

TODD BARTEL

69 Poplar Street, Watertown, MA 02472

617.947.4212

toddbartel62@gmail.comtoddbartel.com[@collaghead](#)

b. 1962 Manitowoc, Wisconsin

EDUCATION

- 1993 Carnegie Mellon University, Pittsburgh, PA, MFA, Painting
1985 Rhode Island School of Design, Providence, RI, BFA, Painting

SELECT AWARDS / HONORS

- 2023 Artist-In-Residence, Weir Farm National Historic Site, July
Artist In Residence, Mohool, Bankura, India, January, one-week residency, all expenses paid
2019 Art and Design Educator Award, Inaugural Recipient, Rhode Island School of Design
2011 Cambridge School of Weston, 5-week paid sabbatical
2000 Connecticut Council on the Arts Fellowship Grant, Hartford, CT
1990 Jacob K. Javits Fellow, tuition grant with stipend in support of MFA degree, U.S. Department of Education, Washington, DC
Liquitex Art Materials Award, Easton, PA
1984-85 European Honors Program, Rhode Island School of Design, Rome, Italy (September to May)

SELECT ONE- & TWO-PERSON EXHIBITIONS

- 2020 *L(and)*, Room 83, Watertown, MA
2019 *working PAPER...*, Hera Gallery, South Kingstown, RI, two-person show with Jack Massey
2003 *Unfoldingobject—Implications of Glue: Todd Bartel Collage Based work 1983 – 2003*, Brownson Gallery, Manhattanville College, Purchase NY
Tag-Recent Work By Todd Bartel and Michael Oatman, Lenore Gray Gallery, Providence, RI
2002 *Mythology of Stasis: New and Recent Work by Todd Bartel*, Miranda Fine Arts, Port Chester, NY
2001 *Todd Henry Bartel: Gardens, Landviews, Salvages*, Gallery 221, List Art Center, Brown University, Providence RI
1995 *Water, Earth, Clay*, Gallery In The Square, Pittsburgh, PA, two-person exhibition w/ Talin Megherian
1991 *Todd Bartel: Master of Fine Arts, Thesis Exhibition* Hewlett Gallery, College of Fine Arts, CMU, Pittsburgh, PA
1990 *Todd Bartel Recent Work*, Reynolds Gallery, Pittsburgh, PA
1989 *Todd Bartel Selected Work*, Juliani Gallery, Massachusetts Bay Community College, Wellesley, MA
1985 *Sentire*, Thesis Exhibition, RISD, European Honors Program, Cantina, Palazzo Cenci, Rome, Italy

