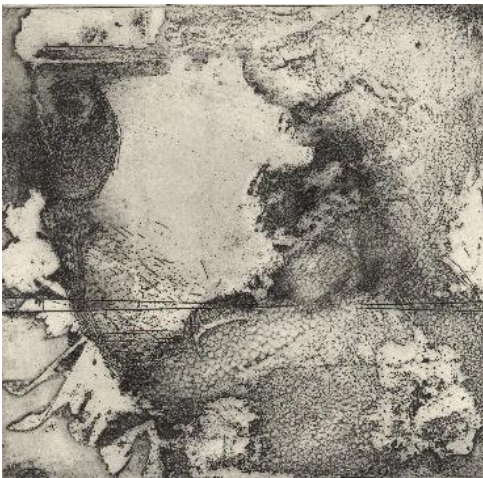


1

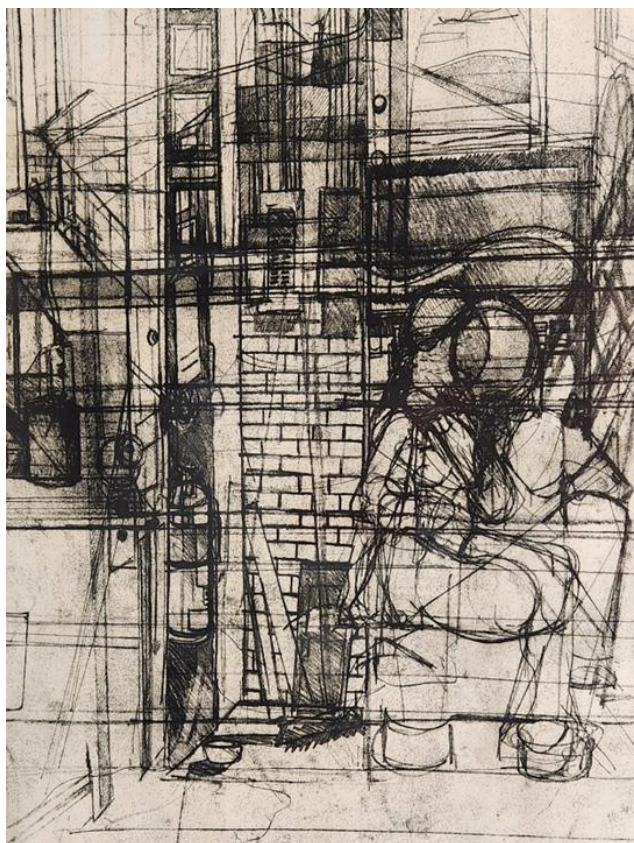


Mortuary anatomy drawings 1974

2



Untitled 1974
Intaglio
3 x 3"

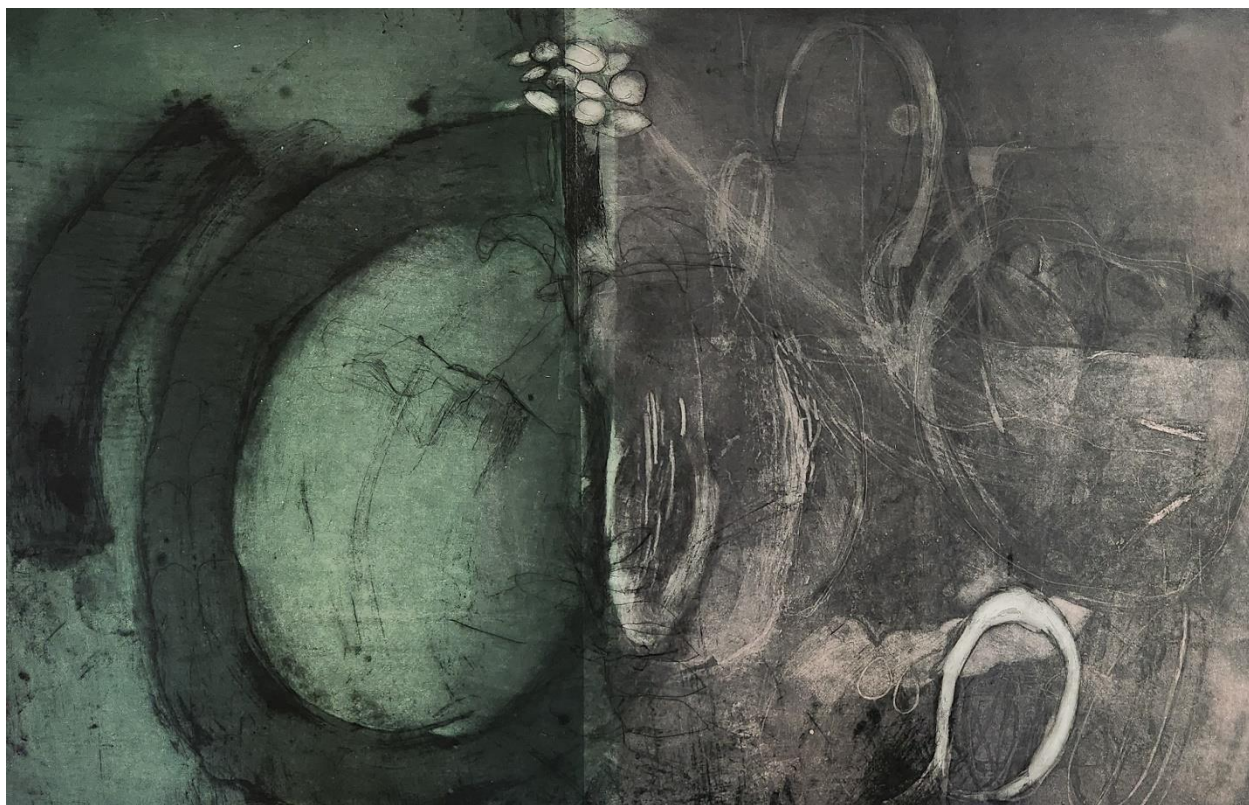


1974
Intaglios
3 x 3, 18 x 24, 10 x 8"



(still looking for title) 1987
Intaglio and Relief
36 x 24"

