

# Scott Espeseth

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## EDUCATION

- 2000 MFA, University of Wisconsin-Madison, Graphics
- 1997 BFA, West Virginia University, Printmaking

## ACADEMIC APPOINTMENTS

- 2019 Professor, Department of Art and Art History, Beloit College, Beloit, WI
- 2012 Associate Professor, Department of Art and Art History, Beloit College, Beloit, WI
- 2006 Assistant Professor, Department of Art and Art History, Beloit College, Beloit, WI
- 2002 Visiting Professor, Department of Art and Art History, Beloit College, Beloit, WI

## SOLO EXHIBITIONS

- 2021 *The Life Hermetic*, Len G. Everett Gallery, Monmouth College, Monmouth, IL
- 2019 *Stillness and Grey*, Marian Gallery, Mount Mary University, Milwaukee, WI  
*Crawl Space*, Viterbo University Gallery, Viterbo University, LaCrosse, WI
- 2017 *Signal Bleed*, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts, and Letters, Overture Center, Madison, WI
- 2013 *Scott Espeseth*, Little Monroe Gallery, Madison, WI
- 2011 *The Plot Thickens*, with Art Guerra, SUGAR, Brooklyn, NY
- 2007 *Silver Points*, Alcove Gallery, New York, NY.
- 2006 *Clear Blue Sky*, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
- 2005 *Backyard Premonitions*, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts, and Letters, Overture Center, Madison, WI
- 2004 *Minor Disasters*, DeRicci Gallery, Edgewood College, Madison, WI
- 2001 *Paper Work*, Class of 1925 Gallery, University of Wisconsin-Madison, WI
- 2000 *Scott Espeseth: Prints*, 7th Floor Gallery, University of Wisconsin-Madison, Madison, WI

## SELECTED GROUP EXHIBITIONS

- 2022 *Drawing Discourse: 13<sup>th</sup> Annual Contemporary Drawing Exhibition*, S. Tucker Cooke Gallery, University of North Carolina-Asheville, Asheville, NC (Juror: Catherine Murphy)
- Wisconsin Artists Biennial 2022*, Museum of Wisconsin Art, West Bend, WI (Jurors: Dan Gunn, Phyllis McGibbon, John Salminen)
- Our Shared Future: UW Alumni Exhibition*, Class of 1925 Gallery, University of Wisconsin-Madison, Madison, WI (Juror: Tyanna Buie)
- 2021 *Aquachrome: Contemporary Watercolor*, Manifest Creative Research Gallery, Cincinnati, OH (Juried)
- 41st Annual SECURA Fine Arts Exhibition*, Trout Museum of Art, Appleton, WI (Jurors: Todd Mrozinski, Adjunct Visiting Artist, Painting and Drawing at Milwaukee Institute of Art and Design, Benjamin D. Rinehart, Professor of Art, Lawrence University, Christina Turner, President of the Trout Museum of Art)
- 2020 *Art From the Heartland*, Indianapolis Art Center, Indianapolis, IN (Juror: Bryn Jackson, Assistant Curator of Audience Engagement and Performance at Newfields)
- Wisconsin Biennial*, Museum of Wisconsin Art, West Bend, WI (Jurors: Amy Baur, Brian Boldon, and Tylonn J. Sawyer)
- Ossuary*, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2019 *2019 Cimarron National Works on Paper Exhibition*, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK (Juror: Jodi Throckmorton, curator of contemporary art at the Pennsylvania Academy of Fine Arts)
- Start Anywhere*, Wright Gallery, Northport, MI
- Your Plus-One*, Mount Airy Contemporary, Philadelphia, PA
- 32nd Annual McNeese National Works on Paper Exhibition*, Grand Gallery, McNeese State University, Lake Charles, LA (Juror: Stephanie Mitchell)
- 2018 *20/20*, School of Education Gallery, University of Wisconsin-Madison, Madison, WI
- The Print Effect: Small Works, Big Impact*, Manhattan Graphics Center, New York, NY (Juror: Lothar Osterburg)
- Rewriting the Master Narrative*, Arts and Literatures Laboratory, Madison, WI (Juror: Deborah Maris Lader)
- Irregular Symmetry of Pattern*, Wright Gallery, Northport, MI

