

## **Curriculum Vitae**

### **MIRANDA LICHTENSTEIN**

Lives and works in New York, NY

### **EDUCATION**

1993 MFA, California Institute of the Arts, Valencia, CA

1990 BA, Sarah Lawrence College, Bronxville, NY

### **SOLO EXHIBITIONS**

**2020** *Serpentine (doubled and refracted)*, RL Window, Ryan Lee Gallery, New York, NY

**2016** *Sound and Noise*, Museum of Contemporary Art, Tucson, AZ

**2015** *more Me than mine*, Elizabeth Dee, New York, NY

**2014** *Polaroids*, The Gallery at Hermes, New York, NY

**2012** *Dance Serpentine (Doubled and Refracted)*, Austin Museum of Art-Arthouse, Austin, TX

**2011** *The Suburban*, Oak Park, IL

**2010** Elizabeth Dee Gallery, New York

*Everything Begins and Ends at Exactly the Right Time and Place*, Light Work Urban Video Project, Everson Museum, Syracuse, NY

**2009** Gallery Min Min, Tokyo

**2007** Elizabeth Dee Gallery, New York

Gallery Min Min, Tokyo

*Trance Dance*, Solo presentation, Artforum Berlin

**2006** *Miranda Lichtenstein*, Hammer Museum, Los Angeles

*The Searchers*, Mary Goldman Gallery, Los Angeles

**2005** *The Searchers*, Gallery Min Min, Tokyo

*The Searchers*, Elizabeth Dee Gallery, New York

**2004** *Danbury Road*, Gallery Min Min, Tokyo

**2003** *Landmark*, Elizabeth Dee Gallery, New York

*Thin Air*, Mary Goldman Gallery, Los Angeles

*Thin Air*, Gallery Min Min, Tokyo

**2002** *Cyberjaya*, Dee/Glasoe (project room), New York

**2001** *Sanctuary for a Wild Child*, Goldman Tevis, Los Angeles

*Sanctuary for a Wild Child*, Whitney Museum at Phillip Morris, New York

*Lovers Lane*, Leslie Tonkonow, New York

**2000** *Lovers Lane*, Goldman Tevis, Los Angeles

**1999** Los Angeles Contemporary Exhibitions, Los Angeles

**1998** *Danbury Road*, Steffany Martz Gallery, New York

**1997** *Wild Child*, Three Day Weekend, Los Angeles

## **SELECTED GROUP EXHIBITIONS**

**2026** *Looking Back/The 16<sup>th</sup> White Columns Annual*, Selected by Augusto Arbizo, White Columns, New York

**2025** *All the Colors in the Dark*, Spring Projects, Brooklyn, NY

**2024** *Loose Joints 2014-2024*, Galerie Derouillon, Paris, France

**2021** *Interior Scroll or What I Did on My Summer Vacation* curated by Sara VanDerBeek and Chelsea Spengemann, Soft Network, New York

**2019** *Friends and Family*, Curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA

**2018** *Polaroids: The Disappearing*, Nathalie Karg, New York, NY

**2017** *Where does the Future Get Made*, Lishui Biennial Photography Festival, Lishui Museum of Art, Lishui, China

*Surfacing*, James Harris Gallery, Seattle, WA

*Post-Election*, September Gallery, Hudson, NY

**2016** *Foundation Barbin presents Redux*, Kai Matsumiya, New York, NY

*peace, love, freedom, happiness*, Diane Rosenstein, Los Angeles, CA

**2015** *Artist's Choice: An expanded field of Photography*, curated by Liz Deschenes, Mass MoCA, North Adams, MA

*The Actual*, Eleven Rivington, New York, NY

*Sorry I've been teaching a peacock how to dance*, Rachel Uffner, New York, NY

*Works from the Collection*, Baltimore Museum of Art, Baltimore, MD

*Isle Arts Initiative*, Cove, Georges Island, Boston Harbor

*Destroy She Said*, The Boiler, Brooklyn, NY

**2014** *Soft Target*, M&B Gallery, Los Angeles, CA

*Staring at the Sun*, Blind Spot, Brooklyn, NY

*The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art, West Palm Beach, FL

**2013** *Post Culture*, Elizabeth Dee, New York, NY

*The Polaroid Years: Instant Photography and Experimentation*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

