

## MARC LEAVITT

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### ARTIST STATEMENT/BACKGROUND

I enjoy developing and returning to multiple series to expand my material approach to abstract painting. My multilayered works reflect a visual investigation regarding flowers, figuration, literal text, collected images, signs, symbols, and music.

As each artwork is developed, *color* represents an overriding concern—with particular excitement occurring when color relationships offer problems that require continual exploration, layering, and refinement. Building up surfaces, including using predetermined “random” colors that seem “wrong” in relation to other colors and forms in a painting, I then spend weeks in the studio to pursue making artworks “right” as objects of aesthetic beauty.

Living in Belfast since 2001, I enjoy weekly discussion groups with artist colleagues, building an extensive art library, and making regular visits to museums throughout Maine. Additional knowledge of art history includes cross-country travels visiting museums in Boston, New York, Philadelphia, Washington, DC, Houston, Los Angeles, and numerous other locales.

Represented by Galerie Swanström from 2000-2007 (at Newbury Street and Thayer Street galleries in Boston) and 2012 (in New York), my paintings and works on paper have been placed in U.S. and international collections and featured in *Architectural Digest*, *Boston Common*, *The Boston Globe*, and other publications. Selected juried exhibitions include several at the Cambridge Art Association (with Director’s Choice, Honorable Mention, and National Prize Show recognitions), the *I-95 Triennial—From Connecticut to Maine* at the University of Maine Museum of Art, and CMCA’s *Art to Collect Now*.