SELECT GROUP EXHIBITIONS

- 2023 *Artists in the Archives—Unseen Neighbors*, Henry Sheldon Museum, Middlebury, VT
Layer / Build—Collage Explored, MCLA Gallery 51, North Adams, MA, Curated by Nicholas Rigger
Unconnected Yet, Academy of Fine Arts, Kolkata, India, curated by Todd Bartel, Daniela Esponda, Teri Henderson, and Talin Megherian
2022 *Real Landscapes*, Sharp Hands Gallery, online exhibition
Waste Management—Reuse, Reimagine, Repurse, The Institute Library, New Haven, CT, curated by Martha Willette Lewis and Rashmi Talpade
Artists in the Archives, Henry Sheldon Museum, Middlebury, VT, curated by Ric Kasini Kadour
The Works, curated by Chris Kerr, Round Weather Gallery, Oakland, CA
Exquisite Corpse Invitational, Gallery Kayafas, Boston, MA
Complex Muses, Art Complex Museum, Duxbury, MA, curated by Todd Bartel
2021 *Remembrances of Things Paper*, curated by Chris Kerr, Round Weather Gallery, Oakland, CA
LandX, Red Fox Contemporary, Pound Ridge, NY, curated by D. Dominick Lombardi
Neuroanatomy, Stone Valley Arts, Poultney, VT, curated by David Powell
Landviews of Commonplaces, Stand4, Brooklyn, NY, curated by Jeannine Bardo, catalog
2020 *Breakdown*, Distance Gallery, Denver, Colorado, curated by Andrea Burgay, catalog
Glorious Mutualism, Stone Valley Arts, Poultney, VT, curated by Erika Lawler Schmidt
Schwitters' Army, MERZ Gallery, Sanquhar, Scotland, curated by Ric Kasini-Kadour
2019 *Emerge*, Presented by Art New England, invitation only, Boston Cyclorama, Boston, MA, Boston International Fine Art Show,
Fragments—Collaging the Material World, Chandler Gallery, Maud Morgan Arts, Cambridge, MA, curated by Boriana Kantcheva
Gender Riot, College Hall Gallery, Vermont College of Fine Art, Montpelier, VT, curated by Shiela Pepe
Foodie Fever, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY, curated by Curated by Dr. Thali Vrachopoulos and D. Dominick Lombardi
Wet, Bromfield Gallery, Boston, MA
Unfoldingobject—The Art of Collage, Concord Center for the Visual Arts, Concord, MA, Curated by Todd Bartel
Area Synthetica—Surveying New Nature, University Gallery, UMass Lowell, Lowell, MA, curated by Markus Haala, Todd Bartel, Mark Dion, Markus Haala, Ingrid Hess, Patrick Jacobs, Mathias Kessler, Mark Mannheimer, Michael Oatman, Craig Stockwell, catalog
2018 *Water Over the Bridge—The Art of the Contemporary Seascape*, Morean Arts Center, Petersburg, FL, curated by D. Dominick Lombardi
Revolutionary Paths—Critical Issues in Collage, (Kolaj Fest Contributors Show), New Orleans, LA, curated by Ric Kasini Kadour, catalog
2017 *Time for the Holidays*, benefit art auction, invitational, Bennington Museum, Bennington, VT
Inspired Views, Art Educator Show, Montserrat College of Art, Beverly, MA
2016 *Raid Envy*, Lichthundfire, New York, NY, curated by D. Dominick Lombardi
Inspired Views, Art Educator Show, Montserrat College of Art Art, Beverly, MA
2014 *Boston Does Boston 7*, Proof Gallery, Boston, MA, curated by Julia Hechtman, Invited by Chris Faust
RISD EHP Retrospective, invitational, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI,
2013 *Some Assembly Required*, Art & Culture Program, Albany International Airport, curated by Sharon Bates & Kathy Greenwood
American Collage, Gerald Peters Gallery, New York, NY, catalog

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SELECT GROUP EXHIBITIONS (continued)

- 2013 *An Armory Show* (commissioned soundtrack for dance performance — *Happy Idea (Object Lessons After Raymond Rousset)*, and, *Readymade & Retinalmade*), Opalka Gallery, Albany, NY
- 2012 *Hey Joe*, Big Town Gallery, Rochester, VT, curated by David Powell, catalog
Collage Centennial, Collage Museum, Pagosa Springs, CO
- 2010 *Chemical Reactions*, Central Booking, Brooklyn, NY, curated by Maddy Rosenberg
- 2008 *8 Artists 8 Books*, 5 + 5 Gallery, Brooklyn, NY, curated by Robin Ross
- 2007 *Breaking New Ground: The Power and Variety of Landscapes*, Iona College, Brother Kenneth Chapman Gallery, curated by Elynn Murphy
- 2006 *Unless*, Miller Block Gallery, Boston, MA
- 2004 *Exposing Scarlet: A Visual Response to the Scarlet Letter*, Mills Gallery, Boston Center for the Arts, Boston, MA, curated By Lucinda Bliss and Cynthia Atwood, catalog
- 2003 *Objects By Joseph Cornell and 13 Other Emerging Artists* (honoring the Centennial of Joseph Cornell's birth), ZieherSmith, New York, NY
- 2002 *Cabinets of Wonder/Redux*, Palo Alto Art Center, Palo Alto, CA, curated by Signe Mayfield
- 2000 *Virginia Lynch: A Curatorial Retrospective*, The Rhode Island Foundation, Providence, RI
- 2000 *Fellowship Artist Exhibition 3*, Connecticut Commission on the Arts, Hartford, CT
Tontine, Hermen Goode Gallery, Brooklyn, NY
Saints and Martyrs: Holy Fools and Perfect Rejects, Visions Gallery, Troy, NY
- 1999 *Memory Boxes*, Suzanne H. Arnold Art Gallery, Annville, PA
- 1994 *Exquisite Drawing: Lines of Correspondence*, Transmission Gallery, Glasgow, Scotland
- 1991 *Art Beyond*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1986 *Emerging Artists*, Lenore Gray Gallery, Providence, RI

