

SABRA MOORE**P.O.Box #96****Abiquiu, New Mexico 87510***Tel: (505)685-4842**sabramoore25@windstream.net*
-----**Born:** Texarkana, Texas, January 25, 1943**Resides:** Abiquiu, New Mexico**Education:** Centre for West African Studies, The University of Birmingham, England (1967); Brooklyn Museum Art School, Brooklyn (1966); Peace Corps Volunteer, Guinea, West Africa (1964-1966); The University of Texas at Austin (BA *cum laude*, 1964)**ARCHIVES:**

- 2016** *Sabra Moore New York City Women's Art Movement Archive*, Barnard College, New York City, New York
Connections Project/Conexus Archive, in collaboration with Josely Carvalho, Barnard College, New York City, New York

SOLO EXHIBITIONS:

- 2021** *Wordy*, Barnard College Library, New York City
2016 *Turn Over/ A New Leaf*, Printed Matter window installation, New York City
2015 *conTEXT*, Galeria Arriba, Abiquiu, NM
2007 *Out of the Woods: Constructed Sculpture & Painting*, The Harwood Museum of Art, Taos, catalogue.
2006 *Wood Works*, Hunt + Gather, Santa Fe
2002 *Migrate/Immigrate/Translate*, PureLand Gallery, Santa Fe.
1997 *Place/Displace*, Santuario de Guadalupe artspace, Santa Fe.
Viewing Books, Santa Fe Public Library, Santa Fe.
1994 *Pearls*, Long Island University, Brooklyn.
1991 *Handmade/Readymade Animals With Chairs*, One Main Street windows and Brooklyn Waterfront Artists (BWAC), Brooklyn.
1990 *This Is the Place Where the River Joins the Islands*, East River at Jay Street and Brooklyn Waterfront Artists (BWAC), Brooklyn. Artist's Book.
1985 *Gladys Apron*, Windows on White, 55 White Street, New York City.
1984 *Selling the Bed*, Soho 20 Gallery, window installation, New York City.
House Dress/ Gladys Story, window installation, Printed Matter Inc., New York City.
1983 *Notes for Caroline Moore Quilts, Feathers & Traveling Pictures*, Atlantic Gallery, New York City.
1980 *Painting and Drawing*, Atlantic Gallery, New York City.
1979 *Painting and Drawing*, Salena Art Gallery, Long Island University, Brooklyn.
Painting and Drawing, Atlantic Gallery, New York City.
1977 *Painting and Drawing*, Atlantic Gallery, New York City.
1975 *Painting and Drawing*, Atlantic Gallery, New York City.

GROUP EXHIBITIONS:

- 2022** *Art for the Future: Artists Call and Central American Solidarity in the 1980s*, Co-organized with Erina Duganne and Abigail Satinsky, Tufts University Art Galleries, Boston.

- 2019** *Crossing Borders*, Bond House Museum, Espanola
- 2018** *Currents: ABORTION*, curated by Barbara Zucker, A.I.R. Gallery, NYC; catalogue
Boundless: An exhibition of experimental artist-made books, Central Features
 Contemporary Art, Albuquerque, New Mexico
WORD/PLAY, Center for the Arts Gallery, Northern New Mexico College, Espanola
El Agua Es Vida, The Café Abiquiu at the Abiquiu Inn, Abiquiu, NM
Exquisite Corpse, Community Gallery, Santa Fe, NM
AFTER/WAR, Center for the Arts Gallery, Northern New Mexico College, Espanola
Art Exhibit and Graphic Novel: Lobo, the King of Currumpaw, Seton Gallery, The
 Academy for the Love of Learning, Seton Village, New Mexico
- 2017** *Stories from the Earth: Roger Montoya, Sabra Moore, Roxanne Swentzell*, Northern
 New Mexico College Art Gallery, Espanola
Local Coloring, Axle Contemporary, Santa Fe
- 2016** *Plant,Seed,Soil*, curated by Bobbe Besold, New Mexico State Capitol, Santa Fe
Holiday Show, Viridian Gallery, New York City
- 2015** *Cerro Pedernal Show*, Galeria Arriba and Rising Moon Gallery, Abiquiu, NM
- 2014** *Wish You were Here 13*, A.I. R. Gallery, NYC
The (Second) Farm Show, Bond House Museum Espanola, NM
- 2013** *Girl Talk Too*, Gallery Gaia, Brooklyn, New York
- 2012** *Odes & Offerings*, The City of Santa Fe and the Arts Commission Community Gallery,
 Santa Fe
Thinking New Mexico: A Centennial Exhibition, New Mexico State University Art
 Gallery, Las Cruces
Bound Under the Influence: Book Arts by Suzanne Vilmain including...collecting books,
 Los Alamos County Library, Los Alamos, N.M.
- 2011** *Groundbreaking: The Women of the Sylvia Sleigh Collection*, Rowan University Art
 Gallery, New Jersey.
Waves...The Tides of Time, Gallery onetwentyeight, NYC
- 2010** *25th Anniversary Salon*, Lehman Art Gallery, Bronx, N.Y.
- 2009** *Rare Editions: The Book as Art*, curated by Susan Fleming, Lehman College Art
 Gallery, NYC
Azimuth, THE LAND/ An Art Site, Albuquerque
Charity Chairs, Northern New Mexico College, El Rito
- 2008** *Cradle Project*, Albuquerque
Migrate, gallery 128, New York City
Sounds of Change, Santa Fe Art Institute, Santa Fe
Mignon & Moore, Maya Café, Abiquiu, NM
- 2006** *The Bookworm Project*, Hunt +Gather, Santa Fe
One Dominant Color, Hunt +Gather, Santa Fe
- 2005** *Land/ Language*, THE LAND/ an art site, Mountainair, New Mexico
- 2004** *North American Sculpture Exhibition*, Foothills Art Center, Golden, Colorado, Curator,
 James Surls, Catalogue, illus
sELECTIONs, Santa Fe Art Institute, Santa Fe
3D art/techne, Linda Durham Gallery, Santa Fe, Catalogue illus.
- 2003** *Duct & Cover*, Santa Fe Art Institute, Santa Fe
The Farm Show, Bond House, Espanola, New Mexico
Peace Show, Center for Contemporary Art, Santa Fe
Artists' Books, Gallery ZIPP, Glorieta
A Salute to Feminists in the Arts, National Arts Club, New York City