- Hinternational Paper*, Real Tinsel, Milwaukee, WI
- 2017 *Tower of Babel*, Macon Gallery, Tel Aviv, Israel
- A Tiny Rivulet in the Distant Forest*, ArtStart, Rhinelander, WI
- 2016 *Municipal*, Madison Municipal Building, Madison, WI
- Tower of Babel*, Centro per l'Arte Contemporanea Trebisonda, Perugia, Italy
- Drawing, Broadly Speaking: Some Current Tendencies in the Oldest Art*, Dean Jensen Gallery, Milwaukee, WI
- Le Dessin S'Engage, The collection of the Miramas art library in dialogue with Schema Projects and LOOK&LISTEN*, Médiathèque Intercommunale de Miramas, Miramas, France
- Tower of Babel*, Schema Projects, Brooklyn, NY
- Paper Paris*, with Schema Projects, Paris, France
- Art in America on Tour*, Elizabeth Stone Harper Gallery at the Harper Center for the Arts, Presbyterian College, Clinton, SC
- 2015 *Luck of The Draw*, Diane Endres Ballweg Gallery, Madison Central Library, Madison, WI
- Art in America*, Tiger Strikes Asteroid's Artist-Run @ The Satellite Show, Miami, FL
- Commedia: New Prints 2015/Autumn*, International Center for Print New York, New York, NY (Juror: Tomas Vu Daniel)
- We Got Spirit, Yes We Do*, a collaboration between Lovey Town and Unity Gallery at the Maharishi University, Fairfield, IA
- 2014 *Purple Mountains, Amber Waves*, Schema Projects, Brooklyn, NY
- So Far, So Close, Home Away From Home*, Huangpu Art Space, Guangzhou, Guangdong, People's Republic of China
- BLOOM*, Usable Space, Milwaukee, WI
- Ossuary*, Herron Gallery, Indiana University-Purdue University Indianapolis, Indianapolis, IN
- In With the New! Recent Gifts on Paper*, Pennsylvania Academy of Fine Art, Philadelphia, PA
- Unconditioned Space*, Wright Museum of Art, Beloit College, Beloit, WI
- 2013 *Ossuary*, University of Tennessee Downtown Gallery, Knoxville, TN
- Stacked*, Madison Central Library, Madison, WI
- Mediating Drawing*, Florida School of the Arts, Palatka, FL
- WILD AMERICA: A Collaborative Exhibition and Reading*, Commonwealth Gallery, Madison, WI
- Beasts & Bodies*, Schema Projects, Brooklyn, NY
- Sluice Art Fair*, with Schema Projects, London, UK

- 2012 *25 for 25: Silver Anniversary Exhibition*, Dean Jensen Gallery, Milwaukee, WI  
*Bookless*, Madison Central Library, Madison, WI  
*Lineup, Round 2*, SUGAR, Brooklyn, NY
- 2011 *Lineup*, SUGAR, Brooklyn, NY
- 2010 *Mano/Mundo/Corazón: Artists Interpret La Lotería*, Center for Book and Paper Arts, Columbia College, Chicago IL  
*Here and Now and Then*, University of Wisconsin Art Lofts, University of Wisconsin-Madison, Madison, WI  
*Faculty Exhibition*, Wright Museum of Art, Beloit College, Beloit, WI
- 2009 *Big, Big Bangs / Small, Small Bucks II*, Dean Jensen Gallery, Milwaukee, WI  
*A Taste of Sugar*, Sugar Gallery, Brooklyn, NY  
*Contemporary Drawing: 7 Perspectives*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2008 *Big, Big Bangs / Small, Small Bucks*, Dean Jensen Gallery, Milwaukee, WI
- 2007 *Art Chicago*, with Dean Jensen Gallery, Chicago, IL
- 2006 *Likely Stories*, Dean Jensen Gallery, Milwaukee, WI
- 2005 *AAF Contemporary Art Fair*, with Dean Jensen Gallery, New York, NY
- 2004 *For the Love of Art: Contemporary Art Society's Ninth Benefit Art Auction*, Milwaukee Art Museum, Milwaukee, WI  
*AAF Contemporary Art Fair*, with Dean Jensen Gallery, New York, NY  
*Uneasy Places*, Dean Jensen Gallery, Milwaukee, WI  
*Big, Clean, Wow!*, Wright Museum of Art, Beloit College, Beloit, WI  
*...and Now For Something Completely Different*, Unit B Gallery, Chicago, IL  
*The Stray Show*, Unit B Gallery, Chicago, IL
- 2003 *The Drawerling Show*, Unit B Gallery, Chicago, IL  
*Dark Spring*, DriveThru Studios, Chicago, IL  
*ANA Intaglio Engraving Exhibition*, Coburn Gallery, Colorado College, Colorado Springs, CO  
*Madison Open Art Studios Exhibition*, Art Beat Gallery, Madison, WI
- 2002 *Beloit College Four, Faculty Show*, Wright Museum of Art, Beloit College, Beloit, WI  
*Wallpatch Show*, Commonwealth Gallery, Madison, WI  
*ANA Intaglio Engraving Exhibition*, Coburn Gallery, Colorado College, Colorado Springs, CO  
*Pressed and Pulled X National Juried Printmaking Exhibition*, Blackbridge Hall Gallery, Georgia College and State University, Milledgeville, GA. Juror: Carmon Colangelo, Artist. Awarded "Juror's Mention"  
*The North Park Printmakers*, Hays Arts Council, Hays, KS