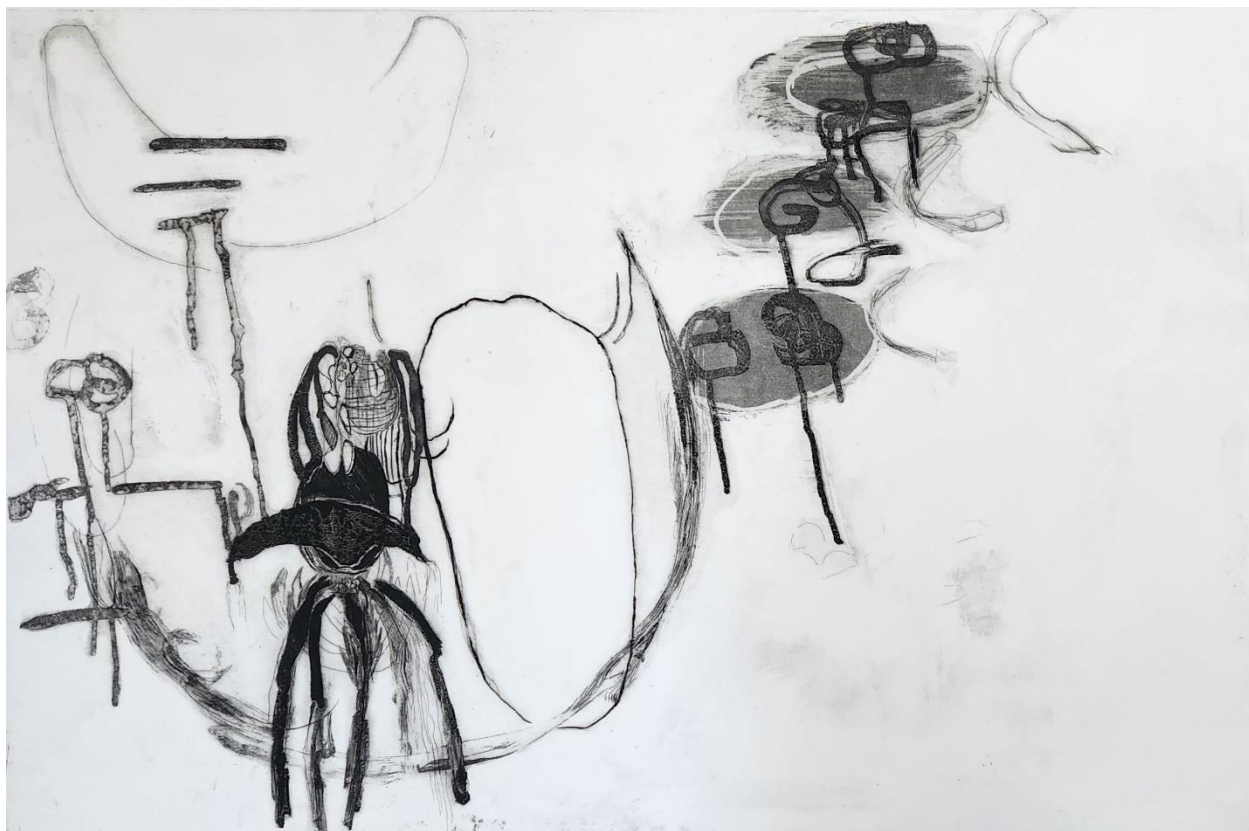
- Very partial to this print. The start of my work in many ways



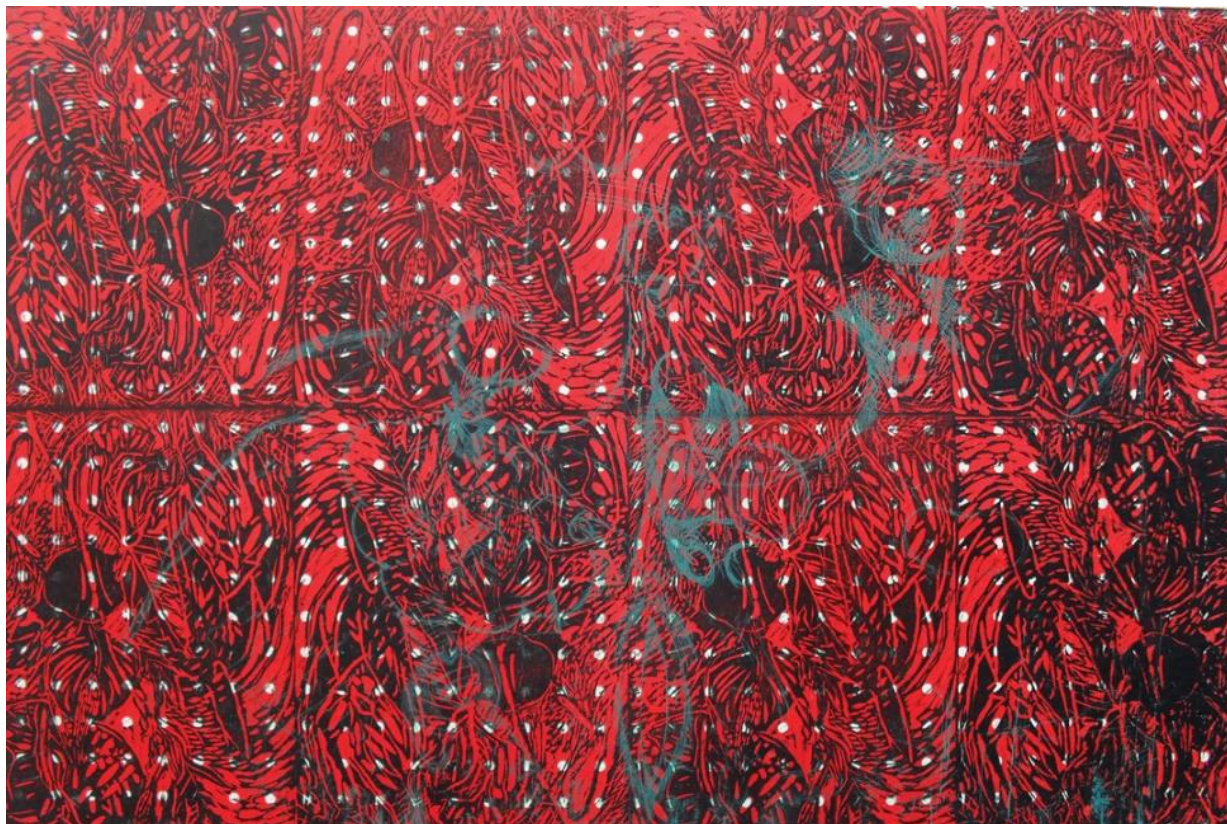
Untitled 1988
Intaglio
36 x 24"



Deep Water Angel 1989
Lithograph, Silkscreen, Relief
36 x 24"



Cattle from the Rock 1993
Intaglio
36 x 24"



The Life of Form 1997
Relief and Intaglio
Image size 36 x 24



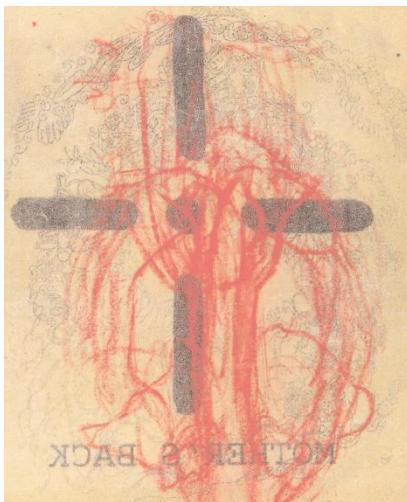
The Public Print 1993
Intaglio, Case, Billboard (series of two)
48 x 14' Billboard no longer available. Prints in case