**2012** *Lucie Fontaine: Estate*, Marianne Boesky Gallery, New York, NY

*Nature Morte*, The Horticultural Society of New York, New York, NY

**2011** *Underemployed*, Galerie Zürcher, New York, NY

*Adrift*, Memphis College of Art, Memphis, TN

*Channel to the New Image*, Friedrich Petzel Gallery, New York, NY

*Opera Seria: Serial Aspects in Contemporary Art*, Galerie Nikolaus Ruzicska, Salzburg

*Involuntary* (curated by Neville Wakefield), fordPROJECT, New York, NY

*Mouvement d'Art Public*, Montreal, Canada

**2010** *The Fifth Genre*, Galerie Lelong, New York, NY

*Seven Summits*, Mount Tremper Arts, Mount Tremper, NY

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY

**2009** *Media Int'l Group*, Foundation Barbin, New York

*Otras Voces Otros Ambitos*, Galeria Marta Cervera, Madrid, Spain

**2008** *The World Is All That Is the Case*, Hudson Franklin Gallery, New York  
**2007** *Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Real Uncertain: A Conversation Between Painting and Photography*, UCR/California Museum of Photography, Riverside, CA  
*In Monet's Garden: Artists and the Lure of Giverny*, Musée Marmottan, Paris, France & Columbus Museum of Art, Columbus, OH  
*NeoIntegrity*, Derek Eller Gallery, New York  
**2006** *Strange Powers*, Creative Time, New York  
*Ridykeulous*, Participant, Inc., New York  
*Cluster*, Espacio El Particular, Mexico City  
**2005** *Wish*, Center on Contemporary Art, Seattle  
*Group Show*, Elizabeth Dee Gallery, New York  
**2003** *The City's Edge: Images of the Changing Landscape*, Cranbrook Art Museum, Bloomfield Hills, Michigan  
*Giverny*, Salon 94, New York  
*Afternoon Delight*, Caren Golden Fine Art, New York  
*Teenage Rebel*, John Connelly Projects, New York  
**2002** *Guide to Trust No. 2*, Yerba Buena Center for the Arts, San Francisco  
**2001** *Detourism*, Renaissance Society, University of Chicago  
*Nightscares*, Stadthaus Ulm, Ulm, Germany  
*Extraordinary: Place in American Photography*, Madison Arts Center, Madison, WI  
*Song Poem*, Cohan, Leslie and Brown, New York  
*World Without Ground*, Chase Freedman Gallery, Hartford, CT  
*Painting/Not Painting*, White Columns, New York  
*The Altoids Collection*, New Museum of Contemporary Art, New York (traveled to Los Angeles Contemporary Exhibitions)  
**2000** *Dusk*, I – 20 Gallery, New York  
*Monster*, Gracie Mansion, New York  
*Group Show*, Leslie Tonkonow, New York  
*Picturing Architecture: From Space to Place*, Amelie A. Wallace Gallery, SUNY College of Westbury, Westbury, NY  
**1999** *Playing Off Time*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Friends and Neighbors*, Three Day Weekend, Los Angeles  
*Gallery Artists*, Steffany Martz Gallery, New York  
**1998** *Spectacular Optical*, Thread Waxing Space, New York  
*Spectacular Optical*, Museum of Contemporary Art, Miami  
*Science*, Feature Inc, New York

#### **SELECTED BIBLIOGRAPHY**

**2023**, Lichtenstein, Miranda, "How do you choose an image?" *Maharam Stories*  
[https://www.maharam.com/stories/lichtenstein\\_how-do-you-choose-an-image](https://www.maharam.com/stories/lichtenstein_how-do-you-choose-an-image)  
**2021**, Shinkle, Eugenie, "Between Image and Abstraction: An Interview with Miranda Lichtenstein", *c4 Journal*, July 21, 2021 <https://c4journal.com/lichtenstein/>

Interview with Brad Feuerhelm, *Nearest Truth* (podcast), May 2021

**2016** Respini, Eva, "On Defiance: Experimentation as resistance", *aperture* 225, Winter 2016, pg.100-107

Miranda Lichtenstein, "more Me than mine", *Artforum*, March 2016, pg. 275-76

**2015** Q&A with *New York Times* critic Martha Scwendener and artist Josh Blackwell, podcast, Elizabeth Dee, December 16, 2015