- 2002** *Mind Over Matter: Reworking Women's Work*, Museum of Fine Arts, Santa Fe.
- 2001** *2x2 Intersections*, Kuntshalle Dominikanerkirche, Osnabreuck, Germany. Catalogue.
Four For the Book, Plan B Evolving Arts, Santa Fe, curated by Cynthia Lauren Vogt.
Christmas Exhibition, Domzale, Slovenia.
Women & Children in Solidarity with the Afghan's Women's Mission: A Benefit for RAWA, Gallery OneTwentyEight, New York City.
- 2000** *Confluence: artists' books at five myles*, five myles, Brooklyn.
2x2 Intersections, Plan B Evolving Arts, Santa Fe.
Out of the Woods, La Galerie Arriba, Abiquiu.
1st Logan Biennial National Outdoor Sculpture Exhibition, Utah State University, Logan.
mail art, Sharjah Arts Museum, United Arab Emirates.
Drawings & Prints Created for "Petroglyphs: Ancient Language/ Sacred Art", Nelson Gallery, Santa Fe.
- 1999** *Parallel Visions: Sylvia Sleigh's Collection of Works by Women Artists & Portraits of Women Artists & Writers*, Soho 20 Gallery, New York City. Catalogue.
Animals of the Heart, Capital Building, Santa Fe, curated by Bobbe Besold.
Women Beyond Borders, Contemporary Arts Forum, Santa Barbara, California.
- 1998** *Trees & Faces*, Santa Fe International Academy of Art, Santa Fe.
Vehicle: Art & Transportation in New Mexico, Plan B Evolving Arts, Santa Fe, curated by Lucy R. Lippard and Patrick Nagatani. Catalogue.
- 1997** *The Altered Image*, photo-eye Gallery, Santa Fe.
Death, Dying & Mourning, Ceres Gallery, New York City, curated by Carol Hamoy and Carol Goebel.
The Animal Show, La Galerie Arriba, Abiquiu.
Aqua Vida, Plan B Evolving Arts (CCA), Santa Fe, curated by Bobbe Besold.
- 1996** *Family Values: Rhetoric vs. Reality*, T.W.Wood Art Gallery, Vermont College, Montpelier. Catalogue.
Water Show, La Galerie Arriba, Abiquiu. Artists' Book Catalogue.
- 1995** *High Plains, High Desert: Women Artists of the Southwest*, Texas Tech University, Lubbock.
- 1994** *Engaged Visions*, Terry Dintenfass Gallery, New York City.
Our Own Visions, Roswell Museum and Art Center, Roswell. Catalogue.
The American Dream, Central Arts Collective, Tucson, curated by Harmony Hammond.
- 1993** *Songs of Retribution*, Richard Anderson Gallery, New York City. Nancy Spero, curator.
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York City.
- 1992** *Homeplace*, Henry Street Settlement, New York City, curated by Mark O'Brien.
The Lower Manhattan Sign Project, RepoHistory, Pearl & Whitehall Street, New York.
Art + Politics Mixing It Up Again, Center for Constitutional Rights, New York City, curated by Lucy R. Lippard.
Choice Histories: Framing Abortion, RepoHistory & Artists Space, N.Y.C. Catalogue.
AAOK (Abiquiu After O'Keeffe), La Galerie Arriba, Abiquiu.
By Any Means Necessary: Photocopier Artists' Books & the Politics of Accessible Printing Technologies, Printed Matter Inc., New York City, curated by Max Schumann.
Group 90, Janos Xantuf Museum, Győr, Hungary
- 1991** *Charting the Inner Terrain*, Pratt Manhattan Gallery, Puck Building, New York City.
Group 90, Vasarely Museum, Budapest, Hungary.
Burning in Hell, Franklin Furnace Gallery, New York City, curated by Nancy Spero.
The Book as Vessel, Oregon State Library, Salem. Catalogue.
Scarlet Letters, Women's Studio Workshop, Rosendale, New York.

- No Peace/ Know Peace*, gallery 128, New York City, organized by Kazuko & Sabra Moore in response to the Gulf War.
- 1990** *Art Ex Machine*, 1708 East Main Gallery, Richmond, Virginia.
Shapeshifters, Triplex Gallery, New York City, curated by Nadine de Lawrence.
Primal Forces, Cooper Union Gallery & Women's Caucus for Art, New York City, curated by Sharon Paton.
Un Libro Mas Para El Archivero, Mexico City.
On the Move, Arts in Transit & Women's Caucus for Art, Mezzanine, 42nd Street & Sixth Avenue, curated by Elyse Taylor.
- 1989** *Connections Project/Conexus*, Museum de Arte Contemporanea, Sao Paulo, Brasil, organized by Josely Carvalho & Sabra Moore. Artists' Book Catalogue.
Running Out of Time, gallery 128, New York City, organized by Sabra Moore.
Fifteenth Anniversary, Atlantic Gallery, New York City.
The Love of Printmaking, Goddard-Riverside Community Gallery, New York City.
Iscagraphics, Sarina Public Library & Art Gallery, Sarina, Ontario, Canada, also Gallery of the Ringling Museum of Art & Design, Sarsota, Florida.
- 1988** *Committed To Print: Social & Political Themes in Recent American Art*, The Museum of Modern Art, New York City, curated by Deborah Wye. Catalogue. Also, University Art Galleries, Wright State University, Dayton, Ohio (1988), The Peace Museum, Chicago, Illinois (1989), Glenbow Museum, Calgary, Alberta, Canada (1989), New York State Museum, Albany (1990), Spencer Museum of Art, The University of Kansas at Lawrence (1990), Newport Harbor Art Museum, Newport Beach, California (1990)
Connections Project/ Conexus, Southeastern Massachusetts University Art Gallery, North Dartmouth also, *150 Artists' Book*, Sullivant Hall Corridor, University Gallery of Fine Arts, Ohio State University at Columbus.
Works of the Spirit, Ceres Gallery, New York City.
- 1987** *Heresies: Issues That Won't Go Away*, PPOW Gallery, New York City.
Reconstruction Project, Eye Level Gallery, Halifax, Nova Scotia, Canada, organized by Sabra Moore, also, Powerhouse Gallery, Montreal, Canada. Artists' Book.
Home, Goddard-Riverside Community Center, NYC, curated by Faith Ringgold
Connections Project/ Conexus: A Collaborative Exhibition Between Women Artists From Brazil & the United States, The Museum of Contemporary Art (MoCHA), New York City, organized by Josely Carvalho & Sabra Moore. Artists' Book Catalogue.
Artists' Books/ USA, American Cultural Center, New Delhi, India
- 1986** *Xerography: The International Society of Copier Artists/ New York*, Galeria Comunale d'Arte Moderna, Bologna, Italy, organized by *Post Machina*.
Feminists & Misogynists: Together at Last, The Center on Contemporary Art (COCA), Seattle, Washington, curated by Robert Costa.
Stars & Starlets, Kamikaze & *Heresies* Collective, New York City.
Costumes, Masks & Disguises, The Clocktower, New York City, organized by the Women's Caucus for Art/ NYC.
- 1985** *Xerox: States of the Art*, Todd's Copy Shop, curated by Dick Torchia.
The Five & Dime, Back Room, Civilization, New York City.
Art Against Apartheid, Boricua College, Brooklyn.
Latitudes Of Time, City Gallery, New York City, organized by Sharon Gilbert, Bibi Lencek, Sabra Moore & sponsored by the Organization of Independent Artists (OIA).
Choice Works part of *State of the Mind/ State of the Arts* (PADD), Central Hall Gallery, New York City.
- 1984** *Earth, Air, Fire, Water*, Bernice Steinbaum Gallery, New York City.

