

SHELLEY THORSTENSEN

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REPRESENTATION

Dolan/Maxwell, Philadelphia PA

SELECTED SOLO EXHIBITIONS

- 2028 Shelley Thorstensen: Retrospective Plains Art Museum, Fargo ND
2025 of dust, STREWN: a florilegium Number 5 Butchie Alley, Philadelphia PA
2018 In Between There The Delaware Contemporary Museum, Wilmington DE
Return to the Baggage Claim Area: Drawing Studies for New Prints College of the Sequoias, Visalia CA
2016 As Above Union Art Gallery, Wagner College Gallery, Staten Island NY
2015 Field Study: The Scheme of Things Anderson Print Gallery, University of the Arts, Philadelphia PA
2013 Part and Parcel: Material Resource and Chronology of "On Any Given Day" Second State Press,
Philadelphia PA
Since the River Spoke Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg PA
2011 This is the Smoke from when the Horses Left Painted Bride Art Center, Philadelphia PA
2010 Counterpoint: The Leap from Vision to Print Woodmere Art Museum, Philadelphia PA
2009 Counterpoint: The Leap from Vision to Print Houghton College Ortlip Gallery, Houghton NY
2008 The Preponderance of Evidence The Print Center, Philadelphia PA
2006 To Date Rosefsky Studio Art Gallery, State University of New York, Binghamton NY
For Joyous Home Galerie RECOLTE, Fukuoka Japan
2005 The Working Proof Women's Studio Workshop, Rosendale NY
2003 The Public Print The Free Public Library of Philadelphia, Philadelphia PA

SELECTED GROUP EXHIBITIONS

- 2025 Twenty Years of Lake Effect Editions, Warehouse Gallery, Syracuse NY
2023 The Hook Experiment, Oxford PA
2022 Society of American Graphic Artists, group exhibition - Met Mezzanine and Salamagundi Club NYC
2020 Portraits of the Brain: Visualizing Behavior: Lehigh University Art Galleries, Bethlehem PA (8 2020)
IMPRINT 3: VAM Gallery, Austin Oaks Church, Austin TX
Sanctuary: Printmaker's Open Forum Exchange Portfolio, Cindi Ettinger Studio, Philadelphia PA
Sanctuary: Printmaker's Open Forum Exchange Portfolio, Frontline Arts, Branchburg NJ (postponed)
2019 Sanctuary: Printmaker's Open Forum Exchange Portfolio, Women's Studio Workshop, Kingston NY
Sanctuary: Printmaker's Open Forum Exchange Portfolio, Center for Contemporary Printmaking,
Norwalk CT
New Acquisitions, University of Wyoming Museum, Laramie WY
2018 Instinctive Gestures: Recent Gifts from The Fishman-MacElderry Collection Palmer Art Museum,
State College PA
College Book Arts Assoc Exhibition Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA
Under the Blankets, Printmakers Together The Pittsburgh Print Group, Pittsburgh PA
2017 Southern New Jersey Artist Redux Stedman Galleries, Rutgers Camden Center for the Arts, Camden NJ

- Biennial of Graphic Arts International Centre of Graphic Arts, Ljubljana Slovenia
 Modern Masters of Contemporary Print Towson University, Towson MD
- 2016 The Other: Nurturing a New Ecology in Printmaking Jacksonville Museum of Contemporary Art,
- 2015 Song of Myself Palmer Art Museum, State College PA
 Tucson National Print Invitational Davis Dominguez Gallery, Tucson AZ
 Upon Closer Inspection George Fox University, Portland OR
 Landscape X Grafikapanja Aava, Raahel Finland
- 2014 Graphic Coordinates Whitebox Gallery, Griffith University, Queensland Australia
 7th International Biennial Douro Portugal
 Visions in Print Invitational Cheltenham Art Center, Cheltenham PA
- 2013 The Print Revolution Palmina F and Stephen S Pace Galleries, University of Southern Indiana,
 Bloomington IN
 DRAW 13 Invitational 92nd Exhibition of The Drawing Society, London England
 Across the Waters: Council of the Society of American Graphic Artists Galerie RECOLTE, Fukuoka JP
 Society of American Graphic Artists 80th Members' Exhibition DeLind Gallery, Milwaukee WI
 Juxtapositions Spencer Hill Gallery, Corning NY
 Under Pressure Lore Degenstein Gallery, Susquehanna University, Selingsgrove PA
- 2012 A Sense of Place Spencer Hill Gallery, Corning NY
 Fusion - International Contemporary Intaglio Print Invitational Guanlan International Biennial,
 Guanlan China
 Multiple Encounters Second State Lalit Kala Akademi, New Delhi India
 Southern Graphics Conference International Group Traveling Exhibition 2012 – 2015
- 2011 Blanket Statements Printmaking Center of New Jersey, Branchburg NJ
 Multi(ply) Middlesex County Community College, Middlesex NJ
- 2010 A Survey of Contemporary Printmaking Print Summit, East Carolina University, Greenville NC
 Old World/New World Mid America Print Council, Catherine Murphy Gallery, St Catherine University,
 St Paul MN
 Impact/Imprint Bucks County Community College, Newtown PA
 Pressed for Time: Four Contemporary Printmakers Roberts Wesleyan College, Rochester NY
 Mark/ReMarque: Southern Graphics Philadelphia Portfolio Philadelphia PA
 SAGA goes Down Under Frye Gallery, Braidwood Australia
- 2009 Art of the State Museum of the State of Pennsylvania, Harrisburg PA
 Synesthesia The Painted Bride, Philadelphia PA
 Intaglio à go-go The Free Library of Philadelphia, Philadelphia PA
- 2007 Philagrafika Selects William Penn Foundation Philadelphia PA
 Triple X Brandywine Workshop and Archives, Philadelphia PA
- 2006 Hollar Gallery Invitational Society of American Graphic Artists, Prague Czechoslovakia
- 2005 Colorprint USA Texas Tech University, Lubbock TX
- 2004 Several Steps Removed Fleisher Art Memorial, Philadelphia PA
 Diverse Directions Brodsky Center, New Brunswick NJ
 Society of American Graphic Artists Susan Teller Gallery, New York NY
- 2002 Prayer of the 10,000 Things Collaborative exhibit with Louise DeSalvor Masi, Muse Gallery,
 Philadelphia PA

- 1998 Women Printmakers Waldorf College, Forest City IA, traveling to Fort Collins CO
 1995 Group Exhibition Galleries of McDermott, Will and Emory, New York NY
 1994 Contemporary American Printmakers Fairfield University, Walsh Gallery, Fairfield CN
 1992 Group Exhibit Galeria Brita Prinz Madrid Spain
 By Any Means Available Artist Photocopy Books Printed Matter at DIA, New York NY
 The Book as Vessel Oregon Book Artists Guild, Salem OR

SELECTED PERMANENT COLLECTIONS

Advent International, Boston MA
 Aurora Capitol, Los Angeles CA
 Ballinglen Foundation, Ballycastle IE
 Blank Rome Tenzer and Greenblat, New York NY
 Blue Cross/Blue Shield of PA, Philadelphia PA
 Brandywine Workshop and Archives, Philadelphia PA
 Caron Foundation, Wernersville PA
 Cleveland Art Museum, Cleveland OH
 Feldman and Pinto, Philadelphia PA
 Frans Masereel Centrum, Kasterlee Belgium
 Free Public Library of Philadelphia, Philadelphia PA
 Galerie RECOLTE, Fukuoka Japan
 Indiana University, Evansville, IN
 Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton FL
 Janet Turner Museum, Chico CA
 Kenosha Museum, Kenosha WI
 MD Anderson Cooper Hospital, Camden NJ
 Minneapolis College of Art and Design, Minneapolis MN
 Marywood College, Scranton PA
 Museum of Modern Art, New York NY (Artist Book, Dadabase T4158 A12a)
 Newark Public Library, Department of Prints, Newark NJ
 New York Public Library, Department of Prints and Drawings, New York NY
 Oregon Institute, Print Center, Portland OR
 Palmer Art Museum, State College PA
 Pennsylvania Academy of Fine Art, Philadelphia PA
 Philagrafika, Philadelphia PA
 Polymetaal, Amsterdam Netherlands
 Royal Museum of Art, Antwerp Belgium
 Renaissance Graphic Arts
 Stanford University Library Collection, Stanford CA
 Texas Tech University, Lubbock TX
 The Stedman Gallery Collection, Rutgers University Libraries, Camden NJ
 University of Arizona Print Collection, Tucson AZ
 University of Iowa Library, Artist Book Collection, Iowa City IA
 University of Mississippi, Prints Collection Archive, Oxford MS
 University of Scranton, Scranton PA