Miranda Lichtenstein, "more Me than mine", *Time Out*, November 17, 2015

Gopnik, Blake "The Daily Pic", *Artnews.com* November 24, 2015

"Opening: Miranda Lichtenstein "more Me than mine" at Elizabeth Dee Gallery, *The Observer*, November 20<sup>th</sup>, 2015

Stamler, Hannah, "Destroy, She Said", *frieze*, June-July-August 2015

Feeney, Mark, "At Mass MoCA, reimagining photography", *The Boston Globe*, June 18, 2015

"The Actual", *The New Yorker*, January 21

**2014** "Portfolio: Miranda Lichtenstein Screen Shadows", *Osmos Magazine* Issue 04, Summer 2014

"Miranda Lichtenstein", *The New Yorker*, May 19<sup>th</sup>

"Miranda Lichtenstein on Evolution," jointly authored with Erik Madigan Heck, *Creem Magazine*, Issue #12, 2014, 62-69.

Adler, A., "Exhibitionism: Miranda Lichtenstein," *Interview Magazine*, April

Knoblauch, Loring, "Miranda Lichtenstein: Polaroids @ The Gallery at Hermès", *Collector Daily*, May 14

Conway, Richard, "Beautiful Lies at Giverny: Vibrant Polaroids by Miranda Lichtenstein," *Time Lightbox*, April 10.

Herman, Kat, "'Painterly Polaroids: La Fondation d'entreprise Hermès hosts a solo show for artist Miranda Lichtenstein," *W Magazine*, April Online.

Burton, Ronald, "Miranda Lichtenstein: Polaroids At The Gallery at Hermès," *Document Journal*, April Online.

"After Monet's Garden," *Aperture*, April Online.

"Miranda Lichtenstein's Still Life Polaroids," *Whitewall*, April Online.

"Miranda Lichtenstein's Memento Mori," *Out of Order*-Issue 4.

**2012** Pollack, Barbara, "Copy Rights," *ARTnews*, March

Kellogg, Craig, "Second Nature," *Elle Decor*, February

Sholis, Brian, "Nature Morte," *artforum.com*, January

Van Ryzin, Jeanne Claire, A mind- bending tribute to artists past, At AMOA-Arthouse center, video infuses aged footage with new technological twists, *The Austin Chronicle*, Wednesday, August 15

**2011** Pollack, Barbara, "Miranda Lichtenstein," *Art in America*, March

Ospina, Diana, "Miranda Lichtenstein," *Nomenus Quarterly*, May

**2010** Barone, Mary, "Considering the Image," *Artnet*, December 7

Aletti, Vince, "Miranda Lichtenstein," *The New Yorker*, December 6.

Schwendener, Martha, "Focus Here!" *The Village Voice*, December 1.

Bollen, Christopher, "Wild Flowers," *interviewmagazine.com*, November 2.

**2009** Philbin, Ann, Christopher Miles, James Elaine, Lauren Bonn, *Hammer Projects*

1999-2009, Hammer Museum, Los Angeles, CA (exhibition catalogue).  
*Open City*, Issue 28, Winter.

**2008** Pollack, Barbara, "Faces of Photography Now: Eight Under 40", *Departures*, November/December, pg. 173, 176.  
Falconer, Morgan, 'Miranda Lichtenstein', *Art Review*, January, pg. 119.  
Rudick, Nicole, 'Miranda Lichtenstein', *Artforum*, January, pg. 282.

**2007** 'Miranda Lichtenstein', *The New Yorker*, Nov 19.  
Smith, Roberta, 'Miranda Lichtenstein', *The New York Times*, Nov 9.  
Genocchio, Benjamin, "They Walk (Silently) Among You: The Suburban Photographers," *The New York Times*, September 30.

**2006** Mitchell-Innes & Nash, "The Artists' Artists: Best of 2006," *Artforum*, December, pg. 111.  
Scott, Andrea, "Review, Strange Powers", *TimeOut New York*, August 31-September 6.  
Myers, Holly, "Art Review," *The Los Angeles Times*, February 14.

**2005** Sundell, Margaret. "Miranda Lichtenstein: Elizabeth Dee Gallery," *Artforum*, September.  
Goodbody, Bridget L. "Miranda Lichtenstein," *Time Out*, May 26 - June 1.  
Schwendener, Martha. "Miranda Lichtenstein: Elizabeth Dee Gallery," *Artforum.com*, May 17.

Lichtenstein, Miranda. "Gardening at Night," *V Magazine*, Winter 2004/05.

**2004** 0-196, "Art Worth, Vol. 008: Miranda Lichtenstein," *Addictam* (Tokyo), June.  
Reed, John. "An Empty City of the Future: Cyberjaya, Malaysia," *Paper Sky*, Summer.

**2003** Myers, Holly. "Capturing the Wonder of a Place," *The Los Angeles Times*, November 7.  
Mar, Alex. *The New York Sun*, November 6.  
Scott, Andrea. "Miranda Lichtenstein: Elizabeth Dee Gallery," *TimeOut New York*, October 30.  
"Miranda Lichtenstein," *The New Yorker*, October 27.  
"Miranda Lichtenstein: Elizabeth Dee Gallery," *Artforum.com*, October.  
"Giverny", *The New Yorker*, July 28.  
"Giverny," *Time Out New York*, July 24-31.  
Cohen, David. "Giverny at Salon 94," *The New York Sun*, July 17.  
"Afternoon Delight," *Time Out New York*, July 10-17.  
"Afternoon Delight," *The New Yorker*, July 7.  
Mar, Alex "Gallery-Going," *The New York Sun*, July 17.

**2002** "Miranda Lichtenstein," *The New Yorker*, June 17 & 24.  
Hunt, David. "Miranda Lichtenstein: Cyberjaya," *Planet Magazine*.  
"10 Good Shows." *LA Weekly*, December 28, 2001-January 3.

**2001** "Miranda Lichtenstein," *Tema Celeste*, November-December.  
"Our Inner Feral Child." *The Los Angeles Times*, September 14.  
Mahoney, Robert, "Miranda Lichtenstein, Sanctuary for a Wild Child", *TimeOut New York*, Sept 6-13  
Powell, Gus. "Miranda Lichtenstein." *The New Yorker*, September.  
Schmerler, Sarah, "Miranda Lichtenstein, 'Lovers Lane'", *Art on Paper*, June.

Leib, Jeffrey. "Welcome to Cyberview Gardens," *Dwell*, February.  
Artist's project, *Open City*, Winter.  
**2000** Gaines, Malik. "Miranda Lichtenstein: Scenes from Lovers Lane," *Artext*, August - October.  
Jesella, Kara. "American Gothic," *Nylon*, September.  
Rush, Michael. "The Aldrich Museum of Contemporary Art/Ridgefield," *Art New England*, February/March.  
**1999** Caniglia, Julie. "Miranda Lichtenstein: Danbury Road," *Sidewalk*, December.  
Ganis, William V. "Miranda Lichtenstein at Steffany Martz," *Art in America*, July.  
Artist's project, *Zing Magazine*, Spring.  
Frank, Peter. "Art Picks of the Week," *LA Weekly*, January 22-28.  
Ziolkowski, Thad. "Miranda Lichtenstein at Steffany Martz," *Artforum*, May.  
Miller, Barbara. "The New Flesh," *Afterimage*, March-April.  
Mihalavic, Andrea. "Studio Visit," *Nyarts*, April.  
**1998** "Spectacular Optical", *Flash Art*, November/December.  
Aletti, Vince. "Voice Choices," *Village Voice*, December 22.  
"Clean Sheets", *New York*, December 14.  
Boodro, Michael. "Home Alone," *Vogue*, November.  
Turner, Elisa. "Exhibit explores horror of ho-hum, everyday objects," *Miami Herald*, October 18.  
Smith, Roberta. "Spectacular Optical," *New York Times*, July 3.