- Art Against Apartheid*, 22 Wooster Street Gallery, New York City.
June Invitational, Central Hall Gallery, New York City.
Iscagraphics, Harnett Gallery, The University of Rochester, Rochester.
Call & Response: Art on Central America, Colby College Museum of Art, Waterville, Maine, curated by Lucy R. Lippard.
National Copier Art Exhibition, New York State Museum at Albany and Pratt Manhattan Gallery, New York City. Catalogue.
Reconstruction Project, Artists Space, New York City, organized & conceived by Sabra Moore for *Artists Call Against US Intervention In Central America* and based on the format of a Mayan codex. Artists' Book.
Carnival Knowledge, Franklin Furnace, New York City.
- 1983** *New Technology, New Art*, The Art Museum of Princeton University, New Jersey.
Pieced Work: Selections & Additions, curated by Sabra Moore, Franklin & Marshall College, Lancaster, Pennsylvania.
Artists' Library (Terminal/ New York), Brooklyn, curated by Paula Beardell. Catalogue.
Appropriation-Manipulation-Duplication, The University of Wisconsin at Madison, curated by Larry List.
Fresh Paint, Pleiades Gallery, New York City, curated by Robert Atkins.
Critics' Choice, The Arsenal in the Park, Central Park, New York City, curated by Lawrence Alloway. Catalogue.
Classified: Big Pages From the Heresies Collective, The New Museum, N.Y. C. Catalogue.
All's Fair: Love and War in New Feminist Art, The Hoyt Sherman Gallery, Ohio State University, Columbus, curated by Lucy R. Lippard. Catalogue.
Protective Devices, Windows on White, New York, curated by Sabra Moore. Catalogue.
- 1982** *Heresies Benefit*, Frank Marino Gallery, New York City.
Making Book: An Exhibition of Artists' Books, Dutchess Community College, New York, curated by Women's Studio Workshop.
Dangerous Works, Parsons School of Design, New York City.
Artists' Books: From The Traditional To the Avant-Garde, Rutgers University, New Brunswick, New Jersey. Catalogue.
Nature as Image & Metaphor (part of *Views By Women Artists*), Greene Space, New York City, curated by Ruth Ann Applehof. Catalogue.
Post Romance: Artists' Valentines, Windows on White, New York City, curated by Larry Walczak. Artist's Book.
- 1981** *Heresies Benefit*, Grey Art Gallery, New York City.
First Book Gathering, The Brooklyn Arts & Culture Association (BACA), Brooklyn.
- 1980** *The Amherst Collaborative Project (Women & Life on Earth Conference)*, The University of Massachusetts at Amherst
- 1979** *Pieces of Eight*, Eileen Blair Fine Art & Profile Gallery, New York City.
The First Ten, The Community Gallery, Brooklyn Museum of Art, Brooklyn, curated by Richard Waller.
- 1977** *Brooklyn Galleries*, The Community Gallery, Brooklyn Museum of Art, Brooklyn.
- 1969** *Fifteen Artists*, The Community Gallery, Brooklyn Museum of Art, curated by Henri Ghent

AWARDS:

2018-2019 *Pollock-Krasner Foundation grant*

2016 *Lifetime Achievement in the Visual Arts*, Woodson Foundation, Santa Fe, New Mexico

- 2015** *New Mexico Arts, Art in Public Places 2015-2016 Purchase Initiative*, Amy Beihl Charter School, Albuquerque
New Mexico Arts, Art in Public Places 2015-2016 Purchase Initiative, Media Arts Charter School, Albuquerque
- 2004** *North American Sculpture Exhibition*, Foothills Art Center, Rita Bass Award
 Finalist, *Cerrillos Road Bus Shelter Stelae*, City of Santa Fe
- 2003, 2001** Bread for the Journey, for *THE FARM SHOW*, (2003); First Annual *A Farming Chapbook* (2001)
- 2000** *Jurors Award*, Second Place, *First Logan Biennial National Outdoor Sculpture Exhibition*, Utah State University at Logan
- 1991, 1989, 1988, 1986** *Artist Residency*, The Helene Wurlitzer Foundation of New Mexico, Taos, New Mexico
- 1989** *Materials Grant* for *Running Out Of Time*, Artists Space, New York City
- 1984** *Materials Grant* for *Reconstruction Project*, Artists Space, New York City
- 1967** *Fulbright Fellowship*, Centre for West African Studies, The University of Birmingham, England

PUBLIC ART:

- 2019** *Mountain/River*, Dixon Elementary School, Dixon, New Mexico, two adjacent walls meeting at a corner, 9' x 8' and 4' x 8', painted tiles made with students grades kindergarten through sixth grade.
Corn Plant, Northern New Mexico Regional Arts Center, Espanola, New Mexico, painted tile mosaic 9'8" circle, with tiles painted by community members.
- 2017:** *Leaf*, Abiquiu Elementary school, 7 ½ foot mosaic shaped like leaf created with fifth and sixth grade students
Memorial Garden mosaic banco, approximately 5-ft. wide x 3 ½ ft. tall honoring Denise Archuleta, a teacher killed by a drunk driver and created with students kindergarten through third grade
- 2016:** *Dragon Pillars and Wall Quilt*, two painted tile mosaic pillars and one twenty-foot wall, San Juan Elementary School, Espanola, New Mexico
- 2014:** *Insect/Flower*, two five-foot mosaics, Alcalde Elementary School, New Mexico
- 2013:** *Bird/Leaf* mosaic, seven-foot circle permanent outdoor installation created with third grade students, James H. Rodriguez Elementary School, Espanola, New Mexico
Leopard/Sunflower mosaic, nine-foot circle permanent indoor installation created with students and staff, grades kindergarten through sixth, Alcalde Elementary School, Alcalde, New Mexico
- 2012:** *Mountain/River*, forty-inch circular outdoor mosaic installation created with residents and friends of Abiquiu Pueblo, Pueblo de Abiquiu Library, Abiquiu, New Mexico
Eagle/Bird, two seven-foot mosaic spirals, permanent outdoor installation created with fourth and fifth students, El Rito Elementary, El Rito, New Mexico
Dragon Banco, six-foot curved outdoor mosaic bench created with first grade students and Ehren Natay, San Juan Elementary, Ohkay Owingeh Pueblo, New Mexico
- 2011:** *Flowers & Faces*, seven-foot outdoor mosaic installation in the form of a flower created with kindergarten, first, third grade students, Hernandez Elementary School, NM.
Snake Banco, six-foot curved outdoor mosaic bench created with third grade students in collaboration with Iren Schio, James H. Rodriguez Elementary, Espanola, New Mexico
Petroglyphs, seven-foot outdoor mosaic circle permanent installation created with kindergarten, first and third grade students, Abiquiu Elementary, Abiquiu, New Mexico
- 2010:** *Flower Banco*, & *Leaf Banco*, two outdoor four-foot benches with backrest, permanent

- mosaic installation, created with third and fifth grade students, James H. Rodriguez Elementary, Espanola, New Mexico
- Dragon Spirals*, two-six-foot mosaic spirals permanent outdoor installation, created with first grade students in collaboration with Iren Schio, San Juan Elementary, Okay Owingeh Pueblo, New Mexico
- Lightning Bolts*, three eight-foot mosaics in the shape of lightning bolts, permanent installation created with fifth grade students in collaboration with Iren Schio, San Juan Elementary, Ohkay Owingeh Pueblo, New Mexico
- 2009-2008:** *Dragon*, twenty-foot mosaic next to *Dragon-Wheel*, nine-foot circular mosaic permanent installations created with fifth grade students in collaboration with Iren Schio, San Juan Elementary, Ohkay Owingeh Pueblo, New Mexico
- 2007-2008:** *Untitled* mosaic corner banco, permanent installation created with fifth grade students in collaboration with Iren Schio, San Juan Elementary, Ohkay Owingeh Pueblo, New Mexico
- 2008-2006:** *The River Feeds Us*, twenty-four foot outdoor mosaic installation with tiles created by third, fourth and fifth grade students as well as broken tiles, in collaboration with Iren Schio, Fairview Elementary, Espanola, New Mexico