9



Other People's Names 2002
Intaglio, Relief
7 x 9"

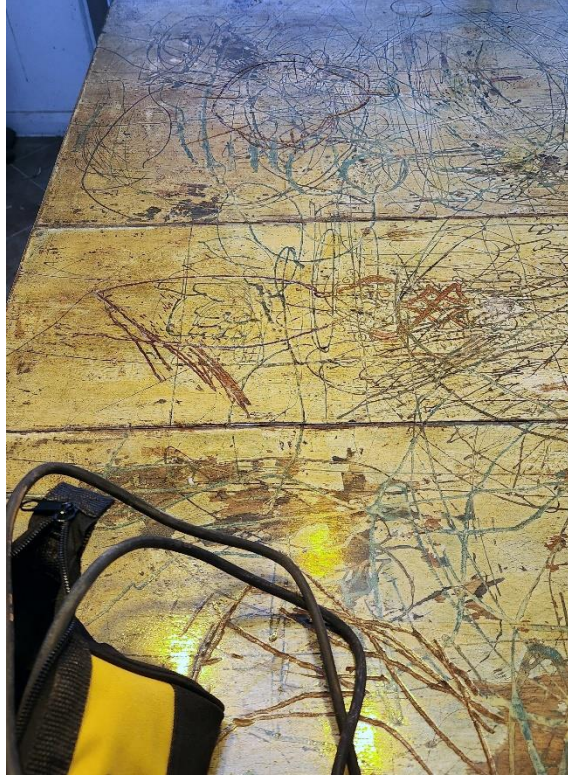
10



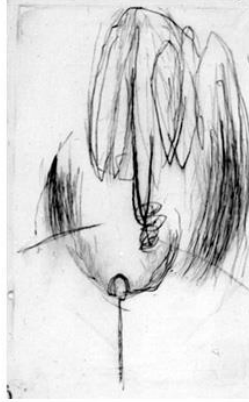
Mother's Back 2004
Intaglio, Relief, Lithograph
3 x 4"



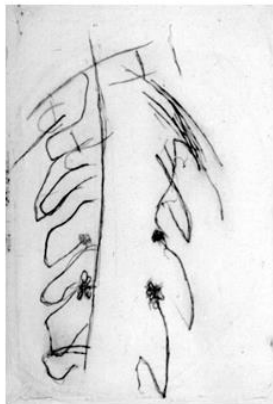
Mass Consumption 2007
Reverse Reduction Woodcut, Encaustic, Gold Leaf
56 x 35"



Printed from carved childhood table



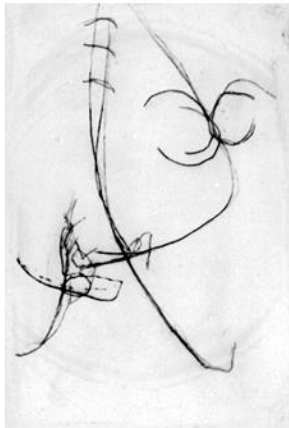
3" x 2" Recto plaster print: plaster and ink 3" x 2" Verso plaster print: plaster and ink 3" x 4" Plexiglass book matrix (open)



3" x 2" Recto plaster print: plaster and ink 3" x 2" Verso plaster print: plaster and ink



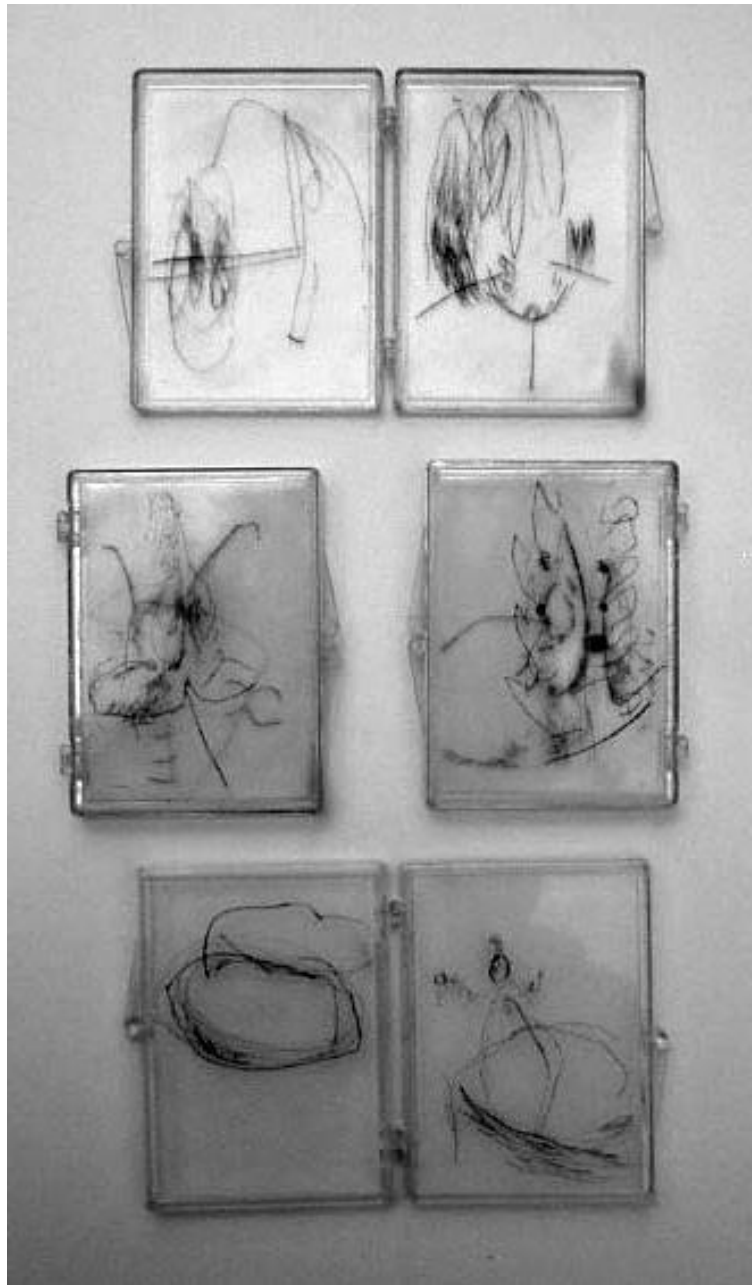
3" x 2" Recto plaster print: plaster and ink 3" x 2" Verso plaster print: plaster and ink

