

## EDUCATION

- 1996 MFA, Temple University, Rome, Italy  
1994 BFA, University of North Texas

## SOLO EXHIBITIONS

- 2018 "You and I Are Living Now," **Cris Worley Gallery**, Dallas, TX  
2014 "New Paintings," **Ameringer|McEnergy|Yohe**, New York, NY  
2011 "Things That Fell Out of My Pocket," **Associated Gallery**, Brooklyn, NY  
2012 "Ocean Size," **NoWhere Limited Projects**, New York, NY  
"New Paintings: I do not know what my life to do with," **Stux Gallery**, New York, NY  
2009 "The Upstairs Room" **Marlborough Chelsea**, New York, NY  
2007 "Steven Charles: Thirteen Monsters For Lightning Bolt," **Marlborough Chelsea**, New York, NY  
2003 "My Life Is Perfect and I'm Always Happy." **Pierogi**, Brooklyn, NY  
2001 "crlgogobaroanst," **Pierogi**, Brooklyn, NY  
2000 "Nowhere Fast," **Pierogi**, Brooklyn, NY

## GROUP EXHIBITIONS

- 2016 "Rattle & Hummmmm," **Odetta Gallery**, Brooklyn, NY  
2015 "Tiny Art Show," **Associated Gallery** Bushwick, Brooklyn, NY  
2014 "Pierogi XX: Twentieth Anniversary Exhibition at Pierogi," Brooklyn, NY  
2014 "Space is the Place," **Bravin Lee Programs**, New York, NY  
2014 "Residue," **Adah Rose Gallery**, Kensington, Maryland  
2014 "Brooklyn Boys Go Bowling," **Theodore Art**, Brooklyn, New York  
2012 "Cut Up," **Store Front Gallery**, Bushwick, Brooklyn, New York  
2012 "Piping Down the Valleys Wild," **Stefan Stux Gallery**, New York, New York  
2012 "There Are No Giants Upstairs," **Theodore Art**, Brooklyn, New York  
2010 "Run and Tell That! New Work from New York", **SUArt Galleries**, Syracuse University, NY (Panel Discussion)  
"Winter Group Show," **Marlborough Gallery**, New York, NY  
"Natural Renditions," **Marlborough Chelsea**, New York, NY  
2009 "Summer Exhibition," **Marlborough Chelsea**, New York, NY  
2008 "Summer Show," **Marlborough Chelsea**, New York, NY  
2007 "Summer Exhibition," **Marlborough Gallery**, New York, NY  
2005 "USA, Hoy - Pintura Y Escultura, Galería" **Marlborough**, Madrid, Madrid, Spain.  
"Landscape, Cityscape," **Marlborough Gallery**, New York, New York  
2004 "New York, New York", **Marlborough Madrid**, Madrid, Spain.  
Open House: Working in Brooklyn," **Brooklyn Museum**, Brooklyn, NY  
2003 Pierogi Presents," **Bernard Toale Gallery**, Boston, Massachusetts  
"High & Inside," **Marlborough Chelsea**, New York, New York (exhibition catalogue)  
2002 "Young, Brash and Abstract," **Anderson Gallery**, Virginia Commonwealth University, VA (exhibition catalogue)  
"Prima Facia, New Abstract Painting," **Angles Gallery**, Santa Monica, CA  
"Hungry Eyes," **Dalhousie Art Gallery**, Halifax, Nova Scotia, Canada  
"A Family Album: Brooklyn Collects," **Brooklyn Museum of Art**, Brooklyn, NY  
2001 "The Hard and The Soft," **Thomas Korzelius Fine Art**, New York, NY  
"Pierogi: Flat Files," **Block Artspace**, Kansas City Art Institute, Kansas City, MO

- 2001 "Brooklyn!" **Palm Beach Institute of Contemporary Art**, Palm Beach, FL  
 2000 "Live From New York," **Haines Gallery**, San Francisco, CA  
 "Multiple Sensations," **Yerba Buena Center for the Arts**, San Francisco, CA  
 2000 "Haulin' Ass, Pierogi in L.A.," **POST Gallery**, Los Angeles, CA  
 1999 "Pierogi 2000, The Flat Files," **Rosenwald-Wolf Gallery**, University of the Arts, Philadelphia  
 "In Tense," **Videoland Art Space**, New York, New York

## AWARDS AND GRANTS

- 2000 Artists' Fellowship, **The New York Foundation for the Arts**, New York, NY  
 2000 The Pollock-Krasner Foundation Grant, **The Pollock-Krasner Foundation**, New York, NY

## BIBLIOGRAPHY

- 2015** Grabner, Michelle "North East No. 116" **New American Paintings** Juried Exhibitions-In-Print
- 2014** Pangburn, DJ "Day-Glo Fractal Visions Inspired By Alan Turing" **Vice**
- 2014** O'Sullivan, Michael "Art Review: "Residue" at Ada Rose Gallery," **Washington Post**
- 2013** Keeting, Zachery "Steven Charles at Associated Gallery, June 2013" **Gorky's Granddaughter**
- 2012** Panero, James "From an Abstract Giant to None," **Wall Street Journal**  
 Donovan, Bill "Studio Visit: Steven Charles—Paintings Mahariji" **Beautiful/Decay**  
 Laneri, Raquel "Steven Charles and Akikazu Iwamoto's Dual Exhibition Hits New York" **Elle Magazine**  
 Duncan, Akeem K. "Charles In Charge," **Quiet Lunch Magazine**  
 Hybenova, Katarina "Artist of the moment: Steven Charles" **Bushwick Daily**
- 2010** Becker, Noah "Armory Show 2010," **White Hot Magazine**
- 2009** Anonymous. "Marlborough Chelsea -> Steven Charles: The Upstairs Room."  
 Anonymous. "Steven Charles Holds His Second Solo Exhibition at Marlborough." **ArtDaily.org**  
 Anonymous. "The Marlborough Man." **KiptonART**, October 18, 2009  
 Chang, Bee-Shyuan. "Review of Marlborough Chelsea: Steven Charles's The Upstairs Room" **Fabric Magazine**  
 Cohen, Edie. "Investing in Creativity: Boom or bust, a San Francisco office by **Rottet**  
 Studio proves just how highly artist values art and design." **Interior Design**, March 01, 2009. illustrated p. 1
- 2008** Boucher, Brian. "Steven Charles at Marlborough Chelsea." **Art in America**, April 01, 2008 Illustrated, p.162
- 2007** Miller, Leigh Anne. "Scope." **Art in America**, April 25, 2007, p. 35  
 Taylor, Kate. "Galleries Expand in Uncertain Market." **The New York Sun**, August 26, 2007, p. 13
- 2005** Anonymous. "Visiones del Arte Estadounidense Actual en la Galeria Marlborough." **El Mundo**, July 05, 2005  
 Nelson, Dona. "Artists on Artists: Dona Nelson on Steven Charles." **BOMB**, June 01, 2005, pp. 36-43 No. 96 Illustrated

- 2005** Taylor, Kate. "Artists Entertain the Junior Set." **The New York Sun**, August 21, 2005 p. 14
- 2004** Cotter, Holland. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un Chelsea." **The New York Times**, April 16, 2004 p. E3  
Kotik, Charlotta, and Tumelo Mosaka. Open House: working in Brooklyn. NY **Brooklyn Museum, 2004**
- 2003** Smith, Roberta. "Review: Charles Seliger 'Chaos to Complexity.'" **The New York Times**. May 02, 2003, p. 35 Section E  
Smith, Roberta. "Review: Marcelo Pombo." **The New York Times**, April 25, 2003, p.39 Section E
- 2002** Anonymous. "Hungry Eyes." **Arts Atlantic Magazine**, p. 54  
Douglas, Sarah. "Steven Charles: Going Nowhere Fast." **The New York Times** April 07, 2002  
Knight, Christopher. "Surface and Color in Abstract Group Show." **Los Angeles Times**, August 09, 2002 pp. F28-F29  
Muro, Matt, and Sarah Doughlas. "Report: Art in Billburg." **The New York Times** April 04, 2002  
Ramirez, Jenny. "Painting Lives: Eleven young New York painters prove the art form is very much alive." **www.Richmond.com**, February 12, 2002  
Thon, Ute. "Die Depression ist weit entfernt." **ART das kunstmagazin**, April 01, 2002
- 2001** Gomez, Edward M. "Taking the Spirit of Brooklyn on a Florida Vacation." **The New York Times**, September 16, 2001, pp33-36  
Johnson, Ken. "The Hard and the Soft." **The New York Times**
- 2000** Volk, Gregory. crclgogobaroanst. **Brooklyn: Pierogi, 2001**  
Baker, Kenneth. "Fears, Hopes-Address Unknown." **San Francisco Chronicle** January 22, 2000 pp. B1, B10  
Bonetti, David. "Gallery Watch: Driven to dynamic abstraction." **San Francisco Examiner**, January 28, 2000
- 2000** Ebony, David. "David Ebony's Top Ten." **Artnet**, June 27, 2000  
Ebony, David. "Steven Charles at Pierogi 2000." **Art in America**, November 01, 2000 p.168  
Smith, Roberta. "Art in Review; Steven Charles." **The New York Times**, April 28, 2000  
Viveros-Fauné, Christian. "Fabstraction." **New York Press**, April 26, 2000

## TEACHING

- 1995** Introduction to Painting, **Temple University**, Rome, Italy  
**1994** Drawing I (TA), **Tyler School of Art**, Philadelphia, PA

## VISITING ARTIST

- 2015** Visiting artist at the School of Visual Arts in New York City. Guest lecture and studio visits.
- 2003** Visiting artist at Brandeis University in Waltham, MA Guest lecture and studio visits.
- 2003** Visiting artist at the School of Visual Arts in New York City. Guest lecture and studio visits.

## **COLLECTIONS**

**West Collection**, SEI Corporate Campus, Oaks, PA

**Phillips Collection**, Washington D.C.

**Jerry I. Speyer and KG. Farley Collection**, New York, NY