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MIRANDA LICHTENSTEIN

Appropriation gets a sophisticated, personalized twist in Lichtenstein's show. It is bookended by a wall of rephotographed pictures of airplanes and a video pairing the soundtrack from the film "Picnic at Hanging Rock" (the main character is a girl named Miranda) with footage of the artist in a century-old frock picking her way through a mossy landscape. In between are photographs that channel the ghosts of Victorian photography—and perhaps a few ghosts themselves in her self-portraits as a shaman and an apparition behind a stroboscopic dream machine. What the show adds up to is less important than realizing that all images exist as fleeting, flickering fragments. Through Nov. 24. (Dee, 545 W. 20th St. 212-924-7545.)