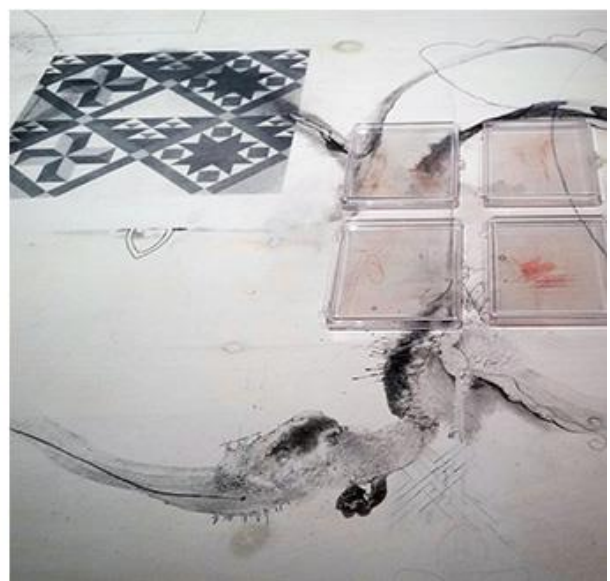


3" x 2" Recto plaster print: plaster and ink 3" x 2" Verso plaster print: plaster and ink



3" x 2" Recto plaster print: plaster and ink 3" x 2" Verso plaster print: plaster and ink 3" x 4" Plexiglass book matrix (closed)





Matrices: Listen to Your Body 2007

These lie on a minimalist table with drawing and carborundum printing 3 x 5'

Table with paint, charcoal, silkscreen with carborundum

Acrylic boxes with drypoint



Matter Of Fact 2006
15 x 19"
Lithograph



10" x 8" Gelatin monoprint with sumi ink and acrylic



10" x 8" Gelatin monoprint with sumi ink and acrylic



10" x 8" Gelatin monoprint with sumi ink and acrylic



10' x 8' Gelatin monoprint with sumi ink and acrylic



10" x 8" Gelatin monoprint with sumi ink and acrylic



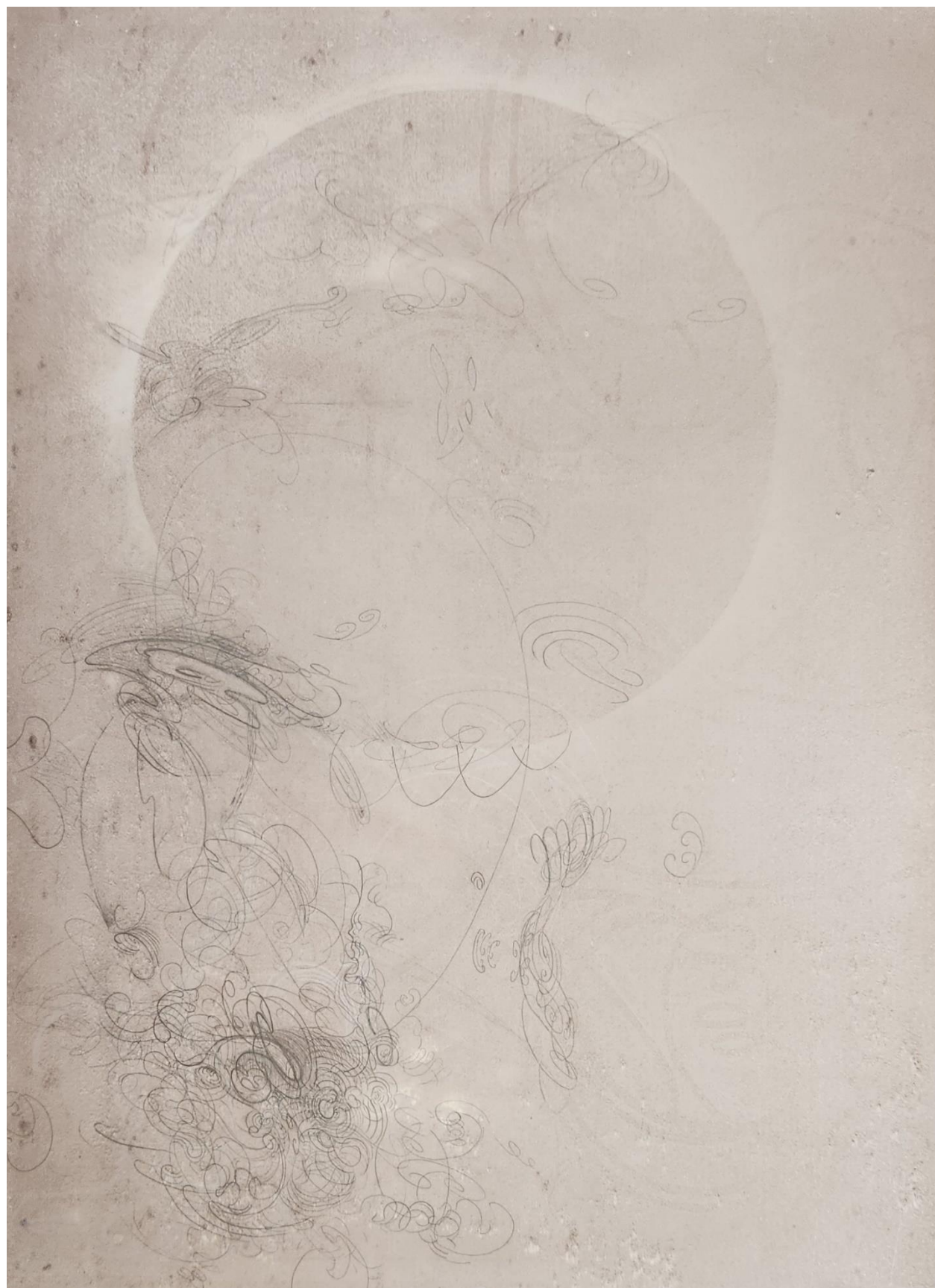
10" x 8" Gelatin monoprint with sumi ink and acrylic



10" x 8" Gelatin monoprint with sumi ink and acrylic



10" x 8" Gelatin monoprint with sumi ink and acrylic



Monoprint with pencil 2009
24 x 18



Monoprint with pencil 2009
24 x 18



The Secret Wars = Sonata for (Those) Who Remember 2011
Charcoal, pencil, drypoint (white) on plexi frame
1. Exposition



The Secret Wars = Sonata for (Those) Who Remember 2011
Charcoal, pencil, drypoint (white) on plexi frame
2. Principle – Theme, First Subject



The Secret Wars = Sonata for (Those) Who Remember 2011
Charcoal, pencil, drypoint (white) on plexi frame
3. Link Episode Modulation



