

Resume

Lawrence J. Philp
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Exhibitions

- 2022 **Solo Exhibition**, *Lawrence Philp's Color Grid*, University of Maryland Global Campus, Adelphi, MD.

Group Show, *Lawrence Philp/Butch Johnson*, La Grange Art Museum, La Grange, GA.
- 2019 **Solo Exhibition** Lawrence Philp: Recent Work, Lockhart Gallery, SUNY Geneseo, curated by Cynthia Hawkins-Owen.
- 2017 Global Artist Project, **GAP V Mazatlan**, group show, Gallery Baupres, Mazatlan, Mexico.
100 Years/One Hundred Artists, group show, curated by Amanda Cooper, Director of Exhibitions Morean Arts Center, Saint Petersburg, FL.
- 2016 *Art X 9*, group show, The Casements, 2 Riverside Drive, Ormond Beach, FL.
- 2014 *Expressionism*, group show, Mary McLeod Bethune Performing arts Center and Visual Arts Gallery, 698 West International Speedway Boulevard, Daytona Beach, FL

"I Kan Do Dat", Skylight Gallery, juried group exhibition, Bedford-Stuyvesant Restoration Corporation, 1368 Fulton Street, Brooklyn, New York.

Odyssey, invitational group show, Mary McLeod Bethune Performing Arts Center and Visual Arts Gallery, Daytona Beach, FL.

Forte, group exhibition, Emile Dillon II, John Harrison, Lawrence Philp and Weldon Ryan, Mary McLeod Bethune performing Arts Center and Visual arts gallery, Dayton Beach, FL.
- 2013 *3 Roads to Now*, group show, Donald Kolberg, Bill Brant, and Lawrence Philp, Arts Council of Greater Palatka, Larimer Arts Center, 216 Reid St, Palatka, FL.
- 2010 *Art from Private Collections*, May 13-June 1, 2010, Peg Alston Fine Arts, 407 Central Park West, Suite C, New York, NY.

Selected Contemporary Works by Regional Artists, Hollingsworth Gallery, City Walk, Palm Coast, FL.

Music Theme Exhibition, Hollingsworth Gallery, City Walk, Palm Coast, FL.
The Project People Foundation, Riverside Church, New York, NY.
- 2003 *Nurturing the New Benefit Exhibition of Fine Art*, Chelsea, group show, New York, NY.

Exhibitions

- 2003 Lawrence J. Philp, *Resident Artist*, acrylic paintings on paper, Stanley Gallery, The Arts Center, St. Petersburg, FL, now the Morean Center.
- 2001 *66th Annual National Invitational*, group show, Cooperstown Art Association, Cooperstown, New York.
Artist Unlimited Gallery, group show, Flagler Beach, FL.
Artist -in-Residence Exhibition, group show, Anderson Ranch Arts /center, Snowmass Village, CO.
- 1999 *Annual Holiday Show*, AIR and ARAC Staff Exhibition, Anderson Ranch Arts Center, Snowmass Village, Colorado.
- 1998 Pedestrian Gallery, Jacksonville, FL, exhibited drawing from the *Leaving Here* series.
- 1996 **Solo Exhibition**, paintings, Flagler County Auditorium, Bunnell, FL.
- 1995 **Solo Exhibition**, paintings, Flagler County Auditorium, Bunnell, FL.
- Solo Exhibition**, Albany Center Galleries, upstairs Gallery, Albany, New York.
Adamec, Dempsey, Nuzum, Philp; Ceramics, Painting and Drawings, group show, Buckham Gallery, Flint, MI.
- 1994 **Solo Exhibition**, Night Eagle Gallery Emporium, Oxford, New York.
The Art of The Game, Thirteenth Annual Fine Arts Baseball Exhibition, Gallery 53 Artworks, Cooperstown, New York.
- Solo Exhibition**, intaglio prints from the *Arawak Ghost Duck* series, Downstairs Gallery, Gallery 53 Artwork, Cooperstown, New York. Print exhibition and project completion as per New York state Council on the Arts, Artist -in-Residence Grant Guidelines.
- Retrospectum, On Paper*, work by a selection of artists who have shown at Buckham during its first ten years, Buckham Gallery, Flint, MI.
- Philp/Volo*, two-person show, Adams Art Gallery, Dunkirk, NY exhibition of mixed-media drawings from the *Leaving Here* series.
- Solo Exhibition**, Kubiak Gallery, Upper Catskill Community Center for the Arts, recent paintings on paper, mixed media drawings and watercolors.
- Big and Little Show*, painting and sculpture invitational exhibition, Cooperstown Art Association, Cooperstown, New York.