University of Wyoming, Laramie WY
Women's Studio Workshop, Rosendale NY
Woodmere Art Museum, Philadelphia PA

PUBLISHED WRITING, VIDEO, PODCASTS

- 2020 Visualizing the Brain video in conjunction with exhibition, Lehigh University Art Galleries, Bethlehem PA
Cosmic Kitchen Sink podcast: Shelley Thorstensen - "Intention"
Mid America Print Council Journal, "New Eyes" Guest Editor, Issue 30/31
- 2016 The Realm of All Possibilities False Dichotomy, Gowanus Print Studio Brooklyn NY
- 2014 Juror's Statement, Annual Member's Exhibition, Printmaking Center of New Jersey, Branchburg NJ
- 2009 Printmaking in the New World Order of the Multiple Impact 6 Printmaking Conference, Bristol UK
Photo Lithography (Brandywine Workshop and Archives) Philadelphia PA
- 2007 With a Capitol P SAGA'zine, Society of American Graphic Artists New York NY
- 2005 Holding the Line – the Discipline of the Discipline Association of Independent Colleges of Art,
Philadelphia PA
- 2003 If You Can Ink It, You Can Print It Article Quotations Gallery Catalog, Jan Kolstad, Trygve Lie Gallery,
New York NY

BIBLIOGRAPHY

Guest Curator, Print as Object exhibition Oklahoma City University School of Art
Guest Curator, Mid America Print Council Journal 29/30, New
Eyes <https://midamericaprintcouncil.org/journal> June 2020 (with essay)
Visiting Research NEA Research Fellow: Electrolytic Chemical Etching Kansas State University, Manhattan KS under
Jason Sculla
The Realm of All Possibilities: Strangers No More Shelley Thorstensen and preface by Ron Rumford. Essay by Thora
Jacobsen.
Paperback, published by Printmakers Open Forum LLC, July 2018, 60 pages 8.5 x 8.5 ISBN 9780692128312 LOC
Control Number 2018948334
<https://www.amazon.com/Realm-All-Possibilities-Strangers-More/dp/069212831X>
Mid America Print Journal: Show Me Your Print Shop, Lisette Chavez, Guest Editor, Volume 27
<https://midamericaprintcouncil.org/journals/MAPCJournal2017SprSum.pdf> (Printmakers Open Forum Rag
Recycling)
Modern Printmaking: A Guide to Traditional and Digital Techniques, Sylvie Covey,
Hardcover Published by Watson-Guption, Jan 26, 2016 320 Pages 8 x 10 ISBN 9781607747598
<http://www.penguinrandomhouse.com/books/243473/modern-printmaking-by-sylvie-covey/9781607747598/>
The Print Renaissance in America: A Revolution, Ronald L. Ruble, Paperback, 128 pages, Global Authors Publishers
(July 24, 2015), ISBN-10: 0986110914, ISBN-13: 978-0986110917
<http://www.amazon.com/The-Print-Renaissance-America-Revolution/dp/0986110914>
<http://www.amazon.com/The-Print-Renaissance-America-Revolution/dp/0986110914%20>

Contemporary American Print Makers, E. Ashley Rooney and Stephanie Standish Foreword by

Susan J. Goldman, Soft cover, 240 pages, 2014, Schiffer Publishing, ISBN13: 9780764346910
<http://www.schifferbooks.com/contemporary-american-print-makers-5615.htm>
 A Survey of Contemporary Printmaking, Edited by Matthew Egan, Michael Ehlbeck and Heather Muise, 2012
<http://www.worldcat.org/title/survey-of-contemporary-printmaking/oclc/785149533>
 In Other Words, Shelley Thorstensen
 Catalog, 2012 Soft Cover https://www.prestophoto.com/jane_doe_press

