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## **EDUCATION**

MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA 1994  
BFA, Tyler School of Art, Elkins Park, PA 1980  
Johnson Atelier of Sculpture, Princeton, NJ 1980

## **ONE PERSON SHOWS**

*Light as Blue*, Mendocino Art Center, 45200 Little Lake St, Mendocino, CA 2017

*Window project*, PDX Gallery, 925 Flanders Street, Portland, OR 2015

*Something*, Farm Gallery and Project room, Wellfleet, MA, 2014

*Field of Vision - Northern California Barns*, Spindrift Gallery, Gualala, CA 2008,  
2012

*Prayer for Rivers*, Morris Graves Museum of Art, Eureka, CA 2006

*Moving Light*, 50 Fremont Street, San Francisco, CA 2005  
Curator: William Torphy Fine Arts

*Matter of Being*, Olin Art Gallery, Kenyon College, Gambier, OH 1997

Larry Becker Gallery, Philadelphia, PA 1997, 1995, 1992, 1989

DNA Gallery, Provincetown, MA 1994

Marcuse Pfeifer Gallery, New York, NY 1988, 1986

University of Rhode Island, Kingston, RI 1986

*Challenge Exhibition*, The Fleisher Art Memorial  
The Philadelphia Museum of Art, Philadelphia, PA 1984

Nexus Gallery, Philadelphia, PA 1983

*Sculpture Installation*, Painted Bride Art Center, Philadelphia, PA 1982

## **SELECTED JURIED AND GROUP EXHIBITIONS**

*The Female Gaze: Women Artists Making Their World*, Philadelphia Academy of Fine Arts Museum, Philadelphia, PA 2012

Long View Museum of Art, Longview, TX 2005

Art Center of Northern New Jersey, Juried Show 2005  
Juror: Jordan Cantor, Assistant Curator Dept. of Drawings,  
Museum of Modern Art, New York  
New Milford, NJ

*Varieties of Form*, Mendocino College, Ukiah, CA 2005

*Elemental Interpretations*, Grace Hudson Museum, Ukiah, CA 2001

*Two Dimension Three Dimension*, Mendocino College, Ukiah, CA, 1998

*Biennial*, Delaware Art Museum, Wilmington, DE 1996  
Best in show prize

*Nature Morte: Contemporary Still Life*,  
Curator: Julie Courtney  
Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia,  
PA 1996

*Survey of Gallery Artists*, Larry Becker Gallery, Philadelphia, PA  
1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989

Sharadin Art Gallery, Kutztown University, Kutztown, PA 1994

*In and Out of the Landscape: Site Specific Outdoor Sculpture*,  
Curator: Harry Anderson,  
Penn State Berks County, Reading, PA 1994

*Philadelphia Art Now: Artists Choose Artists*  
Institute of Contemporary Art, Philadelphia, PA 1991  
Chosen by Rochelle Toner, Dean, Tyler School of Art

*Contemporary Philadelphia Artists*  
Philadelphia Museum of Art 1990

## **SELECTED JURIED AND GROUP EXHIBITIONS continued**

*Art Quest '87*, the Art Institute of Boston  
California State University, Los Angeles

Jurors:

M. Jacob, Chief Curator MOCA, LA  
L. Sharp, Curator, MET, NYC  
P. Sims, Curator, Whitney, NYC  
E. Smith, Assistant Curator, MOCA, LA  
D. Wye, Curator, MOMA, NYC

*Drawings by Sculptors*, Dolan Maxwell Gallery, Philadelphia, PA 1987

*Works on Paper*, Beaver College, Glenside, PA 1987

*Rebecca Johnson Sculptures, Susan Rothenberg Prints*,  
Paul Cava Gallery, Philadelphia, PA 1984

## **AWARDS, FELLOWSHIPS, GRANTS**

Winesong Artist of the Year, Hospital Foundation Fort Bragg, CA 2016

Grand Prize, Delaware Art Museum Biennial  
Wilmington, DE 1996

Fellowship Chester Springs Studio, Chester Springs, PA 1992

Fellowship British American Arts Council,  
Parc Gynllifon, Caenarfon, Wales, UK. 1991

Neighborhood Arts Grant, Office of Arts and Culture, Philadelphia, PA 1990,  
1991

Fellowship Vermont Studio Colony, Johnson, VT 1988

Fellowship for Sculpture, Pennsylvania Council of the Arts 1985, 1983

## **PUBLIC COMMISSIONS**

Anderson Valley Elementary School, mosaic entrance, Boonville, CA 2007

Boonville People's Park, park entrance, Boonville, CA 2004

The Leeway Foundation, design for the Leeway Laurel Award  
Philadelphia, PA 2000

Abington Art Center Sculpture Garden, outdoor sculpture  
Jenkintown, PA 1997

Eliot Pearson Children's School, ballards: park entrance  
Tufts University, Boston, MA 1995

Material Culture, murals and showroom design,  
Philadelphia, PA 1996

ABC Home Furnishing, showroom murals, New York 1996

## **BIBLIOGRAPHY**

*New York Magazine*, Travel, 'Savor the New Coastal Charm of Mendocino County', Blaine Bachelor, September 7, 2016, <http://nymag.com/travel/weekend-escapes/mendocino/>

*Forbes*, "5 Reasons to visit Anderson Valley Now", Kim Westerman, April 5, 2016, <http://nymag.com/travel/weekend-escapes/mendocino/>

*Willamette Week*, Portland OR, March 25 2015, Review by Richard, Speer, [file:///Users/rebeccajohnson/galleries\\_museums/PDX\\_Portland/willamette week review.html](file:///Users/rebeccajohnson/galleries_museums/PDX_Portland/willamette_week_review.html)

*Art Forum*, October 1995, Review by Eileen Neff

*Art in America*, October 1992, Review by Miriam Siedel

*Philadelphia City Paper*, March 6, 1992  
"Have Chainsaw Will Travel" by Robin Rice

*The Philadelphia Inquire*, February 27, 1992  
"In works made in Wales, artist uses stone to make her point"  
By Ed Sozanski

## **BIBLIOGRAPHY continued**

*New Art Examiner*, summer 1989  
Review by Anne Shuster Hunter

*The Philadelphia Inquirer*, January 31, 1985  
"The abstract isn't old hat" by Ed Sozanski

*The Philadelphia Inquirer*, June 5, 1984  
"Playful and Primordial: two halves of a show,  
Rebecca Johnson and Susan Rothenberg" by Ed Sozanski

## **PROFESSIONAL**

Grace Hudson Museum, Ukiah, CA 1999 – 2001, Assistant Curator

Kenyon College, Gambier, OH 1997, Assistant Professor Sculpture

Mainline Art Center, Haverford, PA 1994 – 1995, Instructor Painting

Dartmouth College, Hanover, NH 1994, Assistant Professor Sculpture

Chester Springs Studio, Chester Springs, PA 1993-1995, Instructor Painting  
and Drawing,

West Virginia Wesleyan College, Buckhannon, WV 1993, Visiting Artist, sculpture  
installation

Camden County College, Camden, NJ 1990 Instructor Art History

Bucks County College, Newtown, PA  
1989 -1990 Instructor 2-D & 3-D Design