CURATORIAL EXPERIENCE:

- 2019** *CROSSING BORDERS*, The Bond House Museum, Espanola, New Mexico
- 2018** *WORD/PLAY*, Center for the Arts Gallery, Northern New Mexico College, Espanola, New Mexico
- AFTER/WAR*, Center for the Arts Gallery, Northern New Mexico College, Espanola, New Mexico
- 2014** *The Second Farm Show*, Bond House Museum, Espanola, New Mexico
- 2008** *Migrate*, Gallery 128, NYC
- 2006** *Bookworm Project*, Hunt + Gather, Santa Fe
- 2003** *The Farm Show*, Bond House, Espanola
- 2000** *Out of the Woods*, La Galerie Arriba, Abiquiu.
- 1998** *Trees & Faces*, Santa Fe International Academy of Art, Santa Fe.
- 1997** *The Animal Show*, La Galerie Arriba, Abiquiu.
- 1996** *Water Show*, La Galerie Arriba, Abiquiu.
- 1991** *Know/No Peace*, co-organized with Kazuko in response to the Gulf War, gallery 128, NYC
- 1989** *Running Out of Time*, gallery 128, New York City.
- 1987** *Connections Project/Conexus: A Collaborative Exhibition Between Women Artists From Brazil & the United States*, co-curated with Josely Carvalho, Museum of Contemporary Art (MoCHA), also shown at Southeastern Massachusetts University Art Gallery, North Dartmouth and (*150 Artists Book*) University Gallery of Fine Arts, Ohio State University, Columbus (1988), Museum de Arts Contemporanea, Sao Paulo, Brasil (1989), included in *Committed To Print*, The Museum of Modern Art, N.Y.C. (*150 Artists Book* 1988). *Heresies: Issues That Won't Go Away*, exhibit coordinator, PPOW Gallery, New York
- 1984** *Reconstruction Project*, based on the format of a Mayan codex & created as part of *Artists Call Against US Intervention in Central America*, Artists Space, New York City, also shown at Powerhouse Gallery, Montreal, Canada and Eye Level Gallery, Halifax, Canada (1987), included in *Committed To Print*, The Museum of Modern Art, New York City (*Reconstructed Codex*, xerox edition, 1988).
- 1983** *Protective Devices*, Windows on White, New York City.
- 1982** *Views By Women Artists*, coordinator of sixteen independently curated theme shows in sixteen locations including artworks by over 450 women artists, sponsored by the NYC/

Women's Caucus for Art (President, 1980-1982).
Pieced Work (part of *Views By Women Artists*), Jacob K. Javits Federal Building, New York City, also shown at Franklin & Marshall College, Lancaster, Pennsylvania (1983).

BIBLIOGRAPHY:

- 2019** Eckert, Robert, *Crossing Borders* Rio Grande Sun Arts, 10/ 24/2019, pp.7-9, illus.
 Marcus, Sara, *Page Turners*, Art Forum, May 2019, pp.
 Eckert, Robert, *2018 Year in Review*, Rio Grande Sun Arts, 01/ 10/2019, pp. 6, 8-10, illus. p.4,8.
 Eckert, Robert, *Birth of a Mural*, Rio Grande Sun Arts, 02/ 07/2019, pp.1-5, illus.
 Glendinning, Chellis, *In the Company of Rebels: A Generational Memoir of Bohemians, Deep Heads, and History Makers*, 2019, New Village Press, NYC, pp.76-82.
- 2018** Ryan, Susan Elizabeth, *Sabra Moore's Wall Quilts*, 03/18/2018
<https://themagazinesantafe.com/sabra-moores-wall-quilts>
 Eckert, Robert , *Northern New Mexico College Word/Play*, Rio Grande Sun Arts, 03/ 29/2018, pp.1-7, illus. cover
 Warner, Gabrielle, *Openings: A Memoir from the Women's Art Movement*, New York City, 1970-1992, Woman's Art Journal, Fall 2018.
 Eckert, Robert, *After/War: Artists Explore How War Affects community*, Rio Grande Sun Arts, 09/13/2018, pp.1-6, illus. cover
- 2017** Abatemaro, Michael, *Creating an opening: Sabra Moore Remembers the Women's Art Movement*, Pasatiempo, The New Mexican's Weekly Magazine of Arts, Entertainment & Culture, March 17, 2017, pp.18-20, illus.
 Chisj olm, N.Jamiyla. *Upgrading Wikipedia*, B Barnard Magazine, Spring 2017, p.6
 Chisj olm, N.Jamiyla. *Audacious Acquisitions*, B Barnard Magazine, Spring 2017, p.12, illustration.
 #womensartblog/Celebrating women's art and creativity, *Book Review: Openings: A Memoir from the Women's Art Movement, 1970-1992*, May 6, 2017, illus.
<https://womensartblog.wordpress.com/2017/05/06/book-review-openings-a-memoir-from-the-womens-art-movement-1970-1992/>
 Coyne, John, *Talking with Sabra Moore (Guinea)*, 5/18/2017interview about *Openings*.
<http://peacecorpworldwide.org/talking-with-sabra-moore-guinea/>
 Coyle, Kevin, *Sabra Moore Continues To Lead Feminist Art Movement*, illus.4/11/2017
<http://moorewomenartists.org/sabra-moore-continues-lead-feminist-art-movement/>
 Carrigan, Alex, *Literature: Openings by Sabra Moore*, Quail Bell Magazine, 4/5/2017
<http://www.quailbellmagazine.com/the-real/literature-openings-by-sabra-moore>
 Rauschenbusch, Stephanie, *A Life's Archive*, American Book University of Houston, Victoria, March-April 2017, p19,21, illus.
 Shapland, Jenn, *Openings: A Memoir from the Women's Art Movement, New York City 1970-1992*, THE Magazine, July 2017, p.18. illus.
- 2016** Eckert, Bob, *Ecozoic Era*, Rio Grande Sun Arts, 04/28/2016, pp.8-9,illus.
 Gail Synder, *Plant,Seed, Soil*, Local Flavor, Santa Fe, June 2016, pp 40-43, illus.
- 2015** Moore, Sabra, *Story Banners Can Spread Seeds*, pp24-25, illus. Seed Broadcast/ agri-Culture Journal, Spring 2015
 Eckert, Bob, *ContTEXT: Sabra Moore at Galeria Arriba in Abiquiú*, Rio Grande Sun Arts, 12/17/2015, cover through p.7,illus.
 Fialho, Alex and Levin, Melissa, Curatorial Statement (*Counter*) *Public Art, Intervention, & Performance in Lower Manhattan from 1978-1993*, *REPOhistory, Lower Manhattan Sign Project, 1992-1993*.The Center at Governors Island, NYC

