

---

# Interview

---

ART

MUSIC

FASHION

CULTURE

FILM

---

## Wild Flowers

*By*

October 15, 2010



For an artist who takes such pleasure in fleeting configurations, it's surprising that Miranda Lichtenstein has chosen photography for her medium. In the past, she has focused her lens on flowers, dancers, and trees, but has managed to altogether unbalance and spatially unnerve our sense of them. In her latest show, which opens at the Elizabeth Dee gallery this month, Lichtenstein's investigations become even more unhinged—geometric screens drift through botanic silhouettes until foreground and background, the object and its constituent parts, blur toward a kind of sublime abstraction. Lichtenstein is arguably one of the most underappreciated talents on the photography landscape today, which is ironic since she's doing some really dangerous things with that landscape's rosebushes. More info at [elizabethdeegallery.com](http://elizabethdeegallery.com)