SELECT JURIED EXHIBITIONS

- 2022 *Corporeal Gestures*, School of Architecture at Portland State University, Portland Oregon, Curated by Clive Knights
- 2021 *Mending, (Art on the Trails)*, Beals Preserve, Southborough, MA, curated by Sarah Montross, Curator, deCordova Sculpture Park and Museum, Lincoln, MA, publication
- 2020 *Rising Up, (Art on the Trails)*, Beals Preserve, Southborough, MA, curated by Hilary Zelson
- 2019 *WET!*, Bromfield Gallery, Boston, MA
Gender Riot, College Hall Gallery, Vermont College of Fine Arts, Montpelier, VT, curated by Sheila Pepe
- 2016 *Nonesuch Art On Paper Awards*, Main & Station, Parrsboro, Nova Scotia
- 2014 *{___+___}, {___+___}, {___+___}: A Collage Show @ (SCENE)*, Metrospace, East Lansing, MI, curated by Michelle Word
- 2000 *New Directions 2K*, Barrett Art Center, Poughkeepsie, NY, Juried by Lisa Messinger, Curator, Department of Modern Art, Metropolitan Museum of Art
- 1999 *Art of the Northeast 50th Annual Exhibition*, Silvermine Guild Arts Center, New Canaan, CT, Juried by Alan Stone, Alan Stone Gallery, New York, NY
1999 Members Juried Exhibition, Katonah Museum, Katonah Village Library Gallery, Katonah, NY, Juried by Harry Philbrick, Director, and Richard Klein, Assistant Director of the Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1995 *All Of A Piece/All In Pieces*, Katonah Museum, Katonah, NY, Juried by Robert Storr (Curator, Department of Painting and Sculpture, Museum of Modern Art, New York, NY), Katonah Museum, Katonah, NY
- 1989 *Common Roots, Diverse Objectives, RISD Alumni in Boston*, Brockton Art Museum, Brockton, MA, Juried, Peter Baldaia, Curator

SELECT TEACHING EXPERIENCE

- 2022-P Mass Art, MFA in Visual Arts Program, artist-mentor
- 2020-P Lesley University, MFA in Visual Arts Program, Lesley Art + Design, artist-mentor
- 2014-20 New Hampshire Institute of Art MFA, Manchester, NY, artist-teacher
- 2002-P The Cambridge School of Weston, Weston, MA, drawing, painting, collage, assemblage, art history, conceptual drawing, installation art
- 2003-06 San Francisco Art Institute, San Francisco, CA, Artist-Teacher, MFA Low Residency Program
- 2001-02 Brown University, Providence, RI, Visiting Lecturer/Adjunct Professor, advance drawing and foundation
- 2001-02 *Unfoldingobject*, Port Chester, NY, Founder/Director of art program, drawing, painting and mixed media, APP courses for high school students, graduate and post-graduate critique groups, offering visual perception and critical theory courses
- 2001-02 Manhattanville College, Manhattanville, NY, Adjunct Professor, drawing, two-dimensional design and sculpture
- 1999-P Vermont College MFA in Visual Art Program, Montpelier, VT, Artist-Teacher
- 1992-00 Mead School, Stamford, CT, drawing, painting, ceramics, photography, print-making, sculpture, set design
- 1986-89 The Cambridge School of Weston, Weston, MA, drawing, painting, print-making, art theory/history
- 1986 Harvard University, Cambridge, MA, Teaching Assistant (drawing), artist lecture