- 1994 *Art on Fire*, group exhibition on the element of fire, Bremer Farm. Otego, New York.
- 1993 *Figuring it Out on Paper*, Foreman Gallery, Hartwick College, Oneonta, New York.
Solo Exhibition, Lawrence Philp, *Works on Paper*. Downstairs Gallery, Gallery 53 Art Works, Cooperstown, New York.
FFNAA, UCCCA Gallery, group shows and theme exhibitions, 250 Main Street, Second Floor, Oneonta, New York.
Solo Exhibition, Night Eagle Gallery, curated by Bill Ray, mixed media drawings from the *Leaving Here* series.
- 1992 *Historical Crosscuts*, juried exhibition, Buckham Fine Arts Project, Buckham Gallery, Flint, MI.

The Child, juried show Pyramid Gallery, Rochester, New York.
Jazz Dimensions, group exhibition, Black Dimensions in Art, Inc, Schenectady Museum Schenectady, New York.
- 1991 *Extra Innings, Annual Baseball Exhibition*, Gallery 53 Artworks, Cooperstown, NY.
Beyond Boundaries, Gallery 53 Artworks, Cooperstown, NY.
Faculty Exhibition, Summer Arts Program, Hartwick College, Foreman Gallery, Oneonta, NY.
Ninth Annual Tribute to Black Artists Exhibition, Pyramid Gallery, Rochester, NY.
- 1990 *In Our Own Voices*, group exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY.

Biennial Faculty Exhibition, Foreman Gallery, Hartwick College, Oneonta, NY.

David MacDonald/Lawrence Philp, Recent Ceramics and Paintings, Fine Arts Gallery, State Art Gallery,

Prints by Afro-Americans from the Printmaking Workshop, Mid-Hudson Arts and Science Centers, Poughkeepsie, NY.

Painting and Sculpture, group show, Buckham Gallery, Flint, MI.
Contemporary Africa-American Printmakers, group show, Llyman Allyn Museum, New London, CT., group show,
Recent Trends in Work on paper, Museo de Arte Moderno, Buenos Aires, Argentina,
- 1989 *7& Up and Coming*, recent paintings, Kenkeleba Gallery, New York, NY.

Impressions: Our World, prints from artists at the Printmaking Workshop, Flushing Gallery, group show, Richard Merkin, curator, Flushing, NY.
- 1988 *Chrysalis*, group show, ACBAW, Art Gallery, Mount Vernon, NY.
- 1987 *Two Pieces*, Grove Street Worchester, MA.
- 1985 *Zumer*, invitational group show, Richard Merkin, curator, Area X Gallery, New York, NY.

- 1985 Governor's Offices, World Trades Center, New York, NY, group show.
- 1984 **Solo Exhibition**, A Place Apart Gallery, Brooklyn, NY.
- 1983 *New American Artists*, group exhibition, Just Above Midtown/Downtown Gallery, New York, NY.
Philp/Jow, two-person exhibition, Basement Workshop, New York, NY.
Down and Out of New York, group exhibition, Wake Forest University Gallery, Winston Salem, NC.
Jazzonia Gallery Inaugural Group Show, Detroit, MI.
- 1981 **Solo Exhibition**, Langton Hughes Community Library and Cultural Center, Corona, NY.
- 1980 Dorsey's Gallery, group show, Brooklyn, NY.
- 1978 Rhode Island School of Design, *Alumni Show*, Woods Gerry Gallery, Providence, RI.
1976 *Annual Mid-Year Show*, Butler Institute of American Art, Youngstown, OH.
Pacesetting Trends in the Multiplicity of the Current Scene, Trumbull Art Guild, Warren, OH.
Solo Exhibition, Xochipilli Gallery, Rochester, MI.
Solo Exhibition, 120 in the Shade Gallery, Lansing, MI.
Circulating Gallery, Daytona Art Institute, Dayton, OH.
- 1975 *Central Michigan University Faculty Show*, Midland Council of the Arts, Midland, MI.
- 1971 *Detroit Art Jazz*, juried exhibition, Detroit Institute of the Arts., Detroit, MI.

Visiting Artist Lectures and Lecture Demonstrations.

- 1992 Visiting Artist, Hartwick College, Round House Press, Anderson Center for the Arts Oneonta, NY
- 1991 Artist-in-Residence, Gallery53 Artworks, relief printmaking workshops, NYSCA grant.
- 1990 Rochester Institute of Technology, relief printmaking demonstration, Rochester, NY.
SUNY Cobleskill, Art Department, intaglio printmaking workshop and demonstration.
Hartwick College, slide lecture on artistic development.
Artistic Development lecture, SUNY Oneonta Fine Arts Gallery, Oneonta, NY.

