

the village

VOICE FREE

❖ **MIRANDA LICHTENSTEIN:**

Lichtenstein's color photos of suburban houses or streets at night are long exposures made with available light, including the headlights and taillights of her car. The effect is often pure haunted house—a big clapboard affair so flooded by lights that its shadows are terrifying—but she's also capable of subtler jolts: a square of yellow light and a few pale tree trunks in the blackness, the orange aura that spreads across an empty yard from a single glowing bulb. They're cool paranoid visions, suggesting not just idle voyeurs but roving psychos. Through 12/19. Steffany Martz, 529 W 20th, 206-3686.