SELECT LECTURES & CRITICISM

- 2023 Mass Art, MFA, First Year Review, Visiting Critic
- 2022 Mass Art, MFA, Thesis Review, Visiting Critic
Uncollage at Ogden Museum, Ogden Museum of Southern Art, New Orleans, LO, guest lecturer
Apropos Glues, Collage Artists of America, guest lecturer
- 2021 *Uncollage in Currents*, Knoxville Museum of Art, world premiere exhibition and gallery tours of "uncollage" concept
- 2020 *Uncollage: A New Word for a Particular Set of Collage-based Operations*, Rensselaer Polytechnic Institute, Troy, NY
- 2018 *Uncollage: A New Word for a Particular Set of Collage-based Operations*, Keynote Presentation, Kolaj Fest, New Orleans, LO
- 2015 New Hampshire Institute of Art, Graduation Speaker, Masters of Art in Art Education Program
- 2014-20 New Hampshire Institute of Art MFA, Manchester, NY, visiting critic, winter & summer Residencies
- 2013 *Todd Bartel: The Histories of Landscape and Collage Are the Same Story*, artist lecture, Montclair State University, Montclair, NJ
The History of Finding, Minding & Binding, Art & Culture Program, Albany International Airport
Rhode Island School of Design, Providence, RI, guest critic for final critique in freshman drawing course
- 2012 *The History of Collage—Pre and Post Picasso & Braque*, two-part lecture, Rensselaer Polytechnic Institute, Troy, NY
- 2011 *The Histories of Landscape and Collage Are the Same Story*, artist lecture, Alfred University, Alfred, NY
- 2010 *When Einstein Meets Picasso*, Symposium presenter, Brandeis University, Women's Studies Research Center
- 2001 *Gardens, Landviews, Salvages*, artist's lecture in connection with solo exhibition, Brown University, Providence, RI

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SELECT LECTURES & CRITICISM (continued)

- 1999-13 Vermont College MFA in Visual Art Program, Montpelier, VT, Artist-Teacher, Visiting Critic, winter & summer Residencies
1995-02 University of Bridgeport, Bridgeport, CT, Adjunct Professor, Master's of Education Degree Program courses: *Drawing, Self Expression In Art and the Elementary Student, Designing The Art Class Environment: The Boundary Between Teaching Students & Honoring Student Self-expression*
1995 *Twentieth Century Art Zeitgeist: Diversity Invites Unity*, slide presentation, Western Connecticut State University, Danbury, CT
1993 *Sources of Imagery V*, artist lecture, artist lecture, Silvermine Guild Arts Center, New Canaan, CT
1990 Reynolds Gallery, Pittsburgh, PA, artist lecture
Fallen Frescoes at San Vincenzo al Volturno, Italy, freshman art history lecture, Carnegie Mellon University, Pittsburgh, PA
Todd Bartel Collage & Assemblage, artist lecture, Chatham College, Pittsburgh, PA
Site Specific Field Drawing at the Cambridge School of Weston, Art in Context Lecture Series, Carnegie Mellon University, College of Fine Arts, Pittsburgh, PA
1991 Artist lecture, Carnegie Mellon University, Pittsburgh, PA
1987 Artist lecture and visiting critic, Phillips Academy, Andover, MA