- 2014** Hottle, Andrew D., *Notes from the Permanent Collection, Line of Communication* on-line journal, p. 12, illus. <http://www.rowan.edu/colleges/ccca/documents/LOCfall2013.pdf>
 Logghe , Joan (ed), *Odes & Offerings: A Collaborative Exhibit of Poetry and the Visual Arts*, Sunstone Press, illus.
 Eckert, Robert, *Farm Show*, Rio Grande Sun Arts, Espanola, New Mexico, 10/16/2014, cover illus, pp.2,3,7-9, 13.
 Cowperthwaite, Cooper, *Abiquiu Artist Leader, Gardener, Inspiration*, Rio Grande Sun, C1-2, illus
 Abatemarco, Michael, *In 140 Seconds One Can Create a Tremendous Impact and Drive Change: The fast and the curious: SFAI 140*, PASATIEMPO, The Santa Fe New Mexican, November 14, 2014, p.13
- 2013** Eckert, Robert, *Sabra Moore and the Alcalde Elementary Mosaic*, Rio Grande Sun Arts, 08/08/ 2013, cover illus, pp.3,5-7
- 2010** *Between Art and Anthropology*, Berg Publishers, Oslo, co-editor, Arnd Schneider, *Farther Afield*, essay by Lucy R. Lippard, illus.
Down Country: The Tano of the Galisteo Basin 1250-1782, Lucy R. Lippard, illus. 14 petroglyph drawings
- 2009** Sider, Sandra, *Rare Editions: The Book as Art*, review (illus.) *Surface Design*, Fall 2009
 Brademann, Joan (director) *THE HERETICS*, feature film premieres, MoMA, October 9
 Eckert, Bob, “*There’s a 20-foot Dragon at San Juan Elementary*”, *Rio Grande Sun Arts*, 05/07/09, cover, pp.1-2, illus. including cover.
- 2007** Lippard, Lucy R. & Bullock, Margaret, “*Sabra Moore / Out of the Woods*”, 36 pp. catalogue, illus.
 Collins, Tom, “*Mixed Media*”, *Albuquerque Journal North*, S8, 1/26, illus.
 Clark, Virginia L. “*Artist Seeks to Open our Eyes*”, *Tempo Magazine, The Taos News*, 2/22-28, p.16, illus.
 Cook-Romero, Elizabeth, “*Insights on Art*”, *Pasatiempo, The Santa Fe New Mexican*, 2/23-3/1, pp. 14-15, illus.
 Eckert, Bob, “*Sabra Moore Present Gallery Talk at the Harwood Museum of Art – Tonight!*” *Rio Grande Sun Arts*, 2/22, p.7
 Lippard, Lucy R. “*No Regrets*”, *Art in America*, June/July, pp.75-79, illus.
 Pollack, Griselda & Zemans, Joyce, editors. *Museums After Modernism*, Blackwell Publishing Ltd., Chapter author, Juli Carson, p.30
- 2005** Eckert, Bob, “*Framed Workshop*”, *Rio Grande Sun Arts*, 2/10/05, cover illus., also p.5
 Eckert, Bob, “*Rock Art: Abiquiu Artist Sabra Moore*” *Rio Grande Sun Arts*, 3/31/05, pp.4-5, illus.
- 2004** Randall, Teri Thomson, “*Public art’s perilous road: some artists’ tales*”, *Pasatiempo The New Mexican* (Feb 13-19, pp.32-37, illus.)
 Brandauer, Aline & Carver, Jon, *3D: art/techne*, Fresco Fine Arts, Albuquerque, pp.208-211, illus.
 Lippard, Lucy R. *Put About: A Critical Anthology on Independent Publishing*, England, p.83 (*Double Spread* essay)
- 2003** Arnold, John, “*The Art of Farming*”, *Albuquerque Journal North* (Aug 1, pp.1,2, illus.)
 Szarek, Joe, “*Dixon (sic) Woman Address Social Issues With Art*”, *Northern Arts, Rio Grande Sun* (August 7, C1-2, illus)
 Constable, Anne, “*Artists, famers collaborate on exhibit*” *The New Mexican* (Aug 2)
 McKenna, Arin, “*Art Tour Santa Fe*” interview for *THE FARM SHOW*, KRTC Radio
- 2002** Armitage, Diane, “*Sabra Moore: Migrate/Immigrate/Translate*”, *THE Magazine* (May, p.57, illus.)

- Cline, Lynn, "Sabra Moore", *Pasatiempo/ The New Mexican* (April 12, illus.)
- Carlisle, Susanna, "Mind Over Matter", *THE Magazine*
- Ault, Julie, editor, "Alternative Art New York, 1965-1985: a cultural politics book for The Social Text Collective, University of Minnesota Press with The Drawing Center
- 2001** "2x2Intersections" catalog, Kunsthalle Dominikanerkirche, Osnabreuck, Germany (illus).
 "Who's Who In American Art", 24th edition, R.R. Bowker, Oldsmar, Florida.
 Armitage, Diane, "Group Show/ Four for the Book", *THE Magazine* (April, p.46).
 Cline, Lynn, "What's an artist's book anyway?", *Pasatiempo* (March 9, pp.14-15)
- 2000** Luddemann, Von Stefan, "Aus dem Wilden Westen" *Feuilleton, Sonnabend* (March 3).
 Everett, Deborah, "Hanne Tierney, Marian Griffiths and five myles", *NY Arts* (April).
 Sullivan, Craig, "Group Exhibit Poses Questions About Difference", *Albuquerque Journal North* (April 4, p.6) illus.
 Nott, Robert, "Show Bridges New Mexico/ Germany", *The New Mexican/ Pasatiempo*, (April 14, pp.6, 18-19). illus.
 Carlisle, Susanna "2x2/ Intersections", *THE Magazine* (June, p.53).
 Sullivan, Craig, "Sketches of Petroglyphs Reflect Process", *Albuquerque Journal North*, (February 18, p.9, The Arts). illus.
- 1999** Indyke, Dottie "The gift of the animals", *The New Mexican/ Pasatiempo* (Aug, 27, pp.6, 20-21). illus.
 Winslow, Kate "Events", *Santa Fe Reporter* (February 24, p.23). illus.
 Carlisle, Susanna, "Animals of the Heart", *THE Magazine* (October, p.69).
 Smith, Valerie, editor, "5000 Artists Return To Artists Space: 25 Years".
 Nochlin, Linda, catalogue essay, "Parallel Visions: Selections from the Sylvia Sleigh Collection of Women Artists". illus.
- 1998** Armitage, Diane, "Trees & Faces", *THE Magazine* (March, p.35).
 "Vehicle: Art & Transportation in New Mexico", catalogue, The Harwood Art Center & Plan B Evolving Arts, Santa Fe. illus.
 "Who's Who In American Art", 23rd edition, R.R. Bowker, Oldsmar, Florida.
- 1997** Armitage, Diane, "Sabra Moore: Place/Displace (Acworth Series)", *THE Magazine* (March, p.33). illus.
 Bensley, Lis, "By being personal, Moore's work is universal", *The New Mexican/ Pasatiempo* (January 24). illus.
 "Comings & Goings" listing, *The New Mexican/ Pasatiempo* (February 7). illus.
 "Abiquiu Artist's Work Exhibited at Santuario", Northern Arts, *Rio Grande Sun* (Feb 6).
 "Animal Show", Northern Arts, *Rio Grande Sun* (June 12).
 McCloud, Kathleen, "Joining two disciplines yields lively show", *The New Mexican/ Pasatiempo* (September 5, p.34).
 Lippard, Lucy R., "Lure Of The Local: Sense of Place in a Multicentered Society", *The New Press*. illus.
- 1996** "Family Values: Rhetoric versus Reality" catalogue, Vermont College, Montpelier. illus.
- 1995** Rubinstein, Charlotte Streifer, "In Three Dimensions: Women Sculptors Of The 90's" catalogue, Snug Harbor Cultural Center & WCA/NYC. illus.
 Lippard, Lucy R., "The Pink Glass Swan: Selected Feminist Essays on Art", *The New Press*, New York. illus.
- 1994** Rusnell, Wesley, catalogue, "Invitational Exhibition: Our Own Visions: Abiquiu After O'Keefe", Roswell Museum & Art Center, Roswell, New Mexico. illus.
 Gutierrez, Marina, "The Object of Story: The Art Work of Sabra Moore", Visual Culture Project, Vermont College of Norwich University.

