

Mary Murphy is a painter based in Philadelphia. She earned an MFA from Tyler School of Art, a BA in English/Writing from Barnard College, and an MA in Art & Education from Teachers College, Columbia University. She also studied at Skowhegan School of Painting & Sculpture and The New York Studio School.

Murphy's work can be seen currently in the group show *In My Head, In My Body*, curated by Shanti Norris at The Torpedo Art Factory (Alexandria, VA) through December 13, 2020. Recent solo exhibitions of Murphy's work, *Hybrids* and *Hybrids II*, were on view at Hillyer Art Space in Washington, DC and at Brooklyn Playground, respectively (both 2018). 2020 group shows include *The Shape of Things*, Praxis Gallery, Minneapolis; *Reality and Art* at ARC Gallery, Chicago; *Attending to Wonder*, at GFAA Gallery, Gainesville, FL, and *Eccentric: Surreal Artworks and Unconventional Materials*, at the D'Art Center, Norfolk, VA. Past solo shows include *Grotesques; Self-Portraits*; and *Family Portrait(s)*, all at Schmidt/Dean Gallery in Philadelphia; *Self-Portraits* at the University of AL, Anchorage, AL; *Translations*, at dfn Gallery, NYC; *Focus* at Larry Becker Contemporary Art in Philadelphia; *Fleisher Challenge Grant #4* at the Fleisher Art Memorial, Philadelphia; and *Contemporary Miniatures* at S.P.A.C.E.S., Cleveland.

Murphy's work has also been seen at The Drawing Center, Momenta Art, White Columns, 558 Broome Street, 55 Mercer Street, Vox Populi, the DE Contemporary, NJ Center for the Visual Arts, Philadelphia Art Alliance, Abington Art Center and 1708 E. Main St. Gallery. She has been included in shows at Woodmere Art Museum, Philadelphia; the DE Art Museum, Wilmington; the Fowler Center at AK State University; The Rosenwald-Wolf Gallery at University of the Arts; Beaver College (now Arcadia University); Moore College of Art & Design; OH State University; Tyler School of Art, and other venues. Her work is in the collection of The Wilmington Trust and The Arkansas Art Center Foundation.

Murphy is the recipient of an NEA Fellowship in Painting, a PA State Council on the Arts Fellowship in Painting, several SOS Grants, a Fleisher Challenge Grant, and a Rauschenberg Emergency Grant. She has been a three-time finalist for a PEW Fellowship in the Arts, and a finalist for a Fulbright Fellowship, a Bader Fund Grant, and The Manifest Grand Jury Prize. She was an artist in residence at the Brooklyn Art Cluster National Residency Program in 2018 and will be a resident at Virginia Center for the Creative Arts in 2020 (postponed to 2022 due to COVID).