SELECT CURATORIAL & PROFESSIONAL EXPERIENCE

- 2023 *Unconnected Yet*, Academy of Fine Arts, Kolkata, India, lead curator, project co-founder
2022 *Complex Muses*, Art Complex Museum, Duxbury, MA, an invitational project to select artists to create new work in response to the Museum's 50th Anniversary Exhibition of never-before-exhibited museum objects
2021 *Uncollage in Currents*, Knoxville Museum of Art, Knoxville Museum, invited curatorial project & exhibition tours
2020 *Kasem Kydd—Was, Is, An Eclipse*, Thompson Gallery, Weston, MA
2019 *Unfoldingobject*, 1st collage exhibition in the gallery's century-long history, Concord Center for the Visual Arts, invited curator, Concord, MA
Playing with a Full Deck V, invited co-juror with Clive Knights, Vogt Gallery, Portland, OR
8 Visions, invited juror, Attleboro Arts Museum, Attleboro, MA
2019 *Cut Me Up* magazine, 1st invited curator, create a call and jury a call for collages made using the magazine.
2018 *ARTDEX Inaugural Art Competition*, invited juror, Troy, NY
2018-19 *Evelyn Davis-Walker—House + Wife Revisited (Circulus Retro II/III)*
2016 Blanche Ames National Juried Art Exhibition, Friends of Borderland, Easton, MA, Juror
2014-15 *Kiss the Ground* [honoring the 100-year remembrance of the Armenian Genocide] 6-part exhibition series in 2 venues, 7 published catalogs
2012-13 *Strange Glue: Collage at 100*, three-part, year-long exhibition, four published catalogs
2009-10 *Contemporary Painting After A Century of Abstract Art*, a three-part, year-long exhibition
2007-08 *Sublime Climate*, Thompson Gallery, Weston, MA, curator, three-part, a year-long exhibition of 45 artists examining climate change
2007- Thompson Gallery, Cambridge School of Weston, Weston, MA, Founder, Gallery Director, and curator of the school's first public gallery
2003 *unfoldingobject: critical selections. 1*, curator, Miranda Fine Arts, Port Chester, NY
2002-06 Cambridge School of Weston, Weston, MA, Director of Artist in Residency Program, Director of Visiting Artist Program and Special Exhibitions, Designed Three Gallery System for a new Green Science/Art Building (Student Exhibitions Gallery, Professional Gallery, and Installation Gallery)
2002 *Spring Show*, invited Curator for a juried, group exhibition, Essex Art Association, Essex, CT
2002 TBF Collectables, Manager, Curator, Exhibition Coordinator, Director of Acquisitions: Varujan Boghosian, Louise Bourgeois, Bruce Conner, Thomas Chimes, Joseph Cornell, Alfred DeCredico, Gill Franklin, Gregory Gillespie, Neysa Grassi, Stephen Hannock, Brian Haverlock, Mark Innerst, Bo Joseph, Alison Moritsugu, Joan Nelson, Michael Oatman, Edward Ruscha, James Scott, Hiro Yokose)
Miranda Fine Arts, Port Chester, NY, "unfoldingobject; pre-college review.1," curator
2001-02 Loftarts, Port Chester, NY, Co-Founder, art organization/network of artists, curators, galleries, and educators
2001 *The Art of Illuminated Manuscript: Medieval to Modern*, co-curated by Patricia Miranda and Todd Bartel, Manhattanville College Library, Manhattanville College, Purchase, NY,
2001-02 Loftarts, Port Chester, NY, co-founder, art organization/network of artists, curators, galleries, and educators
2001 *Looking Back Looking Forward: Art Confronting Issues of Identification and Identity*, Invited Curator for Juried, group exhibition with accompanying essay, Artworks Gallery, Hartford, CT
1998-02 TBF Collectables LDC, Larchmont, NY, and, Integrated Capital Associates, New York, NY, Art Consultant, Collections Manager
1992 Greater Pittsburgh Commission for Women, Gloria Fitzgibbons Award, Pittsburgh, PA, Juror
1990 Boston Globe Scholastic Art Awards, Boston, MA, Juror, State level
1989 Boston Globe Scholastic Art Awards, Lowell, MA, Juror, Regional level and Awards Ceremony Speaker
1985 Abbey of San Vincenzo Al Volturno, San Vincenzo, Italy, Restoration, reconstruction, documentation and scale drawing of fallen, 8th century frescoes, Jonathan Mitchell, Curator