- 1992** Schumann, Max, catalogue, *“By Any Means Necessary: Photocopier Artists’ Books & the Politics of Accessible Printing Technologies”*, Printed Matter, Inc., New York City.
O’Brien, Mark, catalog, *“Homeplace”*, Louis Abrons Art Center, Henry Street Settlement.
“Choice Histories: Framing Abortion” catalogue, RepoHistory, New York City. illus.
- 1991** *“The Lower Manhattan Project”*, DOWNTOWN, Lower Manhattan Cultural Council (October Vol. 16, No.1).illus.
“Group 90” catalogue, Vasarely Museum, Budapest, Hungary.
“The Book As Vessel” catalogue, The Oregon Book Artists Guild & The Center for the Book for the 1991 Oregon Book Biennial, Salem, Oregon.
- 1990** Merritt, Richard, *“Copying by Artists is No Sin In This Case”*, *Richmond Times Dispatch*, (April 19, B-9). illus.
- 1989** *“Who’s Who In American Art”*, R.R.Bowker & Co., Oldsmar, Florida.
“American Artists: An Illustrated Survey Of Leading Contemporaries”, American References, Inc.
“Mulheres em conexao artistica”, *Journal da Tarde* (March 1, p.1) Sao Paulo. illus.
Abramo, Radha, *“Nexo e Desconexo”*, *Istore Senhor*, (March 3, p.89) Rio de Janeiro.
Lippard, Lucy R., *“Following the Dots”*, *AND: Journal of Arts & Arts Education*, Vol.18/19, London. illus.
- 1988** Wye, Deborah, *“Reconstruction Project”*, *AND: Journal of Art & Arts Education*, No.17
Harris, Ann Sutherland *“So Much Art, So Little Time: Writing, Collecting and Criticising in the Age of Overload”*, lecture, Whitney Museum of Art at Asia Society. illus.
Shapiro, Miriam and Wilding, Faith, *“Cunts/ Quilts/ Consciousness”*, *Heresies Issue #12, Twelve Years* (pp.6-13). illus.
Wye, Deborah, catalogue, *“Committed To Print: Social & Political Themes in Recent American Printed Art*, The Museum of Modern Art, New York City.
“Bibliography International, New Delhi, India.
- 1987** Hess, Elisabeth *“Feminist Tactics”*, *The Village Voice* (February 10, p.80) illus.
“A Fiesta of Women’s Self- Expression”, *The New York Times* (Jan 25, p.44-A) illus.
Hoffberg, Judith, *“Wash & Iron”*, *“Connections Project/ 150 Artists’ Book”*, *Umbrella* (April Vol.10, No.1)
- 1986** *Who’s Who In World’s Women”*, International Biography Centre, England
Gill, Susan, *“The Women’s Movement in Art”*, *Arts Magazine* (September, p.54).
- 1985** Lerman, Ora, *“Autobiographical Journey: Can Art Transform Personal & Cultural Loss?”* *Arts Magazine* (May, pp.105-106). illus.
UPFRONT (no.10, Fall) New York, Special section of *Political Art Documentation (PADD)/ State Of Mind/ StateOf The Union* “counter inaugural” exhibitions.
- 1984** Morgan, Robert, *“Image Transformations From Many Mediums Provide New Forum”*, *Sunday Democrat & Chronicle*, Rochester, New York. illus.
Cockcroft, Eva, *“Heroes & Villans: Latin American View”* *Art in America* (May illus)
Lippard, Lucy R., *“The Politically Passionate”*, *The Village Voice*, (February 21).
Glueck, Grace, *“Reconstruction Project”*, *The New York Times*, (February 21, C.23).
Lubell, Ellen, *“Women March on MoMA”*, *ARTBEAT: The Politics of Culture*, *The Village Voice* (June 19).
“Protest at the Museum of Modern Art for More Women Artists”, column NY Day By Day, *The New York Times* (June 15)
“Let MoMA Know: Women Artists Visibility Event (WAVE)”, *Women Artists News (WAN)*, (Summer, Vol. 9, No.5-6).
Stastik, Andrew and Larson, William, catalogue, *“National Copier Art Exhibition”*, Pratt Graphics Center, New York.

- Lippard, Lucy R., catalogue, *“Call & Response: Art On Central America”*, Colby College Museum of Art, Waterville, Maine.
- 1983** Beardell, Paula, catalogue, *“Artists’ Library (Terminal/NY)”*, illus.
 Alloway, Lawrence, catalogue *“Critic’s Choice”*, The Arsenal in the Park & the Association of Artists’ Run Galleries (AARG). illus.
“Events: En Foco & Heresies Collective”, catalogue for *“Classified: Big Pages from the Heresies Collective”*, The New Museum, New York City. illus.
 Lippard, Lucy R., catalogue, *“All’s Fair: Love & War In New Feminist Art”*, The University of Ohio at Columbus. illus.
“What Women Have Done, Still Do & Will Continue To Do To Protect Themselves”, *The Villager* (January 13, Vol.51, #2).
- 1982** *“Artists Books: From The Traditional To The Avant-Garde”*, catalogue, Rutgers University, New Brunswick, New Jersey. illus.
 Appelhof, Ruth Ann and Moore, Sabra, catalogue, *“Views By Women Artists”*, Women’s Caucus for Art/ NYC.
 Alloway, Lawrence; Appelhof, Ruth Ann; Moore, Sabra, *“Views By Women Artists”*, *The Woman’s Art Journal* (Spring/Summer).
 Alloway, Lawrence, *“Where Were You on the Week of the 23rd?”*, *The Village Voice* (March 30, p.107).
- 1979** Olejarz, Harold, *“Sabra Moore”*, *Arts Magazine* (May p.38)
- 1971** Skiles, Jacqueline and McDevitt, Janet, *“A Documentary Herstory Of Women Artists In Revolution (WAR)”*, New York.
- 1970** Ghent, Henri, *“An Experiment Thrives in Brooklyn”*, *the Art Gallery Magazine* (April, pp.52-55). illus.