The Secret Wars = Sonata for (Those) Who Remember 2011
Charcoal, pencil, drypoint (white) on plexi frame
5. Closing Group Coda



The Secret Wars = Sonata for (Those) Who Remember 2011
Charcoal, pencil, drypoint (white) on plexi frame
4. Secondary Theme Song Group



The Secret Wars = Sonata for (Those) Who Remember 2011
Charcoal, pencil, drypoint (white) on plexi frame
5. Closing Group Coda



From Here on In : Prayer for the Present 2009

Wood construction, assembled with drawing, behind a sheer curtain, printed woodcut. Attached – four prayer wheels, used to print the curtain then embellished. Curtain to be opened, wheels to be spun

7' x 4' x 8"





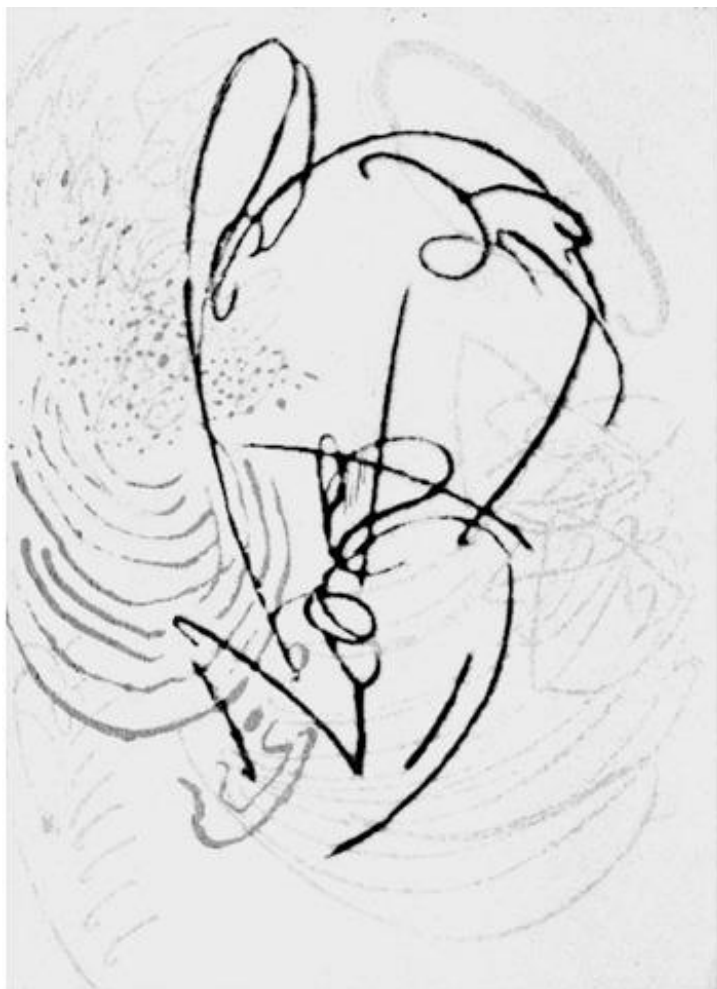
Since The River Spoke: Alter Integration Altar 2009
Mixed Media (Interactive) installation
Box – 3 x 4' for scale

19



Felicity 2011
Etching and Mezzotint
3 x 4"

20



The Curiosity of Balance 2008
Not Withstanding
Reverse Reduction Woodcut
7 x 10"



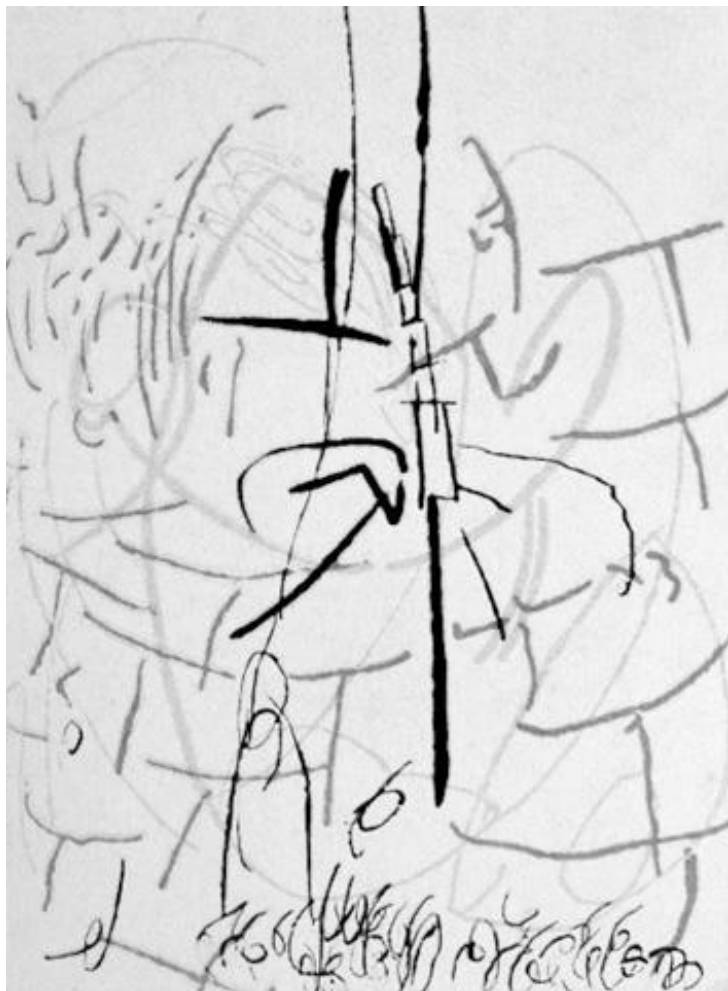
The Curiosity of Balance 2008
Lie Still
Reverse Reduction Woodcut
7 x 10"



