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## PHOTOGRAPHY

### MIRANDA LICHTENSTEIN

The gardens at Claude Monet's home in Giverny need no description, and one would think that they need not be another artist's muse. That said, Lichtenstein's new work, entitled "Landmark," is neither derivative nor ironic. Unlike earlier camera-carrying visitors (most notably Stephen Shore, and many people from Japan), she photographs the garden—and its double, in southern Japan—at dusk and dawn, and often takes advantage of flash and ambient light. The act of returning light to this Impressionist heartland is a fine idea, and unusually successful. Through Nov. 8. (Dee, 545 W. 20th St. 212-924-7545.)