

# Miranda Lichtenstein's Memento Mori

*Art* Miranda Lichtenstein

Through the instantaneous lens of the Polaroid camera, Miranda Lichtenstein captures contemporary flowering still-lives as resonantly exquisite as old master paintings.

The polaroids describe moments in a process of becoming—a snapshot of a bouquet's afternoon shadow, the memento mori wilted plant, or a painterly disruption of a domestic interior. The vitality of the work arises through the juxtaposition of the polaroid's nostalgic point-and-shoot nature and the lasting potency of her visual signifiers and formalist compositions. The artist's exhibition, *Miranda Lichtenstein: Polaroids*, curated by Cory Jacobs at the Gallery at Hermés, includes 46 works spanning the last 10 years of Lichtenstein's multiple Polaroid series. The images are at once delicately effervescent and vibrantly evocative. In an age where we all are digital exhibitionists, the intimate scale of Lichtenstein's photos is not only refreshing, it's a flash of surprise.





