

Sarah Elise Hall

CV

Residencies/Awards

Canada Council for the Arts Research & Creation Grant, 2022
Electric City Cultural Council Grant (Grants for Individual Artists), 2022
Artspace, Artist-in-Residence, *Peterborough*, ON, (year long residency), 2022
Ontario Arts Council Mid-Career Grant, 2020
Canada Council for the Arts International Travel Grant, 2017
Urban Fuse, Artist-in-Residence, *Berlin* - affiliated with Kunsthochschule Weißensee and Janinebean Gallery, Spring, 2013
Carriage House, Artist-in-Residence (awarded Stipend), *Islip Art Museum, Long Island, NY*, Spring, 2012

Education

2009 MFA, Sculpture, New York Academy of Art, NYC.
2002 BFA, Painting, OCAD University, Toronto.
91/93 Liberal Arts, Victoria College, University of Toronto, Toronto.

Selected One and Two Person Exhibitions

2023 (Upcoming) *Odyssey of Forever Things*, Artspace, Peterborough, Ontario.
(Upcoming), *Christie Contemporary*, Toronto.
2021 *Slabs*, *Christie Contemporary*, Toronto.
2020 *Re-Surface*, *Gray Contemporary*, Houston.
Twenty-One; Part 7, *Gray Contemporary*, Houston.
2018 *Carbon Form*, *ChaShaMa*, NYC.
2017 *Composite*, *Gray Contemporary*, Houston.
2016 *Material Evidence*, *Los Ojos Gallery*, Brooklyn, NYC.
2015 *Kyle James Dunn and Sarah Elise Hall*, *Los Ojos Gallery*, Brooklyn, NYC.
2011 *Dance Me to the End of Love (with Leonard Cohen)*, *Drabinsky Gallery*, Toronto.
2010 *Eros and Thanatos*, *Drabinsky Gallery*, Toronto.
2008 *Resonance*, *Drabinsky Gallery*, Toronto.
2005 *Invisible Order*, *Drabinsky Gallery*, Toronto.
2003 *Passage*, *Drabinsky Gallery*, Toronto.
2002 *Inherited Content*, *Galerija Zvono*, Belgrade.
New Work, *Gallery 401*, Toronto.

Selected Group Exhibitions

2023 *Plural Foire (with Christie Contemporary)*, Montreal.
2021. *Papier (with Christie Contemporary)*, Montreal.
Art Toronto (with Christie Contemporary), Toronto.
Collaboration Now (curated by Jake Ingram), *ETSU Slocumb Galleries*, East Tennessee State University, Knoxville.
Regroup, *Christie Contemporary*, Toronto.
Untitled, *Gray Contemporary*, Houston.

- 2020 Art Toronto, Christie Contemporary, Toronto.
Matter, Gray Contemporary, Houston.
Redoubled, Christie Contemporary, Toronto.
- 2019 These Times Are Racing, Arisohn + Murphy, Highline 9 Gallery, NYC.
Group Exhibition, Gray Contemporary, Houston.
- 2018 Group Show, Gray Contemporary, Houston.
- 2017 Project Room, Gray Contemporary, Houston.
- 2016 UNTITLED ART Miami Beach, Los Ojos Gallery, Miami.
hArts for Art 7, LVL3, Chicago.
- 2015 There Will Be Art Here, Clemente Soto Velez Cultural Center, NYC.
Making History, Storefront Ten Eyck, Brooklyn, NYC.
- 2014 Group Show, Bridgette Mayer Gallery, Philadelphia.
- 2013 Urban Fuse, Janinebean Gallery, Berlin, Germany.
Art Karlsruhe, Janinebean Gallery, Rheinstetten, Germany.
- 2012 Seeing Ourselves, (Curated by Koan Baysa), Center of Photography and The Moving
Image, NYC.
Living Things, Foundry Art Project Space, NYC.
In Process, The Carriage House, Islip Art Museum, Islip, NY.
- 2011 Single Fare, Sloan Fine Art, NYC.
- 2010 XX, Beta Spaces, Brooklyn, NYC.
I've Got a Secret, Forbes Gallery, NYC.
All in the Family, (Curated by Jason Paradis), Islip Art Museum, Long Island, NY.
- 2009 Ideas, Drabinsky Gallery, Toronto.
- 2006 Winter Group Show, Drabinsky Gallery Toronto.
- 2004 Gallery Artists, Drabinsky Gallery, Toronto.
- 2002 Holiday Papers, Drabinsky Gallery, Toronto.
Group Show, Anoush Gallery, Toronto.
- 2001 Summer Group Show, Drabinsky Gallery, Toronto.

[Publications / Media Coverage](#)

- Artnet News: Editors Picks: 20 things Not to Miss in New York's Artworld this Week - Sarah Cascone, New York, July 8th, 2019.
- LVL3 Media: Artist of the Week, interview - Chicago, week of May 9th, 2016.
- Hyperallergic: Sculptural Paintings Reveal Toxic and Fictional Landscapes, by Jon Beer, New York, May 28, 2015.
- Thames & Hudson Press: Nature Morte; Contemporary Artists Reinvigorate the Still-life Tradition, London, UK, by Michael Petry, Pg 238, 2013.
- Huffington Post: Seeing Ourselves: The Science and Art of Diagnostic Medical Imaging New York, March 16, 2012.
- Hyperallergic: The Wonders of the Human Brain, April 3rd, 2012.
- Artis: Two Black Figures, by Julie Hinton Walker, Toronto, Feb 24, 2012.
- Toronto Star: Critic's Pick, by Peter Goddard, Toronto, November 4, 2010.
- National Post: The Big Picture, The Games Artist's Play, by RM Vaughan, Toronto, Feb 12, 2005.

[Catalogues/Exhibitions Texts](#)

- Peter Drake, Creative Reinvention, Urban Fuse, Janine Bean Gallery, Berlin, Catalogue Essay April, 2013.

Jason Paradis, Inevitable Essence, Carriage House, Islip Art Museum, Long Island, NY,
Catalogue Essay, May, 2012.

Koan Baysa M.D., Seeing Ourselves, Catalogue Essay - pg3, Center for Photography and
the Moving Image, NYC, 2012.

Vladimir Spicanovic, Inherited Content, Galerija Zvono, Belgrade, Catalogue Essay,
June 2002.

Corporate Collections

Schlumberger, Houston.

HBC Global Art Collection, New York.

Selected Private Collections

Lisa & Richard Baker, Dr. Brian McCrindle & Kerry Mader,
Lloyd Bregman