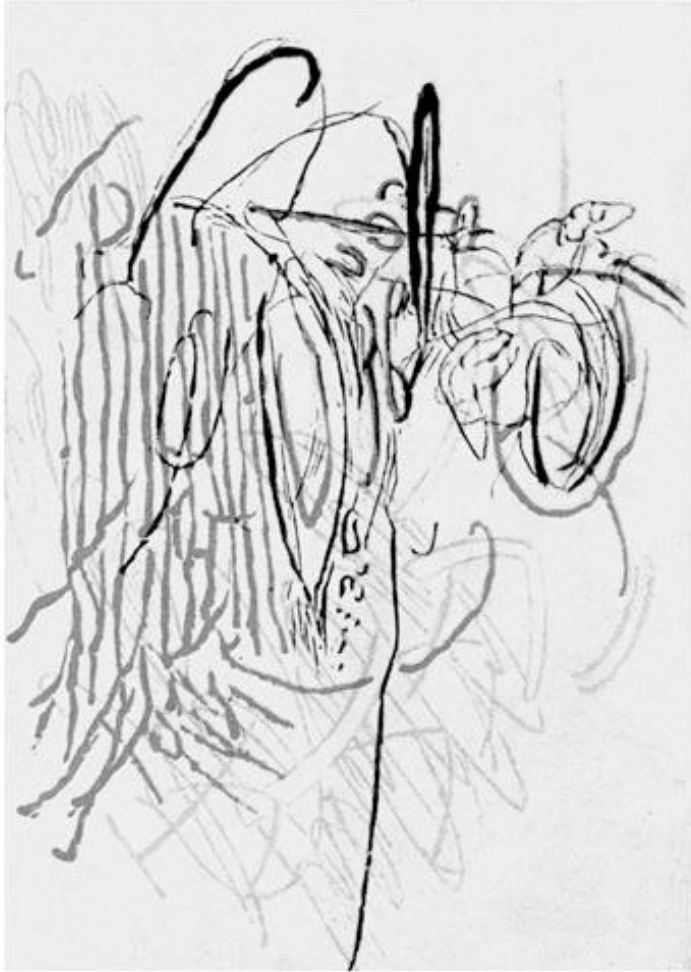
The Curiosity of Balance 2008
Happenstance
Reverse Reduction Woodcut
7 x 10"



The Curiosity of Balance 2008
Slide Rider
Reverse Reduction Woodcut
7 x 10"



The Curiosity of Balance 2008
Troup
Reverse Reduction Woodcut
7 x 10"



The Curiosity of Balance 2008
Free Slack
Reverse Reduction Woodcut
7 x 10"



The Curiosity of Balance 2008
High Wire
Reverse Reduction Woodcut
7 x 10"



The Curiosity of Balance 2008
Stories High
Reverse Reduction Woodcut
7 x 10"



The Curiosity of Balance 2008
Big Draw
Reverse Reduction Woodcut
7 x 10"



The Curiosity of Balance 2008
Slap Happy
Reverse Reduction Woodcut
7 x 10"



Wander-lust 2011
Etching and Mezzotint
3 x 5"



Sitting Pretty 2009?
Intaglio
15 x 17"

23



Strangers No More esplicito (outspoken) 2018
Mixed Print Media Monoprint
15 x 15"



Stangers No More esprimere (express) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More dire (to speak) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More el distribuzione (distribution) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More firmare (to endorse) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More il accenno (reference) 2018
Mixed Print Media Monoprint
15 x 15"



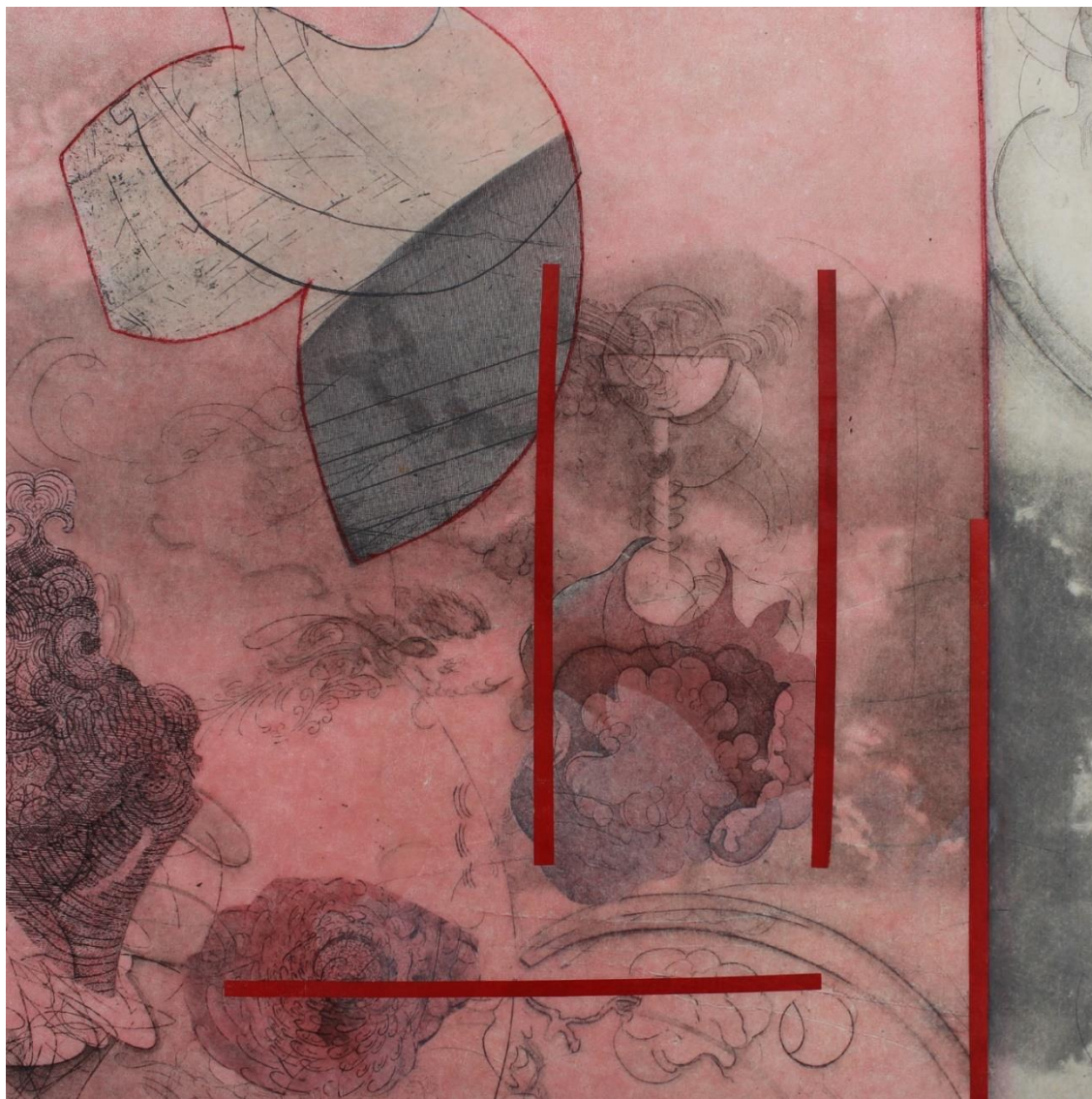
Strangers No More il ricordo (souvenir) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More illesa (unscathed) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More indicazione (instruction) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More isolata (isolated) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More la dimora (abode) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More la tenda (curtain) 2018
Mixed Print Media Monoprint
15 x 15"



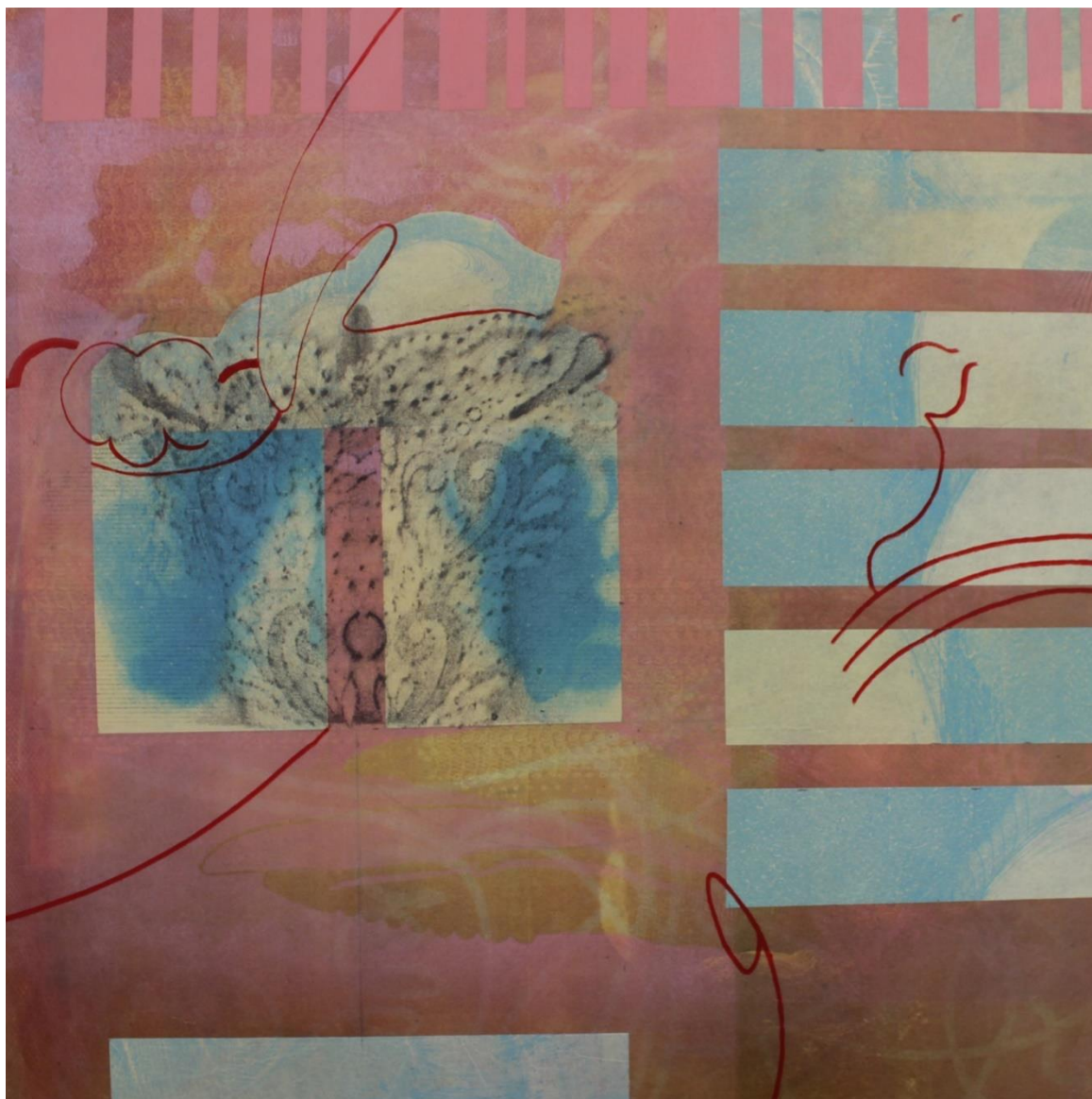
Strangers No More l'edificio (office building) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More l'ossaturae (armature) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More personale (personal property) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More protetta (guarded) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More reservato (discreet) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More ripristinare (to re-establish) 2018
Mixed Print Media Monoprint
15 x 15"



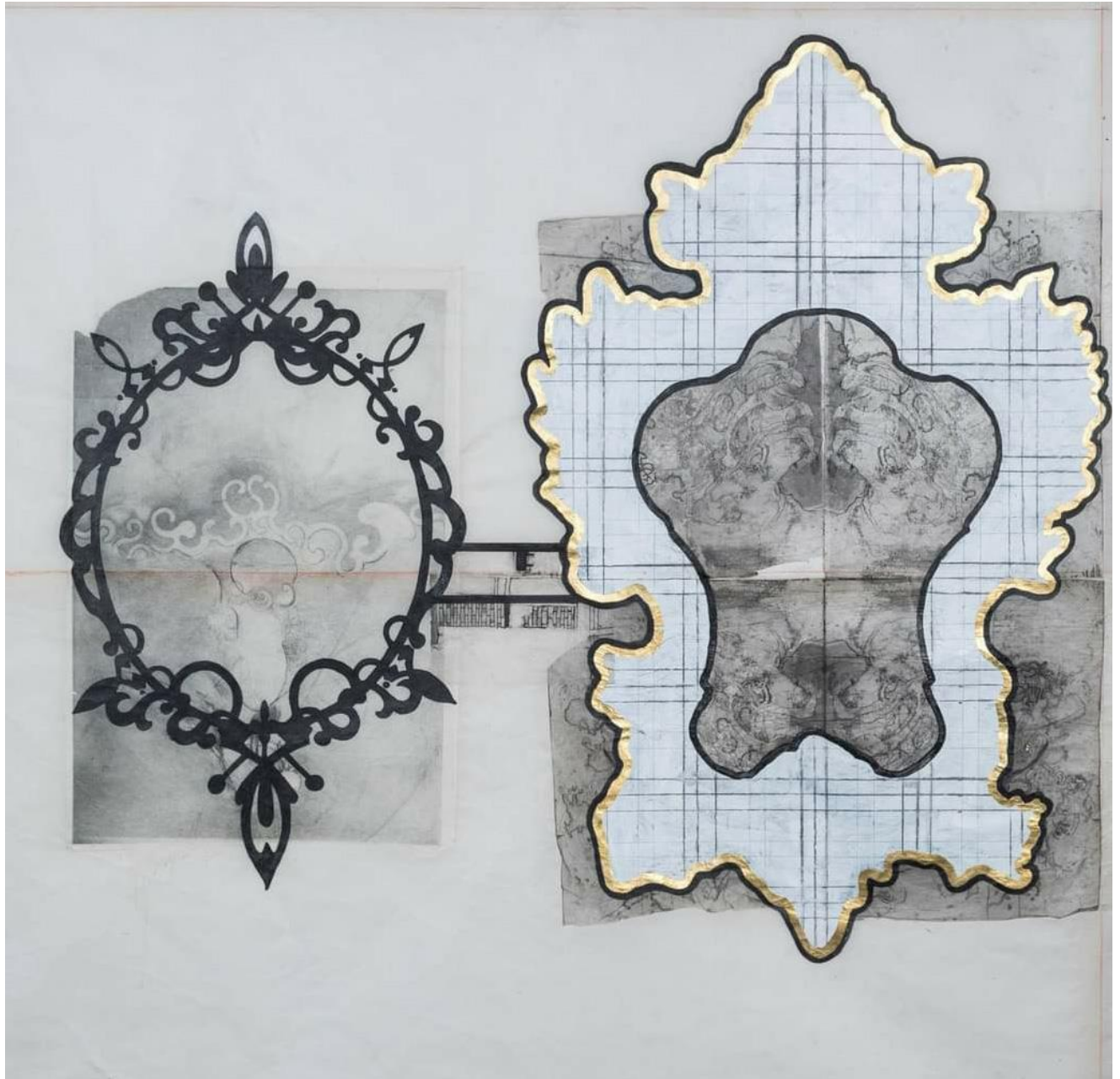
Strangers No More salva (intact) 2018
Mixed Print Media Monoprint
15 x 15"