SELECT PUBLISHED ARTICLES, CATALOGS & BOOKS

- 2023 *Unconnected Yet*, exhibition catalog
Guardians of the Jungle, curated by Sharp Hands Gallery and Arizona Collage Collective, zine
2022 *Uncollage Premiers at the KMA*, Kolaj Magazine, #35, essay on the world-premiere exhibition of uncollage, pictured
2021 *The Third Thing Is Immaterial*, Kolaj Magazine, #34, uncollage & the readymade, pictured
Collage is Transformation, essay, found in *Collage Care—Transforming Emotions and Life Experiences with Collage*, by Laurie Kanyer
Landviews of Commonplaces, Stand4 gallery, Brooklyn, NY, exhibition catalog, essays by Jeannine Bardo, Michael Bardo
2020 *Upon a Threshold—The Liminal Pixel Paintings of Fran Forman*, monograph essay, found in *The Rest Between Two Notes—Selected Works by Fran Forman*, Unicorn Publishing Group LLP
Uncollage—Collection is Cohesion, Kolaj Magazine #27, part 4 of a 4-part series
2019 *Uncollage in Photography & Filmography*, Kolaj magazine #27, part 3 of a 4-part series
Unfoldingobject, Concord Center for Visual Art, Concord MA exhibition catalog, with introduction and essay, Lulu.com
Uncollage: Before It's An Uncollage, Kolaj magazine #26, part 2 of a 4-part series
Uncollage: A New word for a Particular Set of Collage-Based Operations, Kolaj magazine #25, part 1 of a 4-part series
Evelyn Davis-Walker—House + Wife Revisited, Thompson Gallery catalog, with introduction & essay, Lulu.com (in progress)
2018 *Nathan Stromberg—Back To Go Forward*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com
NAWA—With Eyes Open, Thompson Gallery catalog, with introduction & essay, Lulu.com

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SELECT PUBLISHED ARTICLES, CATALOGS & BOOKS (continued)

- 2017 *Cynthia Atwood—Alphabet of Weapons*, Thompson Gallery catalog, with introduction & essay, Lulu.com
Brown Students Address 911 on September 12, 2001, teacher's reflection, Here, Vol. 2 Vermont College of Fine Arts, Montpelier, VT
- 2016 *Jack Massey—Light & Dark*, Thompson Gallery catalog, with introduction & essay, Lulu.com
Charlie Nevad—Light & Dark, Thompson Gallery catalog, with introduction & essay, Lulu.com
- 2015 *Raúl Gonzalez III—Nowhere Everywhere*, Thompson Gallery catalog, with introduction & essay, Lulu.com
China Marks—Nowhere Everywhere, Thompson Gallery catalog, with introduction & essay, Lulu.com
Lucine Kasbarian—Perspectives from Exile, Thompson Gallery catalog, with introduction & essay, Lulu.com
Kiss the Ground—A New Armenia III/III, Thompson Gallery catalog, with introduction & essay, Lulu.com
John Avakian—If I Begin to Cry, Thompson Gallery catalog, with introduction and essay, Lulu.com,
Talin Megherian—Kiss the Ground, Thompson Gallery catalog, with introduction & essay, Lulu.com
Kiss the Ground—A New Armenia I/III & II/III, Thompson Gallery and Armenian Museum of America, exhibition catalog, with introductions & essay, Lulu.com
- 2014 *Elliot Baker—The Past Is Not Past*, Thompson Gallery catalog, with introduction & essay, Lulu.com
Gagik Aroutounian—Kiss the Ground, Thompson Gallery catalog, with introduction & essay, Lulu.com
Milton Rogovin—Social Optometry, Thompson Gallery catalog, with introduction & essay, Lulu.com
Les Mastenbrook—Multiple Angles at Once, Thompson Gallery catalog, with introduction & essay, Lulu.com
- 2013 *Harold Edgerton—Flash Revelations*, Thompson Gallery catalog, with introduction & essay, Lulu.com
Michael Oatman—Another Fine Mess, Thompson Gallery catalog, with introduction & essay, Lulu.com
Strange Glue—Collage & Installation, Thompson Gallery catalog, with introduction & essay, Lulu.com
- 2012 *Strange Glue (Traditional and Avant-Garde Collage) Collage at 100—Virtual Annex*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com
- 2012 *Strange Glue (Traditional and Avant-garde Collage), Collage at 100 I/III*, Thompson Gallery exhibition catalog, with introduction and essay, Lulu.com
Todd Bartel—Select Collages 1983-1989, with artist's introduction, published to accompany the *Hey Joe* exhibition curated by David Powell, June 13-July 29, 2012
- 2008 *Linda Bond: Pause*, introduction, artist published catalog coinciding with Thompson Gallery exhibition
- 2007 *Reconstructing Home*, catalog essay, found in *Reconstructing Home—Collaborative Works by Debra Edgerton and Marc Siegner*, Nau Museum, Flagstaff, AZ, catalog
- 1991 *A Musical Palette, Alfred DeCredico in Vienna*, letter to Alfred DeCredico published, Munich Found: An English Monthly Magazine, Germany

