

L.E. Greengold

2019

I work in oil on panel. I work from life and from my mind without mediation.

I feel in congress with our early hominid artist ancestors who coaxed the first horse from out of mystery through shadow and pigment onto the surface of the cave wall where the image hovers between two worlds - that of the spirit world and that of our living breathing one.

It is from within this idea of a portal that my work exists and I gain an insight and knowledge through the act of making a painting.

My work sits within the traditions of still life painting. Like the Xenia still life paintings of Pompeii, I see my paintings as opportunities to offer hospitality and love. Most recently I have created a body of work as an offering to my ancestor in which the paintings are portals to the year 1944 where my then teenage grandmother walked through the death camps of Nazi Germany. I wanted to make images for her which transcended time and place, giving her a vision of a future when she was in need of it most.

The viewers engagement with my work ensures the existence of its transcendence.