- 2001 *Twenty-something*, Appleton Art Center, Appleton, WI  
*The 3rd Minnesota National Print Biennial*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN. Jurors: Lyndel King, Director, Frederick R. Weisman Museum; Patricia McDonnell, Curator, Frederick R. Weisman Art Museum; T. L. Solien, Artist  
*16th National Biennial of the Los Angeles Printmaking Society*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA. Juror: David Rhodes, Director, Grunwald Center for the Graphic Arts at the UCLA Hammer Museum

## COLLECTIONS

Pennsylvania Academy of Fine Art  
DePaul University Art Museum

## LECTURES AND PRESENTATIONS

- 2021 Visiting Artist Lecture: *The Life Hermetic*, Monmouth College, Monmouth, IL
- 2019 Visiting Artist Lecture: *Stillness and Grey*, Mount Mary University, Milwaukee, WI  
Visiting Artist Lecture: *Crawl Space*, Viterbo University, Lacrosse, WI  
Artist Workshop: *Watercolor as Drawing*, Viterbo University, Lacrosse, WI
- 2017 Gallery Talk: Triennial Faculty Exhibition, Wright Museum of Art, Beloit College, Beloit, WI
- 2016 Gallery Talk: Edgewood College Student Show, Edgewood College, Madison, WI
- 2014 Artist to Artist Lecture Series, UW-Parkside, Kenosha, WI  
Gallery Talk: *Unconditioned Space*, Wright Museum of Art, Beloit College, Beloit, WI
- 2010 Gallery Talk: *Faculty Exhibition*, Wright Museum of Art, Beloit College, Beloit, WI
- 2006 Visiting Artist Lecture: *Clear Blue Sky*, St. Lawrence University, Canton, NY
- 2005 Gallery Talk: *Backyard Premonitions*, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts, and Letters, Overture Center, Madison, WI.  
Gallery Talk: *Minor Disasters*, DeRicci Gallery, Edgewood College, Madison, WI.
- 2002 Gallery Talk: *Beloit College Four*, Wright Museum of Art, Beloit College, Beloit, WI. Sponsored by the Beloit Art League.

## RELATED PROFESSIONAL EXPERIENCE

- 2022 *Point of Departure* Print Exchange Portfolio

- 2021 Reader: AP Studio Art
- 2020 Reader: AP Studio Art
- 2019 Judge: Big Northern Conference Art and Design Festival, Rockford, IL
- 2016 Juror: Edgewood College Student Show
- 2009 Juror: Very Special Arts of Wisconsin Call for Art Exhibition/Travelling Exhibition.
- 2008 Review Committee, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts, and Letters.
- 2007 Visiting Critic, Third Year Graduate Review Exhibition, University of Wisconsin-Madison.
- 2004 Visiting Artist, Big Cat Press, Chicago, IL
- 1998-2002 Assistant Printer for Warrington Colescott (assisted with editioning of etchings)
- 1997 Assistant Printer at Andrew Balkin Editions (assisted with editioning of etching and relief prints)

