

DOCUMENT

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MIRANDA LICHTENSTEIN: POLAROIDS AT THE GALLERY AT HERMÈS

PHOTOGRAPHS BY MIRANDA LICHTENSTEIN
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American artist, Miranda Lichtenstein, is fluent in both photography and video mediums; however, in this particular gallery, she solely explores the injection of Polaroid photography. The **Fondation d'entreprise Hermès** presents Miranda Lichtenstein: Polaroids at the Gallery at Hermès, highlighting 46 works produced between 2002 and 2013. Just before Lichtenstein's departure to Monet's garden in Giverny, France, for a summer residency program, a friend provided her with a polaroid camera. While in the gardens, she began to photograph newly wilted flowers as they had been cut by the gardeners, and mirrored the original image against distorted hand painted shadows; here began the journey of Lichtenstein's idea to re-imagine reality, and explore the evolution of objects as images. In efforts to constantly challenge and grow as an artist, she found it necessary to try and create new dialogue in her work; images that are progressive in thinking, allowing the viewer to have deeper findings, beyond just a beautiful still life image. Lichtenstein took this technique of distorting shadows and latter, objects, throughout her travels around the world and really challenged the construction of still life imagery, and how it can progress. "I'm interested in instilling a sense of wonder in the viewer in an age where there are very little surprises" she explains.

*Lichtenstein's exhibit will be running through June 4th, 2014,
located on the fourth floor of Hermès, at 691 Madison Avenue.*