

Lives and works in the Catskills, NY**EDUCATION:**

- 2002: *Masters of Fine Arts*, University of Illinois at Chicago
1991: *Bachelors of Fine Arts*, School of the Art Institute of Chicago

SOLO EXHIBITIONS:

- 2022: *Landscaping*, 65GRAND, Chicago, IL (upcoming)
2021: *Pastoral Pictures*, David Richard Gallery, New York, NY
2019: *Bathers*, 65GRAND, Chicago, IL
2017: *Picturing Nature*, 65GRAND, Chicago, IL
2013: *Under Painting*, 65GRAND, Chicago, IL
2011: *Picture Framing*, 65GRAND, Chicago, IL
2009: *Paintings*, 65GRAND, Chicago, IL
2007: *New Paintings*, 65GRAND, Chicago, IL
2005: *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL
2004: *The Only Lonely Place is on the Moon*, TBA Exhibition Space, Chicago, IL
1995: *Paintings and Drawings*, Galerie Alias, Paris, France

SELECTED GROUP EXHIBITIONS:

- 2019: *The Art of Love*, Arts Society of Kingston, Kingston, NY
2018: *Out of Square*, The Gallery @ The Factory, Long Island City, NY
2016: *New Developments*, LIC Arts Open Gallery, Long Island City, NY
2015: *Made at Work 2*, Gallery D at Threewalls, Chicago, IL
Come In, Curated by Scott Wolniak, Bermuda Gallery, Milwaukee, Wisconsin
When We'er Not Making Frames, LIC Arts Open, Falchi Building Gallery, Long Island City, NY
2013: *Thru-Lines*, 65GRAND, Chicago, IL
2012: *GO Brooklyn Open Studios*, Organized by the Brooklyn Museum, Fountain, Brooklyn, NY
2011: *Heads on Poles*, Western Exhibitions, Chicago, IL
2010: *A Group Show*, Luis De Jesus Los Angeles, Los Angeles, CA
Don't Piss on Me and Tell Me It's Raining, Curated by Bad at Sports, Apexart
New York, NY
2009: *What Reason?* Fountain, Brooklyn, NY
2008: *Can Big Foot Get You a Beer?* Curated by Anthony Elms and Philip Von Zweck, Alogon
Chicago, IL
Three Hundred Six, Hoffman Lachance Contemporary, St. Louis, Mo
COMA # 17, COMA Space, Chicago, IL
2006: *Mix Art at the James*, Curated by Dominic Molon and Lorelei Stewart, the James Hotel
Chicago, IL
2005: *Domestic Disturbance*, Curated by John Brunetti, Evanston Arts Center, Evanston, IL
Sasquach Society, Thierry Goldberg Projects (Formally Sixty Seven Gallery), New York
Dual Vision, Curated by John McKinnon, Wendy Cooper Gallery, Chicago, IL
Into the Midst, Curated by Scott Wolniak, Mixture Contemporary/Maas Projects
Houston, Texas
2004: *The 17th Evanston + Vicinity Biennial*, Juried by Monique Meloche and Dominic Molon
Evanston Arts Center, Evanston, IL
Good and Bad Things Come From Explosions PAC/Edge, Curated by Heather Hubbs and
Lorelei Stewart, Athenaeum Theater, Chicago, IL
2003: *Drawings*, Contemporary Art Workshop, Chicago, IL

- 2002: *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, IL
Back Yard, with Georgina Valverde, Bodybuilder and Sportsman, Chicago, IL
- 2001: *The First Parking Lot Biennale*, Organized by Helidon Gjergji, Chicago, IL
Trauma Space 5, Trauma Space, Chicago, IL
uicmfa@wood, Wood Street Gallery, Chicago, IL
- 2000: *Beguiling Nature*, with Amy Enkleman-Reed, Contemporary Art Workshop
Chicago, IL
- 1999: *New Talent Two*, Contemporary Art Workshop, Chicago, IL
- 1998: *Traces*, with Kimberly Piotrowski and Terry Schupbach-Gordon, Ukrainian Institute of
Modern Art, Chicago, IL
GRAFINNOVA '98, Ostrobothnian Museum, Vaasa, Finland
A Group Show, Contemporary Art Workshop, Chicago, IL
- 1997: *The 8th International Biennial Print and Drawing Exhibit: 1997*, Taipei Fine Arts
Museum, Taipei, Taiwan
- 1996: *Figurative Abstraction*, Juried by Ed Paschke, Fine Arts Building Gallery, Chicago, IL

BIBLIOGRAPHY:

- 2020: *Themed Dossier: Connections*, Artist Profile, Levitate Issue 4
- 2011: Velez, Pedro, *New Art: Gallery Weekend Chicago*, Artnet Magazine, September 28
(online)
Workman, Michael, *Yesterday's Gone: Chicago's Dual-Weekend Fall Opener*, True
Stories: Life in the Art World, Artinfo, September 24 (online)
Ritchie, Abraham, *William Staples: Picture Framing*, Editors Pick, Flavorpill Chicago
September 9 (online)
DiMeo, Mia and Ritchie, Abraham, *ArtSlant Chicago Fall Review*, ArtSlant Chicago
September 12 (online)
Green, Yolanda, *Artists You Should Know: Scott Wolniaks's Picks*, Chicago Art Magazine
March 31 (online)
- 2010: Hildwine, Jeriah and Burke, Stephanie, *Monday Morning Quarterback*, Art Talk Chicago
(blog) June 14
- 2009: Fomberg, Jason, *Newcity's Top 5 of Everything 2009: Art & Museums, Top 5 Painting
Shows*, Newcity Newspaper, December 28
Ise, Claudine, *Artist Profile*, Newcity Newspaper, September 14
Ise, Claudine, *Short Takes on the New Fall Shows: West Loop Edition*, Bad at Sports
(blog), September 14
Hildwine, Jeriah, *William Staples: New Paintings at 65GRAND*, Art Talk Chicago
(blog), September 11
Burke, Stephanie, *Steph's Top 6 Non-West Loop/River North Galleries*, Bad at Sports
(blog) September 10
- 2008: Cooper, Ivy, *Review: 70's Vibe at Hoffman-Lachance*, St. Louis Beacon.
September 15
Many Reasons to Love 'threehundredsix', Confluence City (blog), September 13
- 2005: Brunetti, John, *Domestic Disturbance*, (brochure) Evanston Art Center, Evanston, IL
Nusser, Madeline, *Dual Vision*, TimeOut Chicago, August 18-25
McKinnon, John, *Dual Vision*, (brochure) Wendy Cooper Gallery, Chicago, IL
Elms, Anthony, *William Staples: 12x12: New Artist/New Work*, TimeOut Chicago,
May 19-26
Universal Experience: Art Life and the Tourist's Eye, (catalog) Museum of
Contemporary Art, Chicago, IL
- 2004: Gerst, Virginia, *Evanston Gets Edgy*, The Buzz: Art, CS Magazine, June Issue
Camper, Fred, *Projecting Meaning*, The Chicago Reader, May 28

- 2001: Bulka, Michael, *Wood Street Gallery*, FGA #5, January 26
1998: *GRAFFINOVA '98*, Triennial Print and Drawing Catalog, Ostrobothnian Museum
Camper, Fred, *Anatomy of an Art Stunt*, The Chicago Reader, April 3
1997: *The 8th international Biennial Print and Drawing Exhibit: 1997*, (catalog) Taipei Fine Arts Museum

HIGHER EDUCATION TEACHING EXPERIENCE:

- 2019: Professor, Drawing 1, Fall Semester, Bard-Prison-Initiative
2012: Lecturer, Introduction to Painting, Fall Quarter, Northwestern University, Department of Art Theory and Practice
Lecturer, Introduction to Drawing, Fall Quarter, Northwestern University, Department of Art Theory and Practice
Lecturer, Introduction to Painting, Fall Quarter, Northwestern University, the School of Continuing Studies
2010: Assistant Adjunct Professor, BFA Senior Thesis Committee, Spring Semester
University of Illinois at Chicago
2007: Assistant Adjunct Professor, Color Theory, Spring Semester, University of Illinois at Chicago
2006: Assistant Adjunct Professor, Drawing I, Spring Semester, University of Illinois at Chicago
2002: Sculpture Shop Technical Assistant, Spring Semester, University of Illinois at Chicago
2001: Instructor of Record: Color Theory; Fall and Spring Semester, University of Illinois at Chicago

VISITING ARTIST AND LECTURES:

- 2011: Visiting Artist, Northern Illinois University, DeKalb, IL
Guest Critic, Graduate Painting Seminar, School of the Art Institute of Chicago
2008: Visiting Artist, Northern Illinois University, DeKalb, IL
2006: Visiting Artist, Massachusetts College of Art, Boston, MA
2005: *Domestic Disturbance*, Panel Discussion with Artists, Evanston Art Center, Evanston, IL
12 x 12: New Artists/New Work, Artist-led Tour, Museum of Contemporary Art, Chicago, IL
Interested Painting, Curators Talk, Gallery 400, Chicago, IL

AWARDS:

- 2018: Finalist 2018 New York Artadia Award
2004: \$1000.00 *Jurors Award*, the 17th Evanston + Vicinity Biennial, Evanston Arts Center
2001: *Teaching Assistantship*, University of Illinois at Chicago
2000: *Fall Tuition and Fee Waiver*, University of Illinois at Chicago
1998: \$400.00 *CAAP Grant*, Chicago Cultural Center, Chicago, IL
1985: \$1000.00 *Merit Scholarship*, The School of the Art Institute of Chicago

CURATORIAL PROJECTS:

- 2015: *AroundFlat*, The Knockdown Center, Maspeth, NY
2010: *IAAFBJHMJNMOMRSATSW*, Fountain, Brooklyn, NY
Around, EBERSMOORE, Chicago, IL
2005: *Interested Painting*, with Andreas Fischer, Gallery 400, University of Illinois at Chicago
Chicago, IL
2001: *Stuck Inside These Four Walls*, Suitable, Chicago, IL

CURATORIAL PROJECTS BIBLIOGRAPHY:

2010: Weinberg, Lauren, *Around*, TimeOut Chicago, April 8-14

2005: McCullough, Bridgette R., *Interested Painting*, TimeOut Chicago, March 10-17

PUBLICATIONS:

2012: *Picture Making*, Composite Arts Magazine, No.6 Process, winter 2012 (online)

2010: *History*, Chrome, August 2010

2007: *Conversation on Rudolf Stingel*, with Rose DeSalvo and Eric Wentzel
BAT #5, November 2007

2007: *Calle Vieques 1121: Recent Drawings by Jacqueline Terrassa*,
BAT #4, March 2007

2005: *Interview with Merlin James*, BAT, First Issue, October 2005

COLLECTIONS:

2005: Endokrinologikum Hamburg, Hamburg, Germany

2002: University of Illinois at Chicago, Chicago, IL

RELATED EXPERIENCE:

2005: Co-Founder and Editor, *BAT: A Quarterly Art Journal*, with Elijah Burger, Keri Butler and Julia Marsh