## AWARDS

- 2021 Second Place, *41st Annual SECURA Fine Arts Exhibition*, Trout Museum of Art, Appleton, WI
- 2019 Honorable Mention, *2019 Cimarron National Works on Paper Exhibition*, Gardiner Gallery of Art, Oklahoma State University, Stillwater, OK (Juror: Jodi Throckmorton, curator of contemporary art at the Pennsylvania Academy of Fine Arts)
- 2002 Gilroy Roberts Scholarship to attend Intaglio Engraving Course at American Numismatic Association 2002 Summer Seminar, American Numismatic Association, Colorado Springs, CO
- Juror's Mention, *Pressed and Pulled X National Juried Printmaking Exhibition*, Blackbridge Hall Gallery, Georgia College and State University, Milledgeville, GA. (Juror: Carmon Colangelo, Artist)
- 1998-2000 Teaching Assistantship, University of Wisconsin-Madison
- 1994-1997 Performance Grant in Aid Scholarship, West Virginia University

## BIBLIOGRAPHY

- 2020 *Wisconsin Artists Biennial 2020*, Museum of Wisconsin Art, 2020, Published following the exhibition *Wisconsin Artists Biennial 2020* at the Museum of Wisconsin Art, West Bend, WI
- 2019 McAdams, Shane, *Scott Espeseth's Bridge From the Real to the Surreal*, Shepherd Express, 6 November, 2019

*Cimarron National Works on Paper*. Published by Oklahoma State University, Stillwater, OK

- 2017 *Proceedings and Collections of 2017 Shanghai International Printmaking Exhibition Parallel Exhibition & Contemporary Printmaking and Design Forum*, Edited by Gao Yudi, Xu Zengying (Hong Kong: China Ocean University Press, Yang Limin, 2017) Exhibition Catalog
- McLaughlin, John, *Bizarre Visions: Contrasting Exhibits Present Alternate Realities*, Isthmus, 3 August, 2017, Volume 42, Number 31
- 2016 Salas, Raphael Francisco, *Art City: "Drawing" Still a Powerful Medium*, The Milwaukee Journal Sentinel, August 3, 2016
- 2014 Juarez, Frank. "Scott Espeseth – Madison, WI." 365 Days/365 Artists. 7 July 2014. <<http://365artists365days.com/2014/07/07/scott-epeseth/>>
- 2011 "Project Pages." Beautiful/Decay Book 5: Psychonauts. 2011: 128-129.
- Kalm, James. "The Plot Thickens Scott Espeseth Art Guerra at SUGAR." Youtube.com. 12 July 2011. <<http://www.youtube.com/watch?v=ek10M8hqtI>>
- 2010 Hudson, Makena. "Scott Espeseth." Beautiful/Decay. 2 June 2010. <<http://beautifuldecay.com/2010/06/02/scott-epeseth/>>
- 2009 Smith, Jennifer. *Eight to Know: In Praise of Artists You May Have Missed*. Isthmus 29 May, 2009: 12.
- Williams-Ng, Stacey. *Small Wonders*. Milwaukee Home and Fine Living Mar. 2009: 14.
- 2005 Smith, Jennifer, *A Game of Inches: Artists Pack Big Ideas Into Small Formats*, Isthmus, May 27, 2005, Volume 29, Number 21
- Stockinger, Jacob, *Try Your Luck at Watrous*, The Wisconsin State Journal, May 12, 2005
- 2004 Auer, James, *There's No Disputing Show's Value*, The Milwaukee Journal Sentinel, November 9, 2004
- Auer, James, *Toying With Qualms, Paranoia*, The Milwaukee Journal Sentinel, November 16, 2004
- 2003 Mucha, Zak, *Sketchy Figures: An Exhibit at Pilsen's Very Informal Unit B (Gallery) Offers a Portrait of the Artist as a Daydreaming Doodler*, The Chicago Journal, June 26, 2003
- Dog Painting Brings Shame on Chicago Journal*, (letter to the editor), The Chicago Journal, June 26, 2003
- 2002 *Pressed and Pulled X National Juried Printmaking Exhibition Catalogue*: published by Georgia College and State University, Milledgeville, GA
- 2001 *Los Angeles Printmaking Society 16th National Biennial Exhibition Catalogue*: published on CD-ROM by the Los Angeles Printmaking Society, Los Angeles, CA
- 2000 *Pressed and Pulled IX National Juried Printmaking Exhibition Catalogue*: published by Georgia College and State University, Milledgeville, GA

1999

*27th Bradley National Print and Drawing Exhibition*: published by Bradley University, Peoria, IL