SELECTED PRESS AND REVIEWS

- 2019 Journal of the Print World, Shelley Thorstensen: Without Comparison, by Ronald L Ruble, January 2019 Volume 42, #1 ISSN: 0737-7436
 Hand Magazine, Issue 23, January 2019, Issue 23, ISSN 2476-1427
 PrintCamp2019! Recollection by Elizabeth Castaldo <http://www.elizabethcastaldo.com/print-camp-2019/>
 Surface Tension. (2018, April 4). [Southern Graphics Council Portfolio curated by Cynthia Thompson].
- 2017 Alter Ego. (2017, March 3). Lamar Dodd School of Art.
 Jessica Ricks. (2017, September 11). Inspirational Artist Visits Towson. Towerlight. Towson University.
 Shelley Thorstensen Upcoming Visit with Students, (2017, September 17). University of the Arts.
 Vesna Teržan.(2016, November 18). Biennial of Graphic Arts. International Centre of Graphic Arts.
- 2016 The Other. (n.d.). Museum of Contemporary Art (MOCA).
 Noelle Blood. (2010, December 21). Scuille secures National Endowment Grant to support sustainable printmaking.
 Gustavo Garcia.(2016,May 26). Visiting Printmakers Open Forum. Brandywine Institute and Archives.
 Motivational Intaglio: Shelley Thorstensen. (2016, July 16). Women's Studio Workshop. [Blog: Flickr].
 MD Anderson Cooper Center. (n.d.). Cooper Hospital. [Inventory description].
 Alter Ego. (n.d.). [Hot Noon Printmaking Collective Portfolio curated by Carey Good and Allison Norman].
- 2015 National Print Invitational. (2015, September 17). Davis Dominguez Gallery.
 Denison University Lecture. (2015, March 4). [Visiting artist poster and announcement].
 Paula Graham. (n.d.). Shelley Thorstensen, printmaker. Wake Up Qi [Blog post]
 Margaret Winslow. (n.d.). Dream Streets: Art in Wilmington 1970 - 1990.
 As Above. (2015, October 29). Wagner College [listing].
- 2014 Nancy Stock-Allen. (2014, June 2). Printmakers Open Forum. Printeresting. [Blog post].
 View from the Easel. (2014, May 29). Hyperallergic [Blog post].
 Shelley Thorstensen. (2014, September 2). Waverly Community House. [Belin Art Scholarship profile].
- 2012 Jason Urban. (2014, July/August). Stagecraft: Designers, Artists and the Theater of Print in a Digital World. Art in Print.
 Michelle Wilson. (2012, January). Linked Consequences. [Shelley Thorstensen exhibition catalog, lead article].
 Dr Glenn Bengé, (2012, Winter). Journal of the Print World [Review].
 Hands On, (2012, February 3). Projects Gallery.
- 2013 Shelley Thorstensen at Rose Lerhman Gallery. (2013, February 23). Central Penn Art Guide.
 Ink Leaves Impression. (2013, March 1). The SU Crusader.
 Part and Parcel: Shelley Thorstensen. (2013, October 17). Crane Arts. [Blog post].
 Amze Emmons. (2013, June 18). Printeresting. [Mail Bag].
 Color into Print: Shelley Thorstensen. (2013, October 13). Kansas State University [Events].

