

Mary Beth Muscara
Resume

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Exhibitions

- 2023 “American Landscape”, Maryland Federation for the Arts, Annapolis, MD
- 2023 “Fifth Annual Online Juried Exhibition”, The Idaherma Museum of Art Foundation, Princeton, NJ
- 2019 “Wills Creek Exhibition of Fine Art”, Cumberland, MD
- 2018 “Exhibition 280”, Huntington Museum of Art, West Virginia
- 2014 “The other way was another way”, Jordan Faye Contemporary, Balt., MD
“Home:Human = Cage:Cockatoo”, Center for the Arts Gallery, Towson University, MD
- 2012 Faculty Exhibit, Salazar Gallery, Baltimore School for the Arts, MD
- 2009 “See you again last year”, Arts Gallery, CCBC, Catonsville, MD
- 2008 “How We Dwell”, Installation Project, Megan Lavelle, Baltimore, MD
- 2007 “Thesis Exhibit”, Meyerhoff Gallery, Maryland Institute, Baltimore, MD
- 2003 “Faculty Exhibition”, Rosenberg Gallery, Goucher College, Towson, MD
2000. “Solo Show”, Lobby For The Arts Gallery, Cumberland, MD
1999. “Short Stories”, Mill River Gallery, Ellicott City, MD
“Mind and Eye, 1999, Works by Contemporary Maryland Artists”, Government House, Annapolis, MD
“The Not So Everyday”, Catonsville Community College Fine Arts Gallery, Catonsville, MD
1998. “Memories, Martyrs, and Floating Furniture” (solo), School 33 Art Center, Baltimore, MD
“The Portrait As Text”, Waterworks Visual Arts Center, Salisbury, NC
“Artscape”, Maryland Institute, College of Art, Baltimore, MD
1997. “Voices Through Vision: Eight Women Artists”, Gwinnett Fine Arts Center, Duluth, GA
“One On One”, The Alcazar Gallery, Baltimore School for the Arts, Baltimore, MD
1996. “Exposures”, Anton Gallery, Washington, DC
“Critics Picks”, Maryland Art Place, Baltimore, MD
“Looking at Drawings”, Halcyon Gallery, Baltimore, MD
1995. “International ’95”, New Jersey Center For Visual Arts, Summit, NJ
“State of the Art”, Maryland Art Place, Baltimore, MD

1994. "Between the Sexes: How We Communicate Through The Art Of Drawing", Maryland Art Place, MD
1992. "ABSTRACTIIONS", School 33 Art Center, Baltimore, MD
1991. "Contemporary Art On Canvas", Maryland Federation of Art, Gallery on the Circle, Annapolis, MD
 "Annual Exhibition", Easton Academy of the Arts, Easton, MD
 "McDonogh Annual Exhibition", Tuttle Gallery, McDonogh School, McDonogh, MD
- 1990 "Painting '90", Arlington Arts Center, Arlington, VA
 "Annual Exhibition", Easton Academy of the Arts, Easton, MD
 "McDonogh Annual Exhibition", Tuttle Gallery, McDonogh MD
1989. "Maryland's Best '89", Rockland Arts Center, Rockland, MD
 "Maryland On View", Maryland Art Place, Baltimore, MD
 "McDonogh Annual Exhibition", Tuttle Gallery, McDonogh, MD
1987. "Artscape", Fox Gallery, Maryland Institute, College of Art, Baltimore, MD
 "MUSCARA", (solo), Arts and humanities Gallery, Essex Community College, Essex, MD
1985. "Faces of Our Time", Fine Arts Center, Community College of Baltimore, MD
1983. "Maryland Artists Exhibition", Catonsville Community College Gallery, MD
 "Untitled (solo)", Unicorn Gallery, Fells Point, MD

Honors and Awards

- 2023 Juror's Choice Award, American Landscapes, MFA Circle Gallery, Annapolis, MD
- 2007 Toby Foundation Grant
- 2000 Maryland State Arts Council Grant Award
- 1996 Residency, Hambidge Center, Rabun Gap, Georgia
1995. Maryland State Arts Council Grant Award
 Critics' Residency Program, Maryland Art Place, Baltimore, MD
- 1994 Fellowship Award, Vermont Studio Center Residency, Johnson, VT
- 1993 Maryland State Arts Council Grant Award
- 1991 Fellowship Award, Yaddo Residency, Saratoga Springs, NY
 City Arts Grant Award, Mayors Advisory Committee on Art and Culture, Baltimore, MD
 Nominee, Louis Comfort Tiffany Foundation Grant
1990. City Arts Grant Award, Mayors Advisory Committee on Art and Culture, Baltimore, MD
1988. "Best In Show", Rockland Arts Center, Rockland, MD; (Helaine Posner, chief curator, National Museum of Women in the Arts, Washington, DC)

Inclusion in Publications

- Zhang, Lu “Something about humans and cages”(review) (reproduction), **Bmore Art**, 2014
- Blume Leonard, Pamela “Co-opting Women’s Issues” (review), **The Atlanta Journal**,1997
“Recommended” (review), **The Atlanta Journal**, 1997,
(reproduction)
- Dorsey, John “Visiting Critics Pick 20 for Exhibit” (review), **The Baltimore Sun**, 1996
- “Exhibit Shows Degrees of Abstract Expressionism” (review), **The Baltimore Sun**, 1992 (reproduction)
- “Shows Prove Good Exhibits Are a Matter of Choice” (review), Maryland Live, **The Baltimore Sun**. 1990
- “Singular Accomplishments” (review), **The Baltimore Sun**, 1989,
(reproduction)
- “Tuttle Exhibit Worth Seeing” (review), Maryland Live, **The Baltimore Sun**, 1989
- Hamilton, Megan “More Is Less”(review), **The Baltimore City Paper**, 1989
(reproduction)
- Mahoney, J.W.“Genius Loci (Ten Studios)” (review), **Washington Review**, 1996, (reproduction)
- Baltimore Business Journal**, 1985 (reproduction)
Washington Post, 1996 (review)
Times-News, Cumberland, MD, 2000, (reproduction)

Collections

Celeste Industries, Easton, MD

Baltimore Museum of Art, Baltimore, MD

EDUCATION

- 2007 Maryland Institute College of Art, Baltimore, MD, MFA
- 1989. School of Visual Arts, New York, NY, Summer in New York program
- 1982. Catholic University, Washington, DC, Architectural Illustration
- 1979. Bellas Artes, San Miguel d' Allende, Mexico, Painting
- 1976. Maryland Institute, College of Art, Baltimore, MD, BFA

TEACHING EXPERIENCE

- 2004 – 2007 Goucher College, Towson, MD – Painting, Drawing, Design
- 1998 – Present Baltimore High School for the Arts, MD – Auditions, Juries, Painting Workshops
- 1986, 1989, 1990 Maryland Institute College of Art – Guest Critic

WORK EXPERIENCE

- 1983 – present Freelance Architectural Illustrator
- 1988 – 1997 Baltimore County Office of Planning, Towson, MD – Design, Presentation Graphics and illustration
- 1985 – 1988 Oishi and Associates, Architects and Illustrators - Associate