WRITING:

- 2016** *Openings: A Memoir from the Women’s Art Movement / New York City, 1970-1992*, New Village Press, NYC
- 2000** *“Ora Lerman: An Outsider in Search of Eden”*, catalogue essay
- 1998** *“Petroglyphs: Ancient Language/ Sacred Art”*, texts plus 101 drawings, November 1998, Clear Light Publishers, Santa Fe
- 1990** *“4/TELLS”* (illus), *Harbour*, Summer 1990, Vol.1
“Border Story”, catalogue for Suzanne Lacy’s *The Road of Poems & Borders, A Meeting of the Worlds*, Joensuu, Finland
- 1989** *“Making It Happen”* by Sabra Moore & Josely Carvalho, *AND: A Journal of Art & Arts Education*, Vol.18/19, London
- 1988** *“Before Roe Versus Wade”* (Interview with Avis Lang), *Heresies/ Coming Of Age*, Issue #23 pp..40-48
- 1986** *“Artifact, Commerce, Texas”* (illus) *Heresies/ Mothers, Mags & Movie Stars* #18, p.73
- 1984** *“The Artist & the Quilt: Re-Viewed”*, *Women Artists News (WAN)*, Feb/March, Vol.9
- 1982** *“A Look at VIEWS”*, *“Pieced Work”*, essays for *The Woman’s Art Journal*, Spring/Summer, Vol.3, No.1
“Introduction.”, *“Pieced Work”* essays for catalogue *Views By Women Artists*, Women’s Caucus for Art/NYC, February
- 1981** *“The American Quilt: An Innovative Art Form Re-Viewed”*, *Women Artists Newsletter (WAN)*, Vol.7, No.2
“about” (illus), *Heresies/ Feminism & Ecology*, Issue #13
- 1969** *“harlem off my mind”*, essay for *RAT: Subterranean News*, 1/24/69
“Anti-Review/ Anti-Civilization” essay for *RAT: Subterannean News*, 2/14/69

PANELS, LECTURES & PERFORMANCES, TEACHING:

- 2019:** *Currents of the Imagination: The Radicalness of Feminist Art (The Ripple Series)*, Santa Fe Art Institute, Santa Fe, New Mexico
- 2017:** Readings and panels: *Openings: A Memoir from the Women's Art Movement, New York City, 1970-1992*. Collected Works Bookstore, Santa Fe, 1/22/17; University of Texas, Austin, Center for Women & Gender Studies, 2/28/17; Twig Bookstore, San Antonio, 3/01/17; Northern New Mexico College, Espanola, 3/07/17; University of California/ Santa Barbara, Spring 2017 Arts Colloquium Conversations: Sabra Moore & Jennifer Vanderpool, 5/25/2017; 51Arts, Albuquerque, 11/02; The Halsey Institute of Art, College of Charleston, Charleston, S.C. 11/15
- 2016:** Readings and panels: *Openings: A Memoir from the Women's Art Movement, New York City, 1970-1992*. Powerhouse Bookstore, NYC, 10/26/16; A.I.R. Gallery, NYC, 10/30/16; Barnard College, Center for Women & Gender Studies, 11/02/16; Rizzoli Bookstore-panel with Janet Goldner, Marina Gutierrez, Bibi Lencek, Cecilia Vicuna, Patricia Spears Jones, Kazuko Miyamoto, 11/03/16; Printed Matter, NYC, 11/04/16; Bluestockings Bookstore, 11/04/16; Pueblo de Abiquiu Library, 11/20/16; Georgia O'Keeffe Museum in dialogue with Lucy R. Lippard, 12/07/16
- 2014** *SFAI 140*, Santa Fe Art Institute, one of 20 presenters
- 2011** *The Heretics*, panelist after film showing, SITE Santa Fe @ CCA, Santa Fe
- 2010** *Day of the Book*, Pueblo de Abiquiu Library & Cultural Center, Abiquiu, N.M.
- 2008** *Reading from On the Move: A Memoir From the Women's Art Movement/ NYC, 1970-1990*, Sackler Center for Feminist Art, Brooklyn Museum
- 2007** *Making Community*, panelist, CCA, Santa Fe
- 2010-2005** Artists-in-the-Schools Projects, including collaborative murals and mosaics, various Espanola Public Schools (Fairview, James H. Rodriguez, Alcalde, Chimayo, Abiquiu)
- 2005** *Framed Workshop*, The Teen Center, La Puebla
Walks in the American West, The Georgia O'Keeffe Museum, talk and walk showing the ancient Puebloan rock mulch gardens and petroglyphs near my studio
Four artists-in-the-schools projects with the Espanola Public Schools including an *Aztec Mural project* and artists' book with fifth grade students.
- 2004** *Leave No Voter Behind Celebrates the Power of the Vote*, PEN/NM, Santa Fe
- 2003** *Artist's Talk/ Slide Lecture*, Museum of Fine Arts, Santa Fe
Pumpkins, Poetry & the Roots of Literacy at the Farmers' Market, PEN/ N.M., Santa Fe
- 2001** "Wednesday conversations with artists & gallery owners", Museum of Fine Arts, Santa Fe, Nancy Kriebel, instructor
- 2000** "Artist's Talk" for seminar, "History of Women in Art", Diane Armitage, Santa Fe Community College
- 1999** "Talking About Artist's Books & Pictures", Santa Fe Community College, Spring Lecture Series, 2/24/99
 Reading, "Petroglyphs: Ancient Language/ Sacred Art", Wheelwright Museum of the American Indian, Case Trading Post
- 1998** "Artist's Books", El Rito Public Library, New Mexico
- 1997** "The Book as Art", Santa Fe Community College, photograph class of Laurie Tumer
- 1995** "Recycling: An Artist's Book Talk & Workshop", Long Island University, Brooklyn
- 1994** "AAOK: Our Own Visions" panel moderator, Roswell Museum & Art Center, Roswell
- 1993** "Claiming Our Past: Appropriate Appropriation", panelist, National Women's Caucus for Art Conference (*Crossing The Boundaries*), Seattle
- 1992** "A Living Narrative of the Women's Art Movement: 1972-1992: Twentieth Anniversary

