

★ T H E A U S T I N ★

Chronicle

arthouse

A mind-bending tribute to artists past

At AMOA-Arthouse center, video infuses aged footage with new technological twists

'Danse Serpentine (Doubled and Refracted)' by Miranda Lichtenstein showcases an early, fluid style of dance marked by theatrical lighting and dramatic costumes.

By Jeanne Claire van Ryzin
Wednesday, Aug. 15, 2012

Even though it flickers on a building facade at Seventh Street and Congress Avenue, Miranda Lichtenstein's video "Danse Serpentine (Doubled and Refracted)" might be easy to overlook.

Since it was renovated in 2010, the Jones Center — now a part of AMOA-Arthouse, the merger of Austin Museum of Art and contemporary arts center, Arthouse — has used the movie screen-sized window on its second story as a nightly art video venue with films rear-projected for all passers-by to see.

Lichtenstein's video, created in 2010, is a many-layered homage to progenitors of avant-garde art — an homage that's neatly packed into 50 seconds of continuously looping, flickering film.

Lichtenstein uses one of the earliest sequences of film ever made, an 1896 film by the Lumière brothers of "Danse Serpentine" by dance