Strangers No More traccie (traces) 2018
Mixed Print Media Monoprint
15 x 15"



Return to the Baggage Claim Area: Drawing Studies for Prints 2018
Reparation
Mixed media drawing on Sekishu
72 x 72"



Return to the Baggage Claim Area: Drawing Studies for Prints 2018

xx

Mixed media drawing on Sekishu

72 x 72"



Return to the Baggage Claim Area: Drawing Studies for Prints 2018

Gunnar's Pit

Mixed media drawing on Sekishu

72 x 72"



Return to the Baggage Claim Area: Drawing Studies for Prints 2018
Legacy of a Diploid Progenitor
Mixed media drawing on Sekishu
72 x 72"



Return to the Baggage Claim Area: Drawing Studies for Prints 2018

No, Rose, Don't Go There

Mixed media drawing on Sekishu

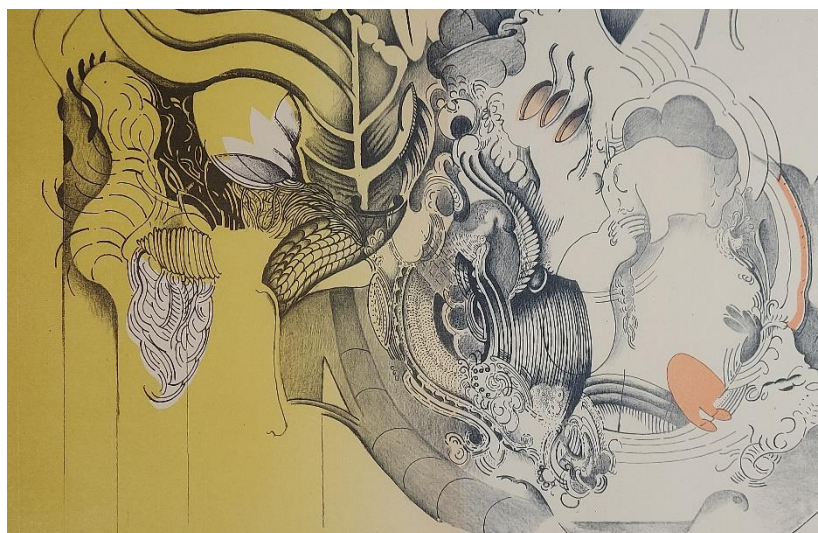
72 x 72"



Return to the Baggage Claim Area: Drawing Studies for Prints 2018
Mixed media drawing on Sekishu
72 x 72"



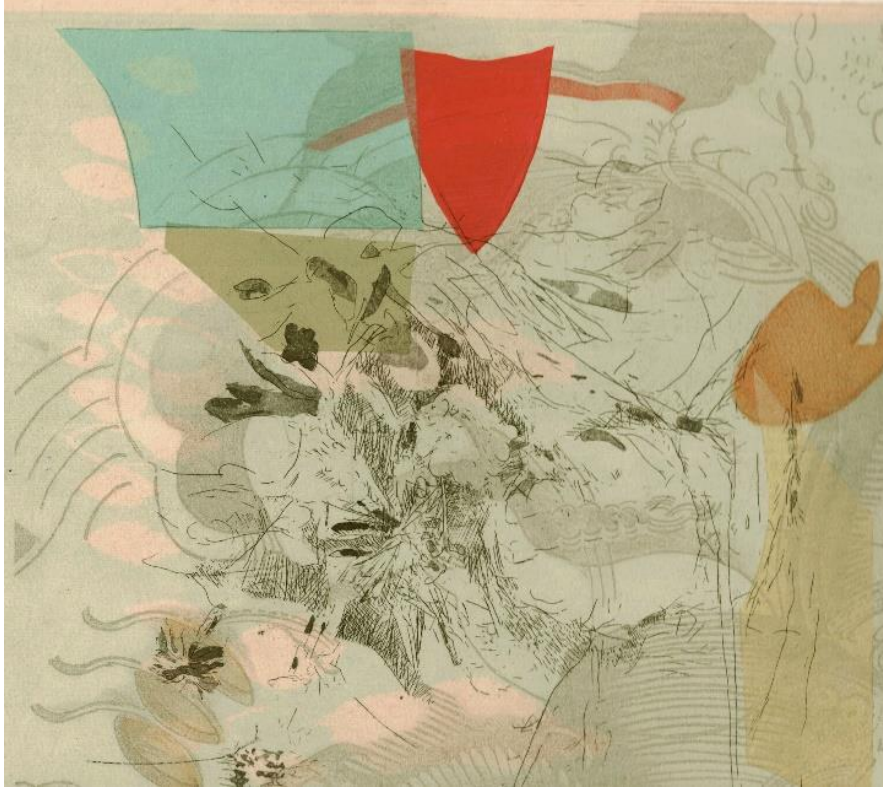
In between There 2019
Intaglio, Lithograph, Relief
36 x 48"



Untitled 2021
Lithograph
24 x 17"



Fontana 2021
Intaglio, Lithograph and Relief
12 x 15"



Wave 2024
Is a and Intaglio with chine colle
9 x 8"

Addendum 1 :

Examples of my chromist work, these for Marina Picasso 1978 – 84
American Atelier, NYC under Marcel Salinas
Approximate 20 x 30" lithographs on rag paper. No less than 30 colors each









Addendum 2:

Group exchange portfolio I put together for printmakers that were instrumental in helping form my printshop 2019 that interested Amanda Heidt



sanctuary-portfolio-
supersmall.pdf