## **BOOKS AND CATALOGUES**

**2023** "Living Pictures", Essay for *Matt Saunders: Poems of Our Climate*, Dancing Foxes Press, New York  
**2021** *Miranda Lichtenstein: Recorder*, Loose Joints, Texts by A.L. Steiner and Prudence Peiffer, Loose Joints, London and Marseille  
**2014** *Polaroids*, Miranda Lichtenstein, Conveyor, New York  
**2013** *The Polaroid Years: Instant Photography and Experimentation*, by Mary-Kay Lombino, Prestel, New York  
**2010** *Haunted*, exhibition catalogue, Guggenheim Museum, New York  
**2009** *Hammer Projects: 1999-2009*, Hammer Museum, Los Angeles  
**2006** *Strange Powers*, exhibition catalogue, Creative Time, New York  
*Miranda Lichtenstein*, exhibition catalogue, Hammer Museum, Los Angeles  
**2005** *Miranda Lichtenstein: The Searchers*, Regency Press, New York  
**2002** *Guide to Trust No. 2*, exhibition catalogue, Yerba Buena Center for the Arts, San Francisco  
**2001** *Sanctuary for a Wild Child*, exhibition catalogue, Whitney Museum at Phillip Morris, New York  
*Detourism*, exhibition catalogue, Renaissance Society, University of Chicago  
*Nightscapes*, exhibition catalogue, Stadthaus Ulm, Ulm, Germany  
*Extraordinary: Place in American Photography*, exhibition catalogue, Madison ArtsCenter, Madison, WI  
**2000** *Dusk*, exhibition catalogue, I – 20 Gallery, New York

**1999** *Friends and Neighbors*, exhibition catalogue, Three Day Weekend, Los Angeles  
**1998** *Spectacular Optical*, exhibition catalogue, Thread Waxing Space, New York  
**1996** *Blake Rayne*, exhibition catalogue, Greene Naftali Inc., New York

### **GRANTS AND AWARDS**

**2025** John Simon Guggenheim Memorial Foundation Fellowship  
**2023** Mahler & LeWitt studios fellowship, Spoleto, Italy  
**2020** The Rome Prize fellowship, *American Academy in Rome* (declined)  
**2020-2021** Fellow, *Center for Cultural Analysis*, Rutgers University  
**2016** Director's Guest, *Civitella Ranieri Foundation*, Umbertide, Italy  
**2009** Fellow, *Civitella Ranieri Foundation*, Umbertide, Italy  
**2002** Fellow, *Versailles Foundation Munn Artist Program*, Giverny, France.

### **COLLECTIONS**

Solomon R. Guggenheim Museum, New York, NY  
The Hirshhorn Museum and Sculpture Garden, Washington, DC  
Baltimore Museum of Art, Baltimore, MD  
Madison Museum of Contemporary Art, Wisconsin  
The Henry Art Gallery, Seattle, WA  
Neuberger Museum, Purchase, NY  
HBS Art Collection, Harvard University, Cambridge, MA

### **PANELS AND LECTURES**

David Zwirner, James Welling, Robert Slifkin, Jeffrey Whetstone, Miranda Lichtenstein on James Welling, *Thought Objects*, January 2024  
Parrish Art Museum, Artists Amy Sillman, Cameron Martin and Miranda Lichtenstein on Helen Frankenthaler, September 2019  
School of Visual Arts, Artist Lecture, 2019  
Center for Cultural Analysis at Rutgers funded Developing Room Symposium: "Is Photomontage Over", October 2017  
Maryland Institute College of Art, Guest Lecture, MFA program in Photography and Electronic Media December 2016  
Museum of Contemporary Art, Tucson, AZ, Artist lecture, October 2016  
Maryland Institute College of Art, Guest Lecture, MFA program in Photography and Electronic Media February 2016  
Q&A with *New York Times* critic Martha Schwendener, Miranda Lichtenstein, "more Me than mine, Elizabeth Dee", New York December 2015  
Lewis and Clark, Artist Talk at Elizabeth Dee Gallery, November 2015  
Mass MoCA, Board of Trustees Artist Talk, July 2015  
Philadelphia Art Book Fair, Artist Lecture, April, 2015  
Maryland Institute College of Art, Guest Lecture, MFA program in Photography and Electronic Media February 2014  
Aperture Foundation, Parsons, The New School for Design and the Vera List

Center for Arts and Politics: *The Obsolescence of the Photographic Object*,  
February 2009

Los Angeles County Museum: Words Without Pictures: *Too Early Too Late*, March 2008

International Center of Photography: *Lecture Series* 2008

Yale School of Art, *Unrealism* 2007