

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

MIRANDA LICHTENSTEIN

Resisting the inflated scale of so much contemporary photography, Lichtenstein shows a group of small Polaroids, including a number of flower studies made during a residency at Monet's Garden in Giverny. Lichtenstein often shoots still-lives through a textured scrim or in graphic silhouette, and the resulting images slip effortlessly between representation and abstraction. Some of the best works here tap into the experimental vein of mid-century modernism; others echo the late Jan Groover's artful arrangements of vases and pitchers. Lichtenstein nods to the history of still-life photography, but she's far too inventive to get bogged down in it. Through June 4, 2014.

April 11 – June 4, 2014 **GALLERY AT HERMÈS** 691 Madison Ave., at 62nd St., New York, NY 212-751-3181
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