

Miguel Luciano

215 E 99 ST Apt 408, New York, NY 10029 / 347-731-4744 / info@miguelluciano.com / miguelluciano.com

Education

- 2000 University of Florida, Master of Fine Arts
- 1997 New World School of the Arts / University of Florida, Bachelor of Fine Arts

Selected Individual Exhibitions

- 2021 **Galeria del Barrio**, *Cemí-Libre*, an exhibition featuring work from the Civic Practice Partnership Residency at The Metropolitan Museum of Art, East Harlem, NY
- 2017 **BRIC**, *RIDE or DIE*, Brooklyn, NY
- 2012 **Kuona Trust**, *Amani Kites*, Nairobi, Kenya
- 2008 **Lorenzo Homar Gallery**, *Miguel Luciano*, Taller Puertorriqueño, Philadelphia, PA
- 2006 **CUE Art Foundation**, *Miguel Luciano*, New York, NY
- 2004 **Real Art Ways**, *Louisiana Porto Ricans*, Hartford, Connecticut
- 2002 **The Institute of Puerto Rican Culture**, *La Carrera, la Parada, y lo Comprado*, San Juan, Puerto Rico

Selected Group Exhibitions

- 2023 **National Portrait Gallery**, *Permanent Collection: New Acquisitions*, Washington, DC.
- 2022 **Whitney Museum of American Art**, *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*, New York, NY
- Smithsonian American Art Museum**, *Artist to Artist* (Juan Sánchez and Miguel Luciano), Washington, DC
- Museum of The City of New York**, *Food in New York: Bigger Than the Plate*, NY, NY.
- American University Museum**, *Caribbean Transitions*, Washington, D.C.
- Binghamton University Art Museum**, *Joy, Play and Resistance in the work of Miguel Luciano and Hiram Maristany*, Binghamton, NY
- 2021 **The Samuel Dorsky Museum of Art**, *Freedom Dreams in Contemporary Art*, New Paltz, NY
- USF Contemporary Art Museum**, *Constant Storm: Art from Puerto Rico and the Diaspora*, University of South Florida, Tampa, FL
- 2020 **Smithsonian American Art Museum**, *Permanent Collection: New Acquisitions*, Washington, DC
- TENT**, *The Visual Life of Social Affliction*, Rotterdam, Netherlands.
- Museo de Arte y Diseño de Miramar**, *Colección Castrodad Hernandez*, San Juan, PR
- Arnold and Sheila C. Aronson Galleries**, *We Are Here to Serve You*, Parsons School of Design, New York, NY
- Gracie Mansion**, *Catalyst: Art and Social Justice*, New York, NY
- 2019 **Queens Museum**, *Mundos Alternos*, Queens, New York

- El Museo del Barrio, *Culture and The People, 1969-2019*, New York, NY
 National Art Gallery of the Bahamas, *The Visual Life of Social Affliction*, Nassau, Bahamas.
- 2018 Sugar Hill Children's Museum, *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, New York, NY
- 2017 The Wallach Art Gallery, *Uptown Triennial*, Lenfest Center for the Arts, New York, NY
- 2016 Studio Museum of Harlem, *Palatable*, New York, NY
- 2015 El Museo Nacional de Bellas Artes de la Habana, *Wild Noise*, Havana, Cuba
 The Brooklyn Museum, *American Identities: A New Look - Modern Life*, Brooklyn, NY
 El Museo del Barrio, *¡Presente! The Young Lords in New York*, New York, NY
 The Bronx Museum of the Arts, *¡Presente! The Young Lords in New York*, New York, NY
 Smack Mellon, *RESPOND*, Brooklyn, NY
 Hunter East Harlem Gallery, *Anchor*, New York, NY
- 2014 The Brooklyn Museum, *Crossing Brooklyn*, Brooklyn, NY
 The National Museum of Mexican Art, *House on Mango Street*, Chicago, IL
- 2013 Smithsonian American Art Museum, *Our America: The Latino Presence in American Art*, Washington, DC
 Nevada Museum of Art, *Voces y Visiones: Selected works form El Museo del Barrio's Permanent Collection*, Reno, NV
 The Brooklyn Museum, *Unfolding Tales: Selections from the Collection*, Brooklyn, NY
- 2012 Art Museum of the Americas, *The Ripple Effect*, Washington, DC
 San Juan Poly/Graphic Triennial, *El Panal / The Hive*, San Juan, Puerto Rico
 Museo de Arte de Puerto Rico, *Interconexiones: Plátano Pride*, San Juan, PR
- 2011 Mercosul Biennial, *Essays on Geopoetics*, Porto Alegre, Brazil
 Museo del Palacio de Bellas Artes, *América Latina: Arte y Confrontación -1910-2010*, Mexico City, Mexico
 Hunter East Harlem Gallery, *LABOR*, New York, NY

Public Art Projects

- 2019 Mapping Resistance: *The Young Lords in El Barrio*, in partnership with El Museo Del Barrio, funded by The Surdna Foundation, East Harlem, NYC.
- 2014 Amani Kites, smART Power, in partnership with the Bronx Museum of Art and the Bureau of Educational and Cultural Affairs of the U.S. Dept. of State, Nairobi, Kenya (2012-2014)
- 2012 DREAMer Kites, Art Museum of The Americas, Washington, DC

Permanent Collections

Smithsonian American Art Museum, Washington, DC; National Museum of African American History and Culture, Washington, DC; National Portrait Gallery, Washington, DC; The Brooklyn Museum, Brooklyn, NY; El Museo del Barrio, New York, NY; Museo de Arte de Puerto Rico, San Juan, PR; The Newark Museum, Newark, NJ; Museo de Arte y Diseño de Miramar (MADMi), San Juan, PR

Residencies and Awards

- 2021 **Latinx Artist Fellowship**, Mellon Foundation, Ford Foundation, US Latinx Art Forum
The Metropolitan Museum of Art, Civic Practice Partnership Artist Residency (2018-2021)
- 2018 **A Blade of Grass**, Socially Engaged Art Fellowship
- 2017 **Surdna Foundation**, Thriving Cultures Grant
- 2014 **Art Matters**, Socially Engaged Art Grant.
- 2011 **Louis Comfort Tiffany Foundation Award**, Artist Grant
- 2007 **Joan Mitchell Foundation**, Painters and Sculptors Award Grant
- 2006 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Fleisher Art Memorial, Philadelphia, PA.
- 2004 **New York Foundation for the Arts (NYFA)**, Artist Fellowship

Teaching

- 2023 **School of Visual Arts (SVA)**, MFA Fine Arts Faculty (2015-present)
Yale University School of Art, Core Critic, MFA Painting and Printmaking (2016-present)