- Celebration of the 1972 Cocoran Conference of Women in the Visual Arts*", speaker for *Heresies Magazine & Collective*, Cocoran Gallery, Washington, D.C.
- 1991** "Oil Over Water", performance during *Know/ No Peace* organized in response to the Gulf War, gallery 128, New York City
"Slide Talk", State University of New York (SUNY) at Purchase
- 1990** "Multiply: Artists Organize Artists Organize Art", panel moderator, National Women's Caucus for Art Conference (*Shifting Power*), New York City
- 1989** "9x For The Ninties", reading & speak-out, gallery 128, New York City
"Slide Lecture", School of Visual Arts, Barrie Karp, New York City
- 1988** "Cross Cultural Exchange", panelist, Schomberg Library for Research in Black Culture & Women's Caucus for Art/NYC, New York City
"Slide Lecture", School of Visual Arts, Barrie Karp, New York City
"Aesthetics/ Ethics: Exploring the Effects of Art in Ethical Terms", panelist, Artists Talk on Art, New York City
"Heresies", panelist, The Museum of Contemporary Hispanic Arts (MoCHA), *Show & Tell* series, New York City
- 1987** "Talk on Reconstruction Project", Powerhouse Gallery, Montreal, Canada
Guest for *Reconstruction Project*, National Public Broadcasting, Montreal
- 1986** "Spoken Images" performance & reading, WCA National Conference, New York City
- 1985** "Speaking Pictures", performance & reading for *Women Artists Read Their Stories & Poems at Choice Works*, Central Hall Gallery, New York City
- 1984** "The Way It Was: 1969-1970/ The Way It Is: 1983-1984", panelist, Lucy R. Lippard, moderator, A.I.R. Gallery, New York City
- 1983** "Pieced Work" gallery talk, Franklin & Marshall College, Lancaster, Pennsylvania
"The Co-ops in Crisis", panelist, Lawrence Alloway, moderator, Soho 20 Gallery and Women's Caucus for Art, New York City
"A Second Look at Views", moderator, Noho Gallery & WCA, New York City
- 1982** "Mapping: The First Ten Years", panelist, May Stevens, moderator, Women's Caucus for Art National Conference (*Women & Art In Society*), New York City
- 1981** "Culture & Art Ideas", moderator, Soho 20 Gallery, New York City
"The American Quilt: An Innovative Art Form", moderator, WCA, New York City
- 1980** "Greatness: A Re-Evaluation", panelist, Linda Cunningham, moderator, The Feminist Art Institute, New York City

ARTISTS' BOOKS IN PRINT:

- 2009** *In Memory of You*, color xerox accordion fold with metal covers
- 2006** *Race/ Erase*, color xerox with sewn and beaded covers
Bookworm Book, collaborative accordion-folded color photocopier book
- 2004** *Dry Book*, color xerox with metal covers and contributions of five artists. Edition 10
- 2003** *Leavings*, color xerox with metal leaf-shaped covers and contributions from 8 friends.
- 1998** *Wood/Would*, black & white photocopier accordion-folded book with wood-engraved & painted covers. Edition 70 .
- 1997** *Woodsman (Akin series)*, laser photocopier accordion-folded book, hand-painted paper covers with metal. Edition 30.
- 1996** *Water Book*, set of three black & white xerox accordion-folded books with artworks by over seventy participants. Edition 140.
- 1992** *Race/Eraser (Akin series)*, black & white xerox book with red binding. Edition 250.
- 1991** *Gladys Sad Box (Akin series)*, black & white accordion-folded book with red pages and color xerox covers. Edition 30.

- 1990** *This Is a Place Where the River Joins the Islands*, folded blueprint. Edition 30.
Generate (Akin series), black & white photocopier book, red bindings. Edition 250.
- 1989** *Place/Displace (Akin series)*, black & white photocopier book, red bindings. Edition 250.
4/Tells (Akin series), set of four books in various formats, black, red and blue photocopier in folded packet. Edition 30.
- 1988** *Flowers (Akin series)*, black, red & white xerox folded book with ribbon. Edition 250.
- 1987** *Artifact/ Artifice (Akin series)*, black & white xerox book with color xerox covers, sewn binding. Edition 30.
150 Artists Book (Connections Project/Conexus), designed in collaboration with Josely Carvalho. Nine black & white xerox booklets inside a silk-screened paper packet, with artworks from 150 participants. Edition 600.
- 1986** *Wash & Iron (Akin series)*, black & white accordion-folded photocopier book with cloth ties. Edition 400.
- 1984** *Reconstructed Codex (xerox version)*, color xerox accordion-folded book with gesso covers and works from 20 artists, based on the format of a Mayan codex. Edition 30.
Making, color xerox, hand-sewn covers, 12 participants. Edition 20.
- 1983** *Protective Devices*, black & white xerox catalogue.
- 1982** *notes notes*, accordion-folded color xerox book. Edition 50.

RELATED ACTIVITIES:

- 2020-2005** Artist-in-the-Schools, Espanola, NM
- 2020-1999** Manager, Espanola Farmers' Market, Espanola, New Mexico
- 2003-1982** Picture editor & researcher for over 35 books and magazines, various publishers
- 1995** Illustrator (150 drawings of petroglyphs), *Through Indian Eyes*, Readers Digest Publishers
- 1991** Illustrator (50 drawings) *Bulfinch's Mythology*, edited by Richard Martin, HarperCollins Publisher, New York City
- 1991-1982** *Heresies* Collective member, *Heresies: A Feminist Journal on Art & Politics*
- 1988** Editorial Collective, *Heresies/ Twelve Years*, Issue #24, New York City
 Project Director, *O.A.T.S.*, artist-in-the-schools program co-sponsored by Highschool for the Humanites & Women's Caucus for Arts, funded by NY State Council on the Arts
- 1986** Editorial Collective, *Heresies/ Mothers, Mags & Movie Stars*, Issue #18 & Coordinator for reading on Issue #18, Franklin Furnace, New York City
- 1982-1980** President, Women's Caucus for Art/ New York City
- 1979** Editorial Collective, *Heresies/ Feminism & Ecology*, Issue #13
- 1970-1968** Teacher, after-school children's art program, Brooklyn Museum of Art
- 1969** Cover Illustration, *RAT: Subteranean News*, New York City
- 1966** Illustrator of over 100 drawings of masks & Guerze *gris-gris* objects, *Au Pays des Masques et des Niamous*, Thanos Mengrelis, Guinea
- 1966-1964** Teacher of English as a Second Language as a Peace Corps volunteer, *Ecole Technique*, N'Zerekore, Guinea, West Africa

COLLECTIONS & ARCHIVES:

Adelphi University; Adobe/Krow Archives, Bakersfield, Ca.; Elizabeth Ayres, Abiquiu, N.M.; The Brooklyn Museum of Art, Artists Book Collection; The California Institute of Art; Suzy Carter, Los Angeles; Ronald Christ, Santa Fe; Sally Craig, Washington, D.C.; Ted Cronin, NYC; Deloitte, Haskins & Sells, NYC; Fine Arts Academy, New Delhi, India; Maxine Fine, Vallecitos, N.M.; Joan Flasch Artists Books Collections at the School of the Art Institute of Chicago (SAIC); Franklin Furnace Archive, NYC; Chellis Glendinning, Sucre, Bolivia; Guggenheim Museum, NYC; Marina Gutierrez, NYC; Millie & James Harford, Princeton, New Jersey; Ann

Sutherland Harris, Pittsburgh, Pa.; Media Arts Charter School, Albuquerque; Israel Museum, Jerusalem; Barbara Moore, BOUND & UNBOUND, NYC; Museum of Modern Art, Artists Books Collection, NYC; National Institute of Design, Ahmedabad, India; The National Museum of Women, Washington, D.C.; NYU Fales Archive; Linda Peer, Salt Lake City, Utah ; Harry Ransom Humanities Research Center, University of Texas at Austin; Margaret Rodgers, NYC; Sachner Archive of Concrete & Visual Poetry, Fla. ; Henry A. Sauerwein, Jr., Taos, N.M.; May Stevens, Santa Fe, N.M.; Sylvia Sleigh Collection of Women Artists, Rowan University, New Jersey; The University of Colorado at Boulder; Joan Watts, Santa Fe, N.M.; Whitney Museum of Art, NYC