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## “THE ACTUAL”

December 11 2014 - February 15 2015

Beauty isn't necessarily a priority for photographers working in process-driven abstraction these days, but it's one of the attractions in this smart show of work by six contemporaries. Even the most restrained pieces here pulse with energy, including John Houck's sharply creased prints and Jason Kalogiros's gridded photograms. Miranda Lichtenstein and Sara Cwynar make a much bigger splash with layered pictures loosely grounded in representation. Marsha Cottrell constructs intriguing quasi-architectural spaces, and Jessica Eaton abandons her usual strict geometries for gorgeous images of what looks like torn paper, glowing in outer space.

Through Feb. 15.