Awards

- 1999 AIR, Anderson Ranch Arts Center, Pam Joseph Fellowship, Snowmass Village CO.

Awards

- 1996 Vermont Studio Center Johnson, VT.
Alexander Twilight Visiting Artist/Scholar, Middlebury College, Middlebury, Vermont.
- 1992 NYSCA, AIR grant, Gallery53 Artworks, Cooperstown, NY.
Second Prize in Painting, *Jazz Dimensions '92*, Schenectady Art Museum, Schenectady, NY.
- 1991 Washington State Arts Commission, AIR, Artist's Roster, Seattle, WA.
- 1988 NEA, Emerging minority printmaking fellowship, Bob Blackburn's Printmaking Workshop, New York, NY.
- 1979 *Grant-in-Aid*, Change, inc. Captiva Island. FL.
- 1977 Central Michigan University, *Faculty Creative Endeavors Grant*, Mount Pleasant, MI.
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- 1973 University of Michigan, *Graduate Teaching Fellowship*, Horace Rackham Graduate School, Ann Arbor, MI.
- 1971 *The Ned B. Dybvig Memorial Scholarship*, University of Michigan, Ann Arbor, MI.
- 1970 Sydney Burleigh Richmond Award in Painting, Providence Art Club, Providence, RI.
Art Students' League Scholarship, New York, NY.
- 1966 *Art Chairman's Award*, Board of Education, City of New York, Brooklyn, NY.
- 1965 Pratt Institute Saturday Classes, painting, Pratt Institute, Brooklyn, NY.

Symposium

- 1987 *Artists of Diverse Cultures: Towards an Inclusive Art History*, Metropolitan Museum of Art and The Studio Museum in Harlem, New York, NY.

Visiting Artist Lecture/Demonstrations

- 1992 *Visiting Artist*, Hartwick College, Roundhouse Press, Oneonta, New York.
- 1991 Artist-in-Residence, Gallery 53 Artworks, NYSCA grant, printmaking, Cooperstown, New York.
- 1990 Slide lecture/intaglio demonstration, RIT, Rochester, NY, Bevier Gallery.
SUNY Cobleskill Art Department, intaglio demonstration.
Slide lecture, *Artistic Development*, Hartwick College, Oneonta, NY.
Slide lecture, *Artistic Development*, SUNY College of Oneonta, Oneonta, NY. Related to *David MacDonald/Lawrence Philp, Recent Ceramics/Recent Paintings* exhibition.

Teaching Experience

- 2010 Very Special Arts, FL, AIR position, Flagler County and Palatka, FL.
- 2006 Jones College, Jacksonville, FL, Adjunct Instructor, Humanities.
- 2003 Academy Prep, Art Teacher, Outreach program, The Arts Center Outreach, St. Petersburg, FL.
- 1996 Alexander Twilight Jan Term Visiting Artist, Middlebury College, Middlebury, VT, January term.

Teaching Experience

- 1992 Assistant Professor of Art, Hartwick College, Oneonta, NY.
1990 Adjunct Instructor Parsons' School of Design, New York, NY.
1978 Art Instructor, Central Michigan University, Mt. Pleasant, MI, (1975-1978).
1976 Visiting Artist, Alma College, CMU Faculty Exchange, Alma, MI.
1973 Teaching Fellowship, University of Michigan, Ann Arbor, MI, (1971-1973) .
1970 Art Teacher Aide, Flynn Community School, Progress for Providence, Providence, RI.
Art Teacher, Urban Educational Center, Providence, RI.
Counselor, Project Upward Bound, Rhode Island College, Providence, RI.

Articles and Reviews

- 2003 St. Peterburg Times, "Immersed in art.....", Janel Stephens.
1999 The Aspen Times, *The Cowboy Printer of Anderson Ranch*.
1997 *Looking for Creative Use of Space State of the Arts*, Jessica Chadbourn, News Tribune, Palm Palm Coast, FL.
Berkshire Artisans, Gallery, through March 22.
1992 "Artist to speak tonight in Cooperstown,
1989 New York, *Amsterdam News*, "Kenkeleba House presents "7 Up and Coming" international artists.
1983 New York *Amsterdam News*, *March 1983, LIU exhibition features Black Artists*.
1973 Saginaw News, *Doan Center Hosting Black Artist showing*.