

Phillip D. Buntin
Associate Professor of Art
Kent State University Stark
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Education

University of Connecticut, M.F.A., 2002, Painting/Drawing
Atlanta College of Art, B.F.A., 1997, Individualized Studio Art
Kennesaw State University, B.Sc., 1989, Psychology

Solo Exhibitions

- 2019 *Betrayal of Saying*, The Spirol Gallery, Quinebaug Valley Community College, Danielson, CT
- 2017 *Broken Symmetry*, Divisible, Front Street Building, Dayton, OH.
- 2013 *On Not Knowing*, Robert Henry Contemporary, Brooklyn, New York
- 2012 *Presence/Absence*, Eels Gallery, Blossom Music Center, Cuyahoga Falls, OH.
- 2012 *Phenomena*, {Poem 88}, Atlanta, GA.
- 2010 *Untitled*, RHV Fine Art, Brooklyn, New York
- 2009 *X, Y, & Z, Not a Love Story*, Bliss Gallery, Youngstown State University
- 2006 *Iteration, Alteration*, Kent State University Trumbull Gallery, Warren, Ohio
- 2005 *Iteration, Alteration*, The Atrium Gallery, Quinebaug Valley Community College, Danielson, CT
- 2004 *Craving Constancy, Constantine Constantius*, Kent State University Stark Campus, Canton, OH
- 2004 *Craving Constancy, Constantine Constantius*, Wilber Cross Gallery, Storrs, CT

Two Person Exhibitions

- 2016 *Loud and Quiet: works by Mike Black and Phillip Buntin, {Poem 88}*, Atlanta, GA
- 2016 *Layers of Seeing*, Forum Artspace, Cleveland, OH (with painter Tony Ingrisano)

Group Exhibitions

- 2024 *Closer – Still*, Beeler Gallery, Columbus College of Art & Design, Columbus, OH. Curated by Jeffrey Cortland Jones.
- 2023 *The Paul and Norma Tikkanen Painting Prize*, Ashtabula Arts Center Gallery, Ashtabula, OH. Juried by Alpesh Kanitilal Patel, Donna Torres, Franklin Einspruch.
- 2022 *The Paul and Norma Tikkanen Painting Prize*, Ashtabula Arts Center Gallery, Ashtabula, OH. Juried by Jose Carlos Diaz, Kim Beck, Naomi Fisher. Second Place-Abstraction.
- 2020 *Grey/Gray (Matters)*, Divisible Projects, Dayton, OH
- 2018 *Summer Exhibitions*, Bostwick Design Art Initiative, Cleveland, OH.
- 2017 *Fiction (With Only Daylight Between Us) v2*, Corridor, Dayton, OH and Angelika Studios, High Wycombe, England, Elgin Community College, Elgin, Illinois, Class Room, Coventry, England, Apothecary, Chattanooga, TN., Volunteer State Community College, Nashville, TN., University of California Berkeley, Berkeley, CA., N.I.A.D. Art Center, Richmond, CA., Raygun Projects, Toowoomba, Queensland Australia. Upcoming, Art Academy of Cincinnati, Cincinnati, OH. (curated Jeffery Cortland Jones)
- 2016 *To Be the Void: Sublimity and Contemporaneity*, International Cultural Center of Krakow, Krakow, Poland. Curated by Jeff Edmonds
- 2014 *Infinitum: Create. Lead. Learn faculty exhibition*. Hebei Normal Provincial Museum, Hebei, China (2014-15) and Kent State University Museum, Kent, OH (2015 – 16).
- 2014 *B&W, {Poem 88}*, Atlanta, GA.
- 2012 *Mapping the Equivocal*, Phillip Buntin,, Derek Lerner, Robert Walden. Robert Henry Contemporary, Brooklyn, New York.
- 2011 *Presence*, Phillip Buntin, Blake Cook, Jeusun Park, Dan Tranburg, Lizbeth Wolfe. Curated by Terry Durst. The Art Gallery at Cleveland State University

- 2011 *Image and Word*, Phillip Buntin, Joe Immen, Adele Mills, Larrisa Nickel, Marina Pinsky, and Adeline Wysong. The Antelope Valley College Art Gallery, Lancaster, California.
- 2010 *Re:mark 2010 Drawing Invitational Featuring Kathleen McShane, Sara Schneckloth, Barb Bondy, Phillip Buntin*, Gallery 307, University of Georgia, Athen, GA.
- 2009 *Touch and Scale*, Tag Art Gallery, Warren, OH.
- 2007 *Cultural Identity 2nd Venue*, Alexey Von Schlippe Gallery of Art, University of Connecticut, Curator and Fulbright Scholar Brad Guarino.
- 2007 *Cultural Identity*, Sofia Press Gallery, Sofia, Bulgaria 2005 *reflections*, The Akus Gallery, Willimantic, CT.

Teaching Experience

- Associate Professor of Art, Kent State University Trumbull and Stark Campuses,
Fall 06 to Present
- Instructor, Department of Art, University of Connecticut, Spring 2000 – Spring 06
- Instructor, Quinebaug Valley Community College, Fall 2002 – Spring 06
- Instructor, Department of Art, Eastern Connecticut University, Fall 2004 – Spring
06
- Studio Instructor, Department of Art, Maine College of Art, Fall 2002 – Spring
2003

On-line

- 2011 Interview with Philip Hartigan of *Praeterita*
- 2010 Flagpole review of *Re:mark 2010 Drawing Invitational*
- 2009 Featured in Notes and Observations

Grants

- 2008 Kent State University Regional Professional Development Grant.

Bibliography

- 2018 Litt, Steven. "Prospect Avenue Gallery Comes Back to Life Temporarily with Great Show by 4 NEO Artists." *Cleveland Plain Dealer* 12 Aug. Print and online.
- 2017 Kirsten, Jacobson. "Perceptual Openness and Institutional Closure in the Contemporary Artworks of Luis Jacob and Phillip Buntin," in Licia and Peter Costello (eds), *Phenomenology and the Arts*. Lexington Books, 2017.

- 2012 Landa, Robin. *Take a Line for a Walk A Creativity Journal*. Wadsworth Pub, 2011. Print.
Contributed a creative drawing exercise prompt.
- 2002 Buntin, Phillip, Diane Dwyer, Todd Jokl, and Carey McDougall. "David Opdyke: Small World." *NY Arts Magazine International Edition* Feb. 2002: 78. Magazine.
- 1998 Cullum, Jerry. "Apt Manipulation of Colors Creates Luminous Works." *Atlanta Journal and Constitution* 28 Oct. 1998. Print.

Museum/Gallery Experience

Gallery Coordinator, Kent State University Trumbull Campus, Fall 2006-2020
 Gallery Director, Quinebaug Valley Community College, Fall 2002 – 2004
 Exhibition Assistant, Benton Museum of Art, Storrs, CT, Fall 2001
 Research Assistant for Anne D'Alleva, Assistant Professor, Art History Dept., University of Connecticut, Summer 2001

Visiting Artist

- 2016 Cleveland Institute of Art, Artist talk and studio critiques
- 2011 Residency, {Poem 88}, Atlanta, GA. Aug 3rd – 15th exhibit stayed up through the 31st. Moderated public discussion on the relationship between mindfulness practice, interpretation and art with participants Robert Cheatham, Jon Cilberto, Julia Kjelgaard, Michael Elliston.
- 2010 Cleveland Institute of Art, Studio critiques with advanced painting students.
- 2010 University of Georgia, School of art, artist talk presented to advanced painting students.