SELECT REVIEWS, ARTICLES & INTERVIEWS

- 2022 *Landscape & Collage*, on Peptalks for Artists (Episode 18), interviewed by Amy Talluto
Caucus of Collage, on Peptalks for Artists (Episode 16), interviewed by Amy Talluto
Todd Bartel: An Omni-coupler, Art Spiel, Interview by Etty Yaniv, reprinted by Artists & Climate Change
- 2021 *Compulsively, Obsessively, Collectively*, The Weird Show, 3 part interview of D. Dominick Lombardi by Todd Bartel
Todd Bartel: An Omni-coupler, Art Spiel, Interview by Etty Yaniv
The State of Landscapes, The Culture Review.com, D. Dominick Lombardi
- 2020 *Todd Bartel Finds New Ideas Where Landscape and Collage Meet*, Boston Globe, Cate McQuaid, gallery review, pictured
Discussing About Collage, Uncollage and Everything That Happened After the Big Bang with Todd Bartel (Part 2), The Weird Show interview
Discussing About Collage, Uncollage and Everything That Happened After the Big Bang with Todd Bartel (Part 1), The Weird Show interview
- 2019 *Working Paper: Todd Bartel and Jack Massey at Hera Gallery*, Art Scope Magazine, online edition, J. Fatima Martins, pictured
Todd Bartel and Jack Massey Working Paper, Art New England, Sept/Oct, Emily Avery-Miller
- 2019 *Unfoldingobject at Concord Center for the Visual Arts, Artscope Magazine (online)*, J. Fatima Martins, pictured
Unfoldingobject, Concord Center for Visual Art, Concord MA exhibition catalog, with introduction and essay, Lulu.com
Provocative Exhibit Asks What 'Nature' Really Means, Boston Globe, Cate McQuaid, April 4, 2019
Area Synthetica—Surveying New Nature, Capsule Preview, Artscope Magazine, Boston, MA, March/April, p.77
- 2018 *Life & Art with Todd Bartel*, online interview, pictured, <http://bostonvoyager.com/interview/art-life-todd-bartel/>, Boston Voyager
Drawn, Quartered, Remembered, (A Contemporary Exquisite Corpse), By Tontine: Todd Bartel, Bo Joseph, Michael Oatman, James Scott, GIF by Todd Bartel, dadablog.com, Saturday, June 30, 2018
Retinalmade and Readymade, sound file, dadablog.com, Friday, June 29, 2018
Happy Idea (Object Lessons After Raymond Rousel), sound file, dadablog.com, Tuesday, June 26, 2018
Grandma Moses—American Modern, "uncollage," neologism and definition quoted by Jamie Franklin, found in *Moses, MoMA, and the Modernist Narrative*, Skira Rizzoli, New York, p. 24
- 2016 *Promise and Threat—Inquiry In Landscape Vernacular*, cover art, art section with artist essay, Saranac Review #12, SUNY Plattsburgh, NY
- 2014 Kolaj, *The Exquisite Corpse Drawn, Quartered, Remembered*, by David Powell, issue 7, January 2014, pp. 20-27
- 2013 Art New England, cover story, *Monumental Exhibition for Collage*, January/February, p. 16
Gerald Peters Gallery, New York, NY, *American Collage*, exhibition catalog
- 2012 Artscope, cover story, *Collage at 100—Strange Glue (Traditional & Avant-garde Collage)*, November/December, pp.10-11
Numéro Cinq, online journal, *The Box Does Not Need To Be Square: An Interview with Todd Bartel — Nance Van Winckel*, numerocinqmagazine.com, October
Hey Joe, exhibition catalog, BigTown Gallery, Rochester, VT,
Seven Days: Vermont's Independent Voice, *Big Joe (Hey Joe: An Homage to Joseph Cornell, BigTown Gallery)*, Art Review, Amy Rahn
- 2008 The Boston Globe, Boston, MA, *New Gallery Tackles A Hot Topic*, Denise Taylor, pictured, February 28
- 2007 Hunger Mountain #11, Vermont College Journal of Arts & Letters, Montpelier, VT, front and back covers, artist's essay, September
- 2004 Exposing Scarlet: A Visual Response to the Scarlet Letter, exhibition catalog, Mills Gallery, Essays by Alison Hawthorne Deming and Rev. Bill Bliss, pictured, September
Hunger Mountain #5, Vermont College Journal of Arts & Letters, Montpelier, VT, artist's essay and color reproductions, September
- 2002 The New York Times, A 'Landview' Focus, Arts & Entertainment, Roberta Hersshenson, pictured, WE, p. 8, May 12
- 2001 The Sciences, New York Academy of Sciences, New York, NY, *Dark Remedy*, Trent Stephens & Rock Brynner, pictured, p.45, Spring
ARTnews, New York, NY, *Virginia Lynch: A Curatorial Retrospective, Part II*, Bill Van Siclen, pictured, p. 164, February
- 2000 The Providence Journal, Providence, RI, *Locals try harder at Lynch Retrospective*, Channing Gray, pictured, December 7
Gallery & Studio, New York, NY, *Tontine in Dumbo*, New York Notebooks, Ed McCormack, September/October

SELECT REVIEWS, ARTICLES & INTERVIEWS (continued)

- 2000 The Advocate, Stamford, CT, *Artist Earns Grant To Continue His Series Of Drawings*, Agnes Diggs, pictured, February 27
Tontine, essay by Roger Dell, exhibition catalog, Hermen Goode Gallery, Brooklyn, NY, May
- 1995 Greenwich Time, Greenwich, CT, *Discarded Drawings Basis for Exhibit at the Mead School*, pictured, November 13
- 1995 Pittsburgh Post Gazette, Pittsburgh, PA, *Water Earth Clay Seeks Spirituality*, Graham Shearing, pictured, October 12
Pittsburgh Tribune-Review, Pittsburgh, PA, *Symbolism at the Heart of Artist-Couple's Works*, Janet McCall, September 24
- 1991 Pittsburgh Magazine, Pittsburgh, PA, *Luxe*, Harry Schwab, June
- 1986 The Providence Journal Bulletin, Providence, RI, *The 'Emerging' Work of Five Young Artists*, pictured, July 11

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SELECT COLLECTIONS

Mohool, Artist In Residency Program, Bankura, India
Henry Sheldon Museum, Middlebury, VT
MERZ Gallery, Sanquhar, Scotland, The Schwitters' Army Collection of Collage Art
Kanyer Collection, Yakama, WA
Ontological Museum, Pagosa Springs, CO
Wellington Management Company LLP, Boston, MA, Corporate Collection
Pfizer, Rye Brook, NY, Permanent Corporate Collection
Chelsea Clinton, Private Collection
Jennifer Vorbach, Private Collection
Integrated Capital Associates, New York, NY, Corporate Collection
TBF Collectables LDC, Larchmont, NY, London, GB, Private Collection
Carnegie Mellon University, Pittsburgh, PA, Permanent Collection
Carnegie Mellon University, Pittsburgh, PA, Special and Rare Books Collection
New Haven Paint and Clay Club, John Slade Ely House, New Haven, CT, Permanent Collection
Hampton Partners, New York, NY, Corporate Collection
Pathways Affiliates, Portsmouth, NH, Corporate Collection