- 2011 Amy Scheidegger. (n.d.). Artistic Rebuttal Project.
This is the Smoke from Where the Horses Left (2011, April 1). Painted Bride.
- 2010 Kip Deeds. (2010, February 26). Prints have Impact. Artblog.
Theresa Haberkorn. (2010, April 2). Hectagraph Printing Demonstration.
Lindsay McKeighan. (2010, April 25). Philagrafika 2010: Shelley Thorstensen at
Woodmere Museum. Printeresting.
Gillian Pokalo. SGC: Some Parting Thoughts. (2010, April 21). Printeresting.
Edward Sozanski. (2010, May 18). The Philadelphia Inquirer [Review].
Burton Wasserman. (2010, June). ICON Magazine [Review].
Lorraine Glessner. (2010, September 15). Shelley Thorstensen. Oh What a World [Blog post].
- 2009 Shelley Thorstensen. (2009, April 3). Serendip Studio [Blog post]. Bryn Mawr College.
Deidra Kreiger. (2009, January). [Independent Curator Blog Review].
Edith Newhall. (2009, January). The Philadelphia Inquirer [Review].
Printmaking without a Press. (2009, May 16). University of the Arts. [Blog post].
- 2008 Victoria Donahoe. (2008, December). The Philadelphia Inquirer. [Review].
- 2006 Matter of Fact. (n.d.). Philagrafika Editions. [Published by Brandywine Workshop and Archives].
Galerie RECOLTE. For Joyous Home. (n.d.). [Exhibition Announcement]
- 2005 Shelley Thorstensen. (n.d.). [Women's Studio Workshop Artist Profile].
- 2001 Shelley Thorstensen. (n.d.). Area Guidebook.
- 2003 Shelley Thorstensen.(n.d.). [Contemporary Women Artist Files]. Douglass Library.
- 1990 Shelley Thorstensen. (n.d.). Arnold Flaten Memorial Lecture Series. St Olaf College.

PANELS

- 2016 Best Practices: Printmakers Open Forum American Chemistry Society Midwest Regional Conference,
Manhattan KS
- 2014 Beyond the Institution "Live Like Dogs are Chasing You" Mid America Print Conference,
PRINT CITY, Detroit MI
- 2009 Intaglio à-go-go: Etching Moves Forward Free Library of Philadelphia, Philadelphia PA
- 2005 Meet the Print Free Library of Philadelphia, RF Looney Memorial, Philadelphia PA
- 2006 Because We Can Southern Graphics Council (Panel Chair), New Brunswick NJ

SELECTED LECTURES / VISITING ARTIST

- 2024 Bowling Green State University, Bowling Green OH
- 2023 VonHess Visiting Artist Spring 2023, University of the Arts Print and Book, Philadelphia PA
- 2020 Women's Studio Workshop, July 2020 Zoom interview with Artistic Director,
Erin Zona on "Resilience", Rosendale NY
Lehigh University, July 2020 Brain Illustration Grant class: (for Deirdre Murphy & Dr Jennifer Swann) Lehigh
University, Bethlehem PA
Connect:Collect Juror, Oklahoma City, OK
Double Dog Dare Studio Kauai HI
Syracuse University, Visual and Performing Arts, Lake Effect Editions, Syracuse NY
- 2019 Cleveland Institute of Art, Cleveland OH
Rhode Island College, Providence RI
Kansas State University Print Area, Manhattan KS
- 2018 Wheaton University, Norton MA

Honolulu Printmakers, Honolulu HI
2017 Towson University, Towson MD
Women's Studio Workshop, Rosendale NY
2016 Bowdoin College, Brunswick ME
2015 Denison University, Granville OH
University of the Arts, Philadelphia PA
2014 SUNY New Paltz, New Paltz NY
2013 Kansas State University, Manhattan KS
Susquehanna University, Selinsgrove PA
2011 Peter's Valley Craft Center, Layton NJ
2009 Bucks County Community College, Yardley PA
Houghton College, Houghton NY
2008 Tyler School of Art, Elkins Park PA
2006 Binghamton University Art Department, Binghamton NY
Ringling School of Art, Sarasota FL
Moore College of Art and Design (Commencement Speaker), Philadelphia PA
2005 Association of Independent Colleges of Art and Design, Pennsylvania Academy of Fine Arts,
Philadelphia PA
2003 University of Delaware, Newark DE
2001 The Keisho Art Association, Fukuoka Japan
1998 University of Scranton, Scranton PA
1996 Rhode Island School of Design, Providence RI

AFFILIATIONS

2013 - 2023 Director, Printmakers Open Forum LLC, Oxford PA
2011 – 2013 President, Society of American Graphic Artists, New York NY