Josette Urso
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GRANTS AND RESIDENCIES

2025 Ballinglen Arts Foundation, County Mayo, Ireland
2022 Ballinglen Arts Foundation, County Mayo, Ireland
2019 Soaring Gardens, The Ora and Lerman Charitable Trust, Laceyville, PA
2018 Ballinglen Arts Foundation, County Mayo, Ireland
2017 Loft Nota Bene, Cadaqués, Spain
2016 Nominated: American Academy of Arts and Letters, New York, NY
AIR 3, Ruhpolding, Germany
2014 Ucross Foundation, Clearmont, Wyoming
2013 Adolph and Esther Gottlieb Foundation, Inc., New York, NY
Art and History Museums of Maitland - Research Studio, Maitland, FL
2010 Loft Nota Bene, Cadaqués, Spain ('96, '95)
2009 Yaddo, The Alma B.C. Schapiro Residency, Saratoga Springs, NY
2008 The Pollock-Krasner Foundation, Inc., New York, NY (2007-2008)
Franz Mayer of Munich, Inc., (Architectural Glass and Mosaic Studio), Munich, Germany
Oberpfälzer Künstlerhaus, Schwandorf, Germany
2006 Stock 20, Taichung, Taiwan
2005 Nominated: Lambent Fellowship, New York, NY
Full Fellowship, Vermont Studio Center, Johnson, VT
2004 American Artists Abroad, US State Department: Art in Embassies, Phnom Penh, Cambodia
2003 Weir Farm Trust, Wilton, CT
2002 Ballinglen Arts Foundation, County Mayo, Ireland
Heinrich Böll Foundation, County Mayo Ireland
Cill Rialaig Arts Center, County Kerry, Ireland
2000 The Basil H. Alkazzi Award, USA
Ballinglen Arts Foundation, County Mayo, Ireland
1998 Finalist: Art Omi International Art Center, Hudson, NY
1997 The Pollock-Krasner Foundation, Inc., New York, NY
1996 Center for Emerging Visual Artists - CFEVA, Philadelphia, PA
1995 Ucross Foundation, Clearmont, Wyoming
1994 Mid Atlantic / NEA Regional Fellowship Painting
1993 Oberpfälzer Künstlerhaus, Schwandorf, Germany (VCCA Exchange)
1991 Camargo Foundation, Cassis, France
1990 Millay Colony, Austerlitz, NY
Virginia Center for the Creative Arts, VCCA, Sweet Briar, VA
1988 Art Matters Inc., New York, NY
AIM / Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY
Ruth Chenven Foundation, New York, NY
1986 Individual Artist Fellowship, Florida State Arts Council, Tallahassee, FL
1984 Atlantic Center for the Arts, New Smyrna, FL
(Residency #7 with Lawrence Ferlinghetti, Ned Rorem and Miriam Schapiro)

SELECTED SOLO EXHIBITIONS

2024 Wildcard, Kathryn Markel Fine Arts, New York, NY
2020 Josette's World / Works on Paper, Kathryn Markel Fine Arts, Bridgehampton NY
2018 Moon Palace, Kathryn Markel Fine Arts, New York, NY
On Air, Kenise Barnes Fine Art, Larchmont, NY

2017 More Than Before, Morean Arts Center, Saint Petersburg, FL (curated by Amanda Cooper)
Focus, Kenise Barnes Fine Art, Larchmont, NY
2016 Along the Way, Kathryn Markel Fine Arts, New York, NY
Non-Stop, Manhattanville College, Purchase, NY (curated by Tim Ross) (catalog)
2015 Treehouse, Kathryn Markel Fine Arts, New York, NY
High Five, Main Window Project Space, DUMBO, Brooklyn, NY (curated by Beth Dary)
2014 So Far - Not So Far, Westchester Community College, White Plains, NY
2013 Artist-in-Residence ONE: Josette Urso, Art and History Museums of Maitland, Maitland, FL (curated by Rebecca Sexton Larson)
Multiple Choice, The Anthony Giordano Gallery, Dowling College, Oakdale, NY (curated by Pam Brown)
Recalibrate, Kathryn Markel Fine Arts, Bridgehampton, NY
Sense and Nonsense, Chandler Fine Art, San Francisco, CA (curated by Susan Pitcher) (catalog)
Snow Day, Kathryn Markel Fine Arts, New York, NY
2012 Here and Then, 110 Church Street / CFEVA, Philadelphia, PA (catalog)
Taking Place-Drawings by Josette Urso, Gallery 221, HCC Dale Mabry, Tampa, FL (curated by Kathy Gibson)
2011 More Than You Know, Art Wall on Third, New York Public Library, New York, NY (curated by Arezoo Moseni)
I See Now, Fifth Avenue Windows, New York Public Library, New York, NY (curated by Arezoo Moseni)
2009 biT by Bit, Young + Rubicam, New York, NY (curated by Erica Behrens and Monica Hudson)
2008 Sparkasse Schwandorf, Schwandorf, Germany (curated by Heiner Reipl)
2006 Landscapes-Cityscapes, Gulf Coast Museum of Art, Largo, FL (catalog)
On Location, Anita S. Wooten Gallery, Valencia College, Orlando, FL (curated by Jackie Otto-Miller) (catalog)
2005 Artists at Weir Farm, Weir Farm Trust, Wilton, CT
Circle, Von Liebig Art Center, Naples, FL (curated by Jack O'Brien)
2004 Collage, Holhauzer Gallery, Okaloosa-Walton College, Niceville, FL (curated by Karen Valdes) (catalog)
On Site: Ireland / Maine / New York, gescheidle, Chicago, IL
Plein Air Paintings - The Ireland Series, HCC, Ybor School of Visual & Performing Arts Gallery, Tampa, FL (curated by Carolyn Kossar)
2003 Ireland Paintings, Indiana University - School of the Arts, South Bend, IN (curated by Jeanne Logan)
The Ireland Paintings, gescheidle, Chicago, IL
2002 City, Lyons Wier Gallery, New York, NY
2001 Cross - Section / Collage to Painting, Museo De Las Americas, Old San Juan, Puerto Rico
Full Circle, Arts Center, Saint Petersburg, FL (curated by Amanda Cooper)
Hillsborough Community College, Dale Mabry Library Gallery, Tampa, FL (curated by Elsa Villa)
2000 The Ballinglen Paintings - Summer 2000, Kathryn Markel Fine Arts, New York, NY
New York / New Work, Galerie Industria, Wuppertal, Germany ('98, '96, '94, '92)
Hammond Art Gallery, Fitchburg State College, MA (curated by Peter Laytin)
1999 LewAllen Contemporary, Santa Fe, NM (curated by Arlene LewAllen)
Rosemont College, Lawrence, PA (curated by Pat Nugent)
Concordia College, Bronxville, NY (curated by Serdar Arat)
Tampa Electric Company (curated by Marlyn Mars)
1998 Cathy Clayton Gallery, Tampa, FL ('93)
Recent Work, The Forum Gallery, Jamestown Community College, NY ('92) (curated by James D. Colby)
Richart Design et Chocolat, New York, NY (curated by Sigrid Freundorfer)
1997 Josette Urso - Obra Reciente, Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica (catalog)
Barnes & Noble, 6th Avenue and West 22nd Street, New York, NY (curated by Sigrid Freundorfer)
Mira Mar Gallery, Sarasota, FL (curated by Allyn Gallup)
1996 University of Rochester, Rochester, NY
Germantown Academy, Fort Washington, PA
1995 The Tampa Museum of Art, Tampa, FL (curated by Andrew Maass)
Educational Testing Service, Princeton, NJ
1994 Williams Center, Rutherford, NJ
Port Washington Public Library, Pt Washington, NY (curated by Mark Graham)
1993 The Deland Museum of Art, Deland, FL (catalog essay by Robert Mahoney)
University of Tampa, Lee Scarfone Gallery, FL (catalog)
Arts and Cultural Center of Hollywood, Hollywood, FL (catalog)
Barnett Bank, Tampa, FL (curated by Margo Eure)
1992 Manattee Community College, Sarasota, FL

1991 Galerie Bottrich-Wise, Köln, Germany
Jackie Chalkley, Washington, DC
La cafe Rosier, Chantemerle-Grignan, France
1990 Stein Gallery, Tampa, FL
1989 Saint Peter's Church - 617 Lexington Avenue, New York, NY
Suffolk Community College, Selden, NY
1987 Fine Arts Museum of Long Island, Hempstead, NY (curated by Bernice Steinbaum and Grace Glueck) (catalog)
1986 YWCA - 3rd Avenue, Brooklyn, NY
El Jardin Negro, Ormond Beach Memorial Art Museum & Gardens, Ormond, Beach, FL
Hillsborough Community College, Tampa, FL
1985 Promeda Gallery, Medellin, Colombia, SA
1983 TECO Plaza, Tampa, FL
1982 Florida Gulf Coast Art Center, Belleair, FL
Hillsborough Community College, Tampa, FL

SELECTED GROUP EXHIBITIONS

2025 September Group Show, Blue Print Gallery, Dallas, TX (curated by Lauren Zogg)
Director's Choice (celebrating 30 years), Kenise Barnes Fine Art, Kent, CT
Roots, Blue Print Gallery, Dallas, TX
2024 Fast Forward: Our First Chapter, Kathryn Markel Fine Arts, New York, NY
Among Friends, Metaphor Projects, Brooklyn, NY (curated by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant)
Connections, Blue Print Gallery, Dallas, TX
Sixteen Times, Galerie Kaysser, Ruhpolding, Germany (curated by Andrea Kaysser)
Zero Waste: Objects, Racine Art Museum, Racine, Wisconsin
Loft Nota Bene - 35 anõs de creatión, Galería Cadaqués, Spain (curated by Mercedes Vicente)
September Group Show, Blue Print Gallery, Dallas, Texas
In Radical Symmetry - Harmonically, Equity Gallery Project Space, New York, NY (curated by Patricia Fabricant)
100 Works on Paper, Benefit for The Kentler International Drawing Space, Brooklyn, NY ('21, '20, '19, '17, '16, '15, '14, '13, '11, '10, '08, '07)
2023 Free Verse Paradise - Gabe Brown & Josette Urso, Kenise Barnes Fine Art, Kent, CT
Us & Me - Kenise Barnes Fine Art, Pop up Exhibition, Alice Gauvin Gallery, Portland, ME
One View - Two Visions II - Ireland, Peter Schroth & Josette Urso, DFN Projects, New York, NY
Walk a Mile, Blue Print Gallery, Dallas, Texas
Art in Embassies Program, Astana, Kazakhstan
Dear March, Birdhouse, Brooklyn, NY (curated by Alexandra Rutsch Brock)
Infobahn - Residency Alumni Exhibition, Atlantic Center for the Arts, New Smyrna Beach, FL
September Group Show, Blue Print Gallery, Dallas, Texas
2022 Files, The Kentler International Drawing Space, Brooklyn, NY (curated by Sallie Mize)
Farbe auf Papier, Galerie Kaysser, Ruhpolding, Germany
Artists Draw Their Studios, Hewitt Gallery, Marymount Manhattan College, New York, NY (curated by Michelle Weinberg)
Among Friends, Equity Gallery, New York, NY (curated by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant)
Escape Into Reality, Focus on Flatfiles, Kentler Intern Drawing Space, Brooklyn, NY (curated by Julie Peppito)
Cool & Collected, Kenise Barnes Fine Art, Kent, CT
2021 Odd Couple, Kathryn Markel Fine Arts, New York, NY
Magic, Metaphor Projects, Brooklyn, NY
Artists Draw Their Studios Kleinert/James Center for the Arts, Woodstock, NY (curated by Michelle Weinberg)
August Women, Kathryn Markel Fine Arts, Bridgehampton, NY (curated by Elena Prohaska)
Pour Spill Drip Stain, Chautauqua School of Art, Strohl Art Center, Chautauqua, NY

2021 BAM Auction, Brooklyn Academy of Music, Brooklyn, NY
Brooklyn Artist Project, Maimonides Medical Center, Brooklyn, NY
Working Between Colour and Tone, The Ballinglen Museum of Art, Ballycastle, Ireland
Artists Draw Their Studios, NYPL, Hudson Park Branch, NY (curated by Michelle Weinberg) (online)
Parallel Pursuits, Kathryn Markel Fine Arts, New York, NY (curated by Tamar Zinn)
Reflections on the Pandemic, Alumni exhibition, Weir Farm Art Alliance, Wilton, CT (online)
Winter Showcase, Kenise Barnes Fine Art, Kent, CT

2020 In Accordion Time, Unfolding - A Pandemic Archive, Ursa Gallery, Bridgeport, CT
From Dark to Light, Jason McCoy Gallery, New York, NY (online)
Silent Sun, Kenise Barnes Fine Art, Larchmont, NY
Small Wonders, Kathryn Markel Fine Art, New York, NY
Drawing Challenge XIV, Jason McCoy Gallery, New York, NY (online)
Radical Women - Seeing Red, Odetta Harlem, New York, NY
Drawing Challenge I, Jason McCoy Gallery, New York, NY (online)
Vision, Kenise Barnes Fine Art, Larchmont, NY
.edu: Art Faculty of the Hudson Valley, Hudson Valley MOCA, Peekskill, NY
Looks Good on Paper, Garvey-Simon with DFN Projects, Pier 36, New York, NY
Art on Paper, Kathryn Markel Fine Arts, Pier 36, New York, NY
31 Women, Whitney Modern, Los Gatos, CA
Winter, Kenise Barnes Fine Art, Kent, CT
Twenty-Twenty Vision, Kenise Barnes Fine Art, Larchmont, NY
Home, Focus on Flatfiles, The Kentler International Drawing Space, Brooklyn, NY (curated by Sallie Mize)
Kunstsalon 2020, Galerie Kaysser, Ruhpolding, Germany

2019 Susan English and Josette Urso, Kathryn Markel Fine Arts, Bridgehampton, NY
In the Neighborhood, THERE Chelsea, New York, NY
Cool and Collected, Kenise Barnes Fine Art, Kent, CT
Un/Natural Abstractions, Allyn Gallup Contemporary Art, Sarasota, FL
Among Friends/Entre Amigos, Clemente Soto Velez, Cultural & Educational Center New York, NY (curated by Alexandra Rutsch Brock, Beth Dary & Patricia Fabricant)
Art on Paper, Kathryn Markel Fine Art, Pier 36, New York, NY
Blue Print Gallery, Dallas, Texas (curated by Lauren Zogg)
Kunstsalon 2019, Galerie Kaysser, Ruhpolding, Germany

2018 Echo Echo, Focus on Flatfiles, The Kentler International Drawing Space, Brooklyn, NY (curated by Nancy Bowen)
Focus On the Flatfiles: Ritual, The Kentler International Drawing Space, Brooklyn, NY

2017 Women Painting, Miami Dade College Galleries of Art + Design, Miami, FL (curated by Girl's Club)
AIR # 3, Galerie Andrea Kaysser, Ruhpolding, Germany
100 Artists / 100 Years, Morean Arts Center, Saint Petersburg, FL
HOTSPOTS Brooklyn, New York + Zürich, Westbeth Gallery, New York, NY
Small is Beautiful: Miniatures and Microcosms, Allyn Gallup Contemporary Art, Sarasota, FL

2016 Celebrating 40, Highlights from the Collection, Kathryn Markel Fine Arts, New York, NY
Synesthesia, Dunedin Fine Art Center, Dunedin, FL (curated by Catherine Bergmann)
Summer Abstractions, Allyn Gallup Contemporary Art, Sarasota, FL
The New New, Kenise Barnes Fine Art, Larchmont, NY
Paper / Papel / Papier, Chandler Fine Art, San Francisco, CA (catalog)

2015 Humble Iterations, Kathryn Markel Fine Arts, New York, NY
Defining Abstraction, Selby Gallery, Ringling College of Art, Sarasota, FL (curated by Mark Ormond) (catalog)
Stack / File, The Kentler International Drawing Space, Brooklyn, NY (curated by Ana Torok)
Artists on Site, Weir Farm Trust Anniversary Exhibition, Wilton, CT
Abstraction, Allyn Gallup Contemporary Art, Sarasota, FL
Snow Bird, Kenise Barnes Fine Art, Larchmont, NY

2014 Purple Mountains / Amber Waves, Schema Projects, Brooklyn, NY (curated by Mary Judge)
Surface Tension, PS209, Stone Ridge, NY (curated by Lori Van Houten)
Works on Paper, Chandler Fine Art, San Francisco, CA

2014 Large and Small, The Kentler International Drawing Space, Brooklyn, NY
Shifting Ecologies, The Painting Center, New York, NY (curated by Marianne Van Lent) (catalog)
Big, Fat & Juicy, Pelham Art Center, Pelham, NY (curated by Alexi Rutsch-Brock & Elizabeth Saperstein)
2013 Tracing Experience, Macy Gallery, Teacher's College, Columbia University, New York, NY (curated by Andrea Kantrowitz)
Spring Revival, Kathryn Markel Fine Arts, New York, NY
Drafted, Schema Projects, Brooklyn, NY (curated by Mary Judge)
Abstract Thinking, Kenise Barnes Fine Art, Larchmont, NY
2012 Paper View, Kenise Barnes Fine Art, Larchmont, NY
The Allure of Collage, Allyn Gallup Contemporary Art, Sarasota, FL
Temple of Flora, Art Gallery at Eagle Hill Institute, Steuben, ME
Leepa-Rattner Museum of Art, A Modern Legacy: Contemporary Art from the Gulf Coast Museum Collection, Tarpon Springs, FL
Natural / Constructed Spaces II, The Painting Center, New York, NY (curated by Galen Cheney and Marianne Vanlent) (catalog)
Super Saturated…, Schweinfurth Memorial Art Center, Auburn, NY (curated by Kenise Barnes)
Taste of DDB, DDB Worldwide Communications Group, New York, NY
Art: The Icing on the Cake, Kenise Barnes Fine Art, Larchmont, NY
Joan Grubin and Josette Urso, New York Institute of Technology, Gallery 61, New York, NY (curated by Jennifer Mitchell)
Source Material: Darla McKenna, Jeanne Tillman and Josette Urso, Museum of Los Gatos, Los Gatos, CA
2011 Super Saturated; Pigment and Pattern, Kenise Barnes Fine Art, Larchmont, NY
The Kentler Flatfiles @ 21, The Kentler International Drawing Space, Brooklyn, NY
Christopher Schade and Josette Urso, Luchsinger Gallery, Greenwich Academy, Greenwich, CT (curated by Erin Riley)
Fresh Paint from Bushwick, Standpipe Gallery, New York, NY (curated by Deborah Brown)
Jersey Bounce, Visual Arts Center of New Jersey, Summit, NJ (curated by Mary Birmingham)
Ucross: 27 Years… Nicolaysen Art Museum, Casper, WY and Ucross Foundation Gallery, Clearmont, WY (curated by Lisa Hatchadoorian) (catalog)
2010 Painting Paper, University of Virginia, Charlottesville, VA (curated by Megan Marlatt) (catalog)
Utopia / Dystopia, Storefront, Brooklyn, NY (curated by Deborah Brown)
THE MERZBUSH, Norte Maar, Brooklyn, NY (curated by Jason Andrew)
Looks Good on Paper, DFN Gallery, New York, NY
2009 The “O !” Show, Kenise Barnes Fine Art, Larchmont, NY (curated by Katarina Wong)
Abstract Nature, DFN Gallery, New York, NY
Urban Organic, Projects Gallery, Philadelphia, PA (curated by Brian Campbell)
2008 Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY
New Work…three artists, Allyn Gallup Contemporary Art, Sarasota, FL
It’s Not Easy Being Green, Tampa Museum of Art, Tampa, FL
Field and Stream, Allyn Gallup Contemporary Art, Sarasota, FL
Selections from the Edmund W. Pease and Nurak Israsena’s Collection, Aljira, Newark, NJ
Remembering Ruth: 25 Years of Giving, Ruth Chenven Foundation, New York, NY
Amerika Trifft Bayern, Kunst und Gewerbeverein, Regensburg, Germany
Dennis Parlante and Josette Urso, Chandler Fine Art, San Francisco, CA
2007 Works on Paper, DFN Gallery, New York, NY
TINY, Whitney Art Works, Portland, ME (curated by Bruce Brown)
Paved Paradise, Allen Gallery, New York, NY
Have a Seat! The George Beylerian Collection… Museum of Arts & Design, New York, NY
Layering Space, Reconstructing Time - Collage, Kleinert / James Art Center, Woodstock, NY (curated by Stella Chasteen)
On Your Mark, Spencertown Academy Arts Center, Spencertown, NY
Helen Brough and Josette Urso, Allen Gallery, New York, NY
New York at Night, DFN Gallery, New York, NY
The Woods, DFN Gallery, New York, NY
2006 Landscape, Mary Woerner Fine Art, West Palm Beach, FL
The Maine Landscape, gWatson Gallery, Stonington, ME

2006 Artists in Rural Ireland… at the Ballinglen Arts Found, Concord Art Assoc., Concord, MA (catalog)
Home for the Holidays, Kerrigan-Campbell art + projects, New York, NY
Mystic Trees, The Arts Center in Orange, Orange, VA (curated by Linda Marston-Reid)
2005 Water, Center for Maine Contemporary Art, Rockport, ME (curated by Bruce Brown)
One View / Two Visions (Peter Schroth & Josette Urso), Leepa-Rattner Museum of Art, Tarpon Springs, FL (curated by Lynn Whitelaw) (catalog)
The Woods, DFN Gallery, New York, NY
NY Metro, Clarion University Art Gallery, Clarion, PA (curated by Melissa Kuntz)
Pulse Miami, Julie Saul Gallery, New York, NY
Paradigm, Art, New York, NY ('03, '04) (curated by Christina Kang) (catalog)
2004 NYC, DFN Gallery, New York, NY
Scope / London, Lyons Wier Gallery, New York, NY
Art in Embassies Program, Dublin, Ireland (catalog)
WATERCOLOR, DFN Gallery, New York, NY
Art in Embassies Program, Zagreb, Croatia (catalog)
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Landscape Today, Mary Woerner Fine Arts, West Palm Beach, FL
2003 Art in Embassies Program, Phnom Penh, Cambodia (catalog)
Art in Embassies Program, Bandar Seri Begawan, Brunei (catalog)
Abstracting the Domestic Landscape, The Beaker Gallery, Tampa, FL
THE BURBS, DFN Gallery, New York, NY
HALCYON DAYS, Kerrigan-Campbell art + projects, New York, NY
Art New England Faculty Exhibition, Plum Gallery, Williamstown, MA
Contemporary Landscape, Mira Mar Gallery, Sarasota, FL
2002 MOVE, Barbara Gillman Gallery, Miami, FL ('99)
Miniatures, Arts on Douglas, New Smyrna Beach, FL
2001 Winter Invitational, The Painting Center, New York, NY
Art in Embassies Program, Ankara, Turkey (catalog)
Landscape Show, Lyons Wier Gallery, Chicago, IL
The Sum of the Parts, The Armory Art Center, West Palm Beach, FL
Joined Together - Pulled Apart, City Without Walls, Newark, NJ
Game of Clue, Gulf Coast Museum of Art, Largo, FL
Snow Globe, Lyons Wier Gallery, Chicago, IL
Shawn Dulaney & Josette Urso, Museum West, San Francisco, CA
2000 Good Business is the Best Art, Bronx Museum of the Arts, Bronx, NY ('96, '90, '88)
Small Things Come in Good Packages, Kathryn Markel Fine Arts, New York, NY
Monochrome, Arts on Douglas, New Smyrna Beach, FL
Small Works, Wendy Cooper Gallery, Madison, WI
Faculty Art Show, Cooper Union, New York, NY
1999 Contemporary Landscape, Sigrid Freundorfer Fine Art, New York, NY
Contemporary Visions / Women on the Verge, General Electric, Fairfield, CT
Art in Embassies Program, Ashgabat, Turkmenistan (catalog)
Landscape of the Lower Hudson Vallery, Allen Sheppard Gallery, New York, NY
US Artists in Cadaqués, Loft Nota Bene, Cadaqués, Spain ('95)
20th Anniversary Retrospective, Barbara Gillman Gallery, Miami, FL
1998 Animal Magnetism, Lower Manhattan Cultural Council, New York Law School, New York, NY
Collage, Simon Gallery, Morristown, NJ
Mirror Images, Arts on Douglas, Deland, FL (curated by John Wilton)
Longwood Performing Arts Center, Kennett Square, PA
Watercolor, Indigo Gallery, Boca Raton, FL
Prism Textures, Bronx River Art Center, Bronx, NY (curated by Amir Bey)
1997 Hung out to Dry, Steinbaum-Krauss Gallery, New York, NY (catalog)
Fan Fare, Ringling Museum of Art, Sarasota, FL
Landscape as Metaphor, Raritan Valley Community College, Branchburg, NJ
May Flowers, Greg Smith Art Projects, New York, NY
Art Exchange / An Alternative Art Fair, Robert Gilson, New York, NY
Sofa Chicago, Indigo Gallery, Boca Raton, FL ('96)

1996 Chairmania, The Museum of the Fashion Institute of Technology, New York, NY (curated by George Beylerian)
Group Show, Lower Manhattan Cultural Council, Federal Reserve Bank, New York, NY
Ten Year Anniversary Show, Emerging Collector - East Village, New York, NY ('89, '90 '92, '95)
Colors and Conundrums, Seton Hall University Law School, Newark, NJ

1995 Chairmania, National Building Museum, Washington, DC (curated by George Beylerian)
Lost and Found, Nabisco Foods Gallery, East Hanover, NJ
Chairmania, Chicago Athenium Museum of Art & Design, Chicago, IL (curated by George Beylerian)

1994 Conversation Pieces, Madelyn Jordon Gallery, New York, NY
Metro Show, City Without Walls, Newark, NJ (traveling show)
Definitive Decade M-Z, Aljira, Newark, NJ
Telling of Stories, Society of Arts & Crafts, Boston, MA (curated by Gail M. Brown)
Figurative Cloth, American Museum of Quilts & Textiles, San Jose, CA

1993 Kurt Haas & Josette Urso, Galerie A-16, Zurich, Switzerland
Walls at the Hall, Seton Hall University Law School, Newark, NJ (curated by Stephen Sennott)

1992 On & Off Your Rocker, Steinbaum-Krauss Gallery, New York, NY (publication Rizzoli, NY)

1991 Collage Unglued, Center for Contemporary Art, Miami, FL (catalog)
ART NYC USA, Ancien Musee des Automates, Paris, France (curated by Christine Louisy Daniel))

1990 From the Streets of New York, Seibu Corporation, Tokyo, Japan
Two Person Exhibition, Zimmerman-Saturn Gallery, Nashville, TN

The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery, New York, NY Dec/Jan (catalog)
Traveled to: Grand Rapids Art Museum, Grand Rapids, MI **Oct 29 - Jan 9, 1994** / University of Wyoming Art Museum, Laramie, WY **Aug 15 - Oct 15, 1993** / Southern Ohio Museum and Cultural Center, Portsmouth, OH **July 1 - Aug 1, 1993** / Center for the Arts, Vero Beach, FL **Apr 24 - June 20, 1993** / Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ **Feb 14 - Apr 10, 1993** / The Arkansas Arts Center, Little Rock, AR **Jan 2 - Feb 1, 1993** / Washington State University Museum of Art, Pullman, WA **Nov 2 - Dec 18, 1992** / University of Delaware Gallery, Newark, DE **Sept 2 - Oct 21, 1992** / Museum of Art and Sciences, Macon, GA **July 24 - Aug 24, 1992** / Brevard Art Center, Melbourne, FL **May 15 - July 10, 1992** / Memorial Union Art Gallery, North Dakota State University, Fargo, ND **Mar 18 - Apr 29, 1992** / Rahr-West Art Museum, Manitowoc, WI **Dec 28, 1991 - Mar 1, 1992** / Trenton State College, Holman Hall Art Gallery, NJ **Nov 13 - Dec 11, 1991** / Felicita Foundation for the Arts, Escondido, CA **Aug 28 - Oct 31, 1991** / Fine Arts Museum of the South, Mobile, AL **May 1 - May 30, 1991** / North Dakota Museum of Art, University of North Dakota, Grand Forks, ND **Mar 21 - Apr 17, 1991**

1989 Saint Peter's Church, 617 Lexington Avenue, New York, NY
Image = Color, Henry Feiwel Gallery, New York, NY
Faculty Exhibition, 92nd Street YMHA, New York, NY
Faculty Exhibition, Chautauqua School of Art, Chautauqua, NY
Faculty Exhibition, NJCVA, Summit, NJ

1988 Influences of the Untaught, The Drawing Center, New York, NY (curated by Benny Andrews) (catalog)
Artist in the Marketplace / AIM, Bronx Museum of the Arts, Bronx, NY (curated by Holly Block)
Living in New York, Galerie Aubes 3935, Montreal, Canada (catalog essay by Meyer Raphael Rubinstein)
(curated by Doug Beube)
Heat Wave, Paul Bridgewater Gallery, New York, NY

Alice and Look Who Else, Through the Looking Glass, Bernice Steinbaum Gallery, New York, NY Dec/Jan
Traveled to: Bass Museum, Miami, FL **Apr 15 - June 15, 1991** / Philbrook Art Center, Tulsa, OK **Feb 1 - Mar 28, 1991** / Ft Wayne Museum of Art, Ft Wayne, IN **Nov 15 - Jan15, 1991** / Pensacola Museum of Art, Pensacola, FL **Sept 1 - Oct 31, 1990** / Hofstra University Art Gallery, Hempstead, NY **Jun 1 - June 30, 1990** / University Art Museum, Arizona State University, Tempe, AZ **Apr 14 - May 15, 1990** / Huntington Museum, Huntington, WV **Mar 1 - Mar 31, 1990** / MacDonald Stewart Arts Center, Guelph, Ontario, Canada **Jan 15 - Feb 15, 1990** / Fine Arts Center Cheekwood, Nashville, TN **Nov 11, 1989 - Jan 4, 1990**, Prichard Gallery, University of Idaho, Moscow, ID **Sept 12 - Oct 24, 1989** / ETS Arts Program, Princeton, NJ **June 1 - Aug 15, 1989** (catalog essays by Bernice Steinbaum & John Perreault)

1987 Home, Goddard-Riverside Community Art Center, New York, NY (curated by Faith Ringgold)
Figuration, Hodgell-Gillman, Sarasota, FL

1987 Art Bridge, American Embassy, Bonn, Germany
Art Bridge, Deutsche, Bonn, Germany
Art Bridge, Intercontinental Hotel, Frankfurt, Germany
Two Person Exhibition: Kevin Goehring & Josette Urso, Wesselling, Germany
1985 Small Works, Valencia College, Orlando, FL (curated by Judith Page)
Tierra de la Fantasia, Florida Center for Contemporary Art, Tampa, FL
1984 Works on Paper by American Artists, Curacao Museum, Netherlands Antilles, (curated by Egberdien van Rossum)
Peaceable Kingdom, Zaner Gallery, Rochester, NY
Tampa Artists, Barbara Gillman Gallery, Miami, FL
1983 Works on Paper, Miller Pappas Gallery, Tampa, FL
1982 Biennial, Tampa Museum of Art, Tampa, FL
Wish You Were Here, Florida Center for Contemporary Art, Tampa, FL
1981 Rosenquist Invitational, Florida Center for Contemporary Art, Tampa, FL (curated by James Rosenquist)

SELECTED PUBLIC COLLECTIONS

Ashley Gibson Barnett Museum of Art / Polk Museum of Art, Lakeland, FL
Ballinglen Museum of Contemporary Art, Ballycastle, County Mayo, Ireland
Bronx Museum of the Arts, Bronx, NY
Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica
City of Tampa Art in Public Places, Tampa, FL
Deland Museum of Art, Deland, FL
Hillsborough Community College, Tampa, FL
Hillsborough County Courthouse, Plant City, FL
Hillsborough County Board of County Commissioners, Tampa, FL
HopePHL, formerly The People's Emergency Center and Youth Services, Philadelphia, PA (via Philadelphia Mural Arts)
Federal Reserve Bank, New York, NY
Fine Arts Museum of Long Island, Hempstead, NY
Francie Bishop Good and David Horvitz Collection, Ft Lauderdale, FL
Grand Rapids Public Museum, Grand Rapids, MI
Gulf Coast Museum of Art, Largo, FL
Leepa-Rattner Museum of Art, Tarpon Springs, FL
Maitland Museum of Art, Maitland, FL
MANNA - Metropolitan Area Neighborhood Nutritional Alliance, Philadelphia, PA (via Philadelphia Mural Arts)
Mayor of Agrigento, Sicily, Italy
Mayor of Tampa, Tampa, FL
Mint Museum, Charlotte, NC
Museo de las Americas, Old San Juan, Puerto Rico
Poynter Institute, Saint Petersburg, FL
Pyramid Atlantic, Baltimore, MD
Racine Art Museum, Racine, Wisconsin
Red Cross, Philadelphia, PA (via Philadelphia Mural Arts)
Rowan House, Philadelphia, PA (via Philadelphia Mural Arts)
Springfield Museum of Art, Springfield, OH
Stadt Schwandorf, Schwandorf, Germany
State College of Florida, Sarasota, FL (formerly Manatee Community College)
Stetson University Law Library, Gulfport, FL
Tampa-Hillsborough County Public Library, (Jan Kaminis Platt Library), Tampa, FL
Tampa Museum of Art, Tampa, FL
University of South Florida Contemporary Art Museum, Tampa, FL
U.S. Department of State, Washington, D.C.
Valencia College, Orlando, FL

Aloft Hotels, New York, NY
Alta Revolution, Somerville, MA
American Express, New York, NY
Atlantis Resort, Dubai
Attachmate Group, Houstin, TX
Avaya Communications, Highland Ranch, CO
Cap-Gemini Ernst & Young, New York, NY
Cosmopolitan Resort & Casino, Las Vegas, NV
Florida Power, FL
General Electric, CT
Holland & Knight, Tampa, FL
Hotel 48LEX, New York, NY
Kutak / Rock & Campbell. Atlanta, GA
Lucent Technology, NJ
McKinsey & Company, Inc., New York, NY
Nations Bank / Barnett Bank, Florida
Novelle, Inc., Utah
Pfizer Pharmaceuticals, Inc., New York, NY
Ritz Carlton Hotel, Palm Beach, FL
USSA Corporation, TX
Federal Reserve Bank, New York, NY
First Florida Bank, FL
Shumaker, Loop & Kendrick, Tampa, FL
Sparkasse Schwandorf, Germany
Sun Trust Bank, FL
TECO Energy, Inc., Tampa, FL
Venetian, Las Vegas, NV
WTVT, Tampa, FL
Wyeth Pharmaceuticals Inc., PA
1515 Surf Ave, Brooklyn, NY

SELECTED BIBLIOGRAPHY

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Hitchcock, Meg. IN THEIR STUDIOS, Conversation with Josette Urso, July 3
Marino, Vivian. A Longtime Sotheby's Auctioneer Lists Two Floors of a 'Venetian Palace', The New York Times, May12
2023 Mattera, Joanne. Italianitá - Contemporary Art inspired by the Italian Immigrant Experience, Well-Fed Press, New York
2021 Russell, Jordyn. 'Pour, Spill, Drip, Stain' highlights surface, fluidity, The Chautauqua Daily, Aug 12
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Mattera, Joanne. Italianitá, 2: Inside & Outside the Sphere of Ethnicity, JM Art Blog, Jan 21
Lang, Joel. Artists Offer ‘RealTime’ Depiction of Pandemic in Bridgeport, CT Post, Jan 17
2020 Mattera, Joanne. Color The Glorious RGB, JM Art Blog, Aug 15
Segal, Mark. Josette Urso at Markel, Hamptons Art Hub, July16
Mattera, Joanne. Art in the Time of Pandemic: Best Foot Forward, JM Art Blog, July 2
Mattera, Joanne. Art in the Time of Pandemic: Part 2, JM Art Blog, May 11
2019 Featured Image: Kunstsalon 2019 in Ruhpolding, Traunsteiner Tagblatt, Feb 1
2018 Ring, Jennifer. How Hillsborough Community College became a Tampa Bay art destination..., Creative Loafing Tampa, Nov 14
Phillips, Holly. Josette Urso - Artist Spotlight Series, theenglishroom.com, Sept 19
Hodara, Susan. Josette Urso Paintings Translate Visual Cues Into Colorful Abstraction, Hamptons Art Hub, Jan 22

2017 Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, Oct17 (starts at 2:47)
Duffy, Maggie. Three exhibits at the Morean Art Center... Tampa Bay Times, Sept 29
Carey, Jenny. Josette Urso: Unexpected, SIGHT LINES, Sept 27
Fugate, Marty. Visionary Art Center exhibitions mark the close of 2017, Sarasota Herald Tribune, Sept 24
Tschida, Anne. …but here comes 'Women Painting' at Miami Dade College, Miami Herald Trib, July 24
Tsontakis, George, Ansana: True Colors: Unforgettable, August (CD cover)
2015 Featured Image, Listings: Snow Bird, Kenise Barnes Fine Art, Larchmont, NY, The New York Times, Metro Section, Sunday, Mar 29
Featured Image, Snowbird - Kenise Barnes Fine Art, Wall Street International Magazine, Mar 2
2014 Pagnanelli, Ayelen and Erickson, Gail. BRIC Arts Media Featured Artist Interview, Aug 8
2013 Solomon Mike. Abstraction Strong at ARTMKT Hamptons, Hampton's Art Hub, July 14
Reep, Richard. Maitland Art Center Returns to Roots: Artist Josette Urso inaugurates, Orlando Weekly, Apr 23
Smith, Roberta. Snow Day, The New York Times, Mar 7
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Mattera, Joanne. Painting in Chelsea, Mar 2
Chapman, Jessica, Josette Urso, Orlando Arts Magazine, Mar/Apr
Condon, Elisabeth. Juicy Paint, Feb 19
Kerby, Leslie. BRIC Arts Media Short List, Feb 1
2012 Schilke, JoEllen. Art in Your Ear, WMNF, Live Radio Broadcast Friday, Sept 7
Voeller, Megan. Josette Urso's Site Lines-The artist's drawings outline a view of her perceptual world in Taking Place, Creative Loafing, Aug 30
Bennett, Lennie. Don't neglect these art gallery shows in favor of museums, Tampa Bay Times, Aug 26
Hammer, Esther. Five New Exhibits Signal End of Summer, Tampa Tribune, Aug 22
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Greenberg, Alyssa. Artist news, THEARTBLOG.ORG, July13
Olda, Danny. Art@Bay Taking Place: Josette Urso, Aug
Voeller, Megan. Taking Place: Josette Urso, Creative Loafing Recommends, Aug16
Stern, Melissa. Making the Complex Simple, The Weeklings, June 24
Gomez, Enrico. Jasmine on My Mind, BRIC Arts Media Short List, June 21
Brewer, Don. PhillySideArts.com, June 21
Newhall, Edith. Precisely Nowhere, Philadelphia Inquirer, June 17
Rossof, Libby and Fallon, Roberta. Our Picks June 2012, The Artblog.org, June 1
Gunhouse, Carl. carlgunhouse.blogspot.com, Apr 8
Tran, Audrey K. artfulgreendot.com, Mar 14
Einspruch, Franklin. artblog.net, Feb 22
2011 Critic's Picks. Fresh Paint from Bushwick, Time Out New York, Aug 25- Sept 7
Butler, Sharon. A Different Side of Bushwick, Two Coats of Paint, Aug 23
Kalm, James. Fresh Paint from Bushwick, Rough Cuts: YouTube, Aug 20
Hybenová, Katarína. A Touch of Bushwick in Chelsea, Hyperallergic, Aug 17
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2010 Maizels, Mike. Painting Paper, McIntire Dept. of Art, Ruffin Gallery, Univ of Virginia, Charlottesville, VA,
2009 Voeller, Megan. Draw Together Right Now, Creative Loafing, Sept 30 - Oct 6
Schilke, JoEllen. WMNF 88.5 FM, Art in Your Ear, Oct 2
Nolan, Susan. Essentials of Statistics for Behavioral Sciences, WH Freeman & Worth (cover)
2008 Drei Frauen und eine Erinnerung an die Naab Mittelbayerische Zeitung, Sept
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Figueras, Ligaya. Seeing Green, Art Calendar, July / Aug
2006 Desk Diary, U.S. Department of State, Art in Embassies Program, pp. 51
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Bianchi, Robert S. Big Apple in a Small Tableau, Tampa Bay Illustrated, Mar
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Ross, Cathy. The Short List: The Woodlands of Branchville, Connecticut Magazine, Mar.
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Ormond, Mark. Looking at Art Roundabout, Gulf Shore Life Magazine, Jan, pp 32, 170
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2004 Bennett, Lennie. Hues of Emerald Ireland, The Saint Petersburg Times, Aug 26
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2003 Faust, Lily. The Short List-The Burbs, The New York Art World, Sept.
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2001 Bischoff, Dan. Putting It All Together, The Star Ledger, Weekend Ticket, May 4-10, pp 51 (& cover)
Cruz, Cooper. Planet Picks, Creative Loafing Tampa, Nov 8
2000 Nigrosh, Leon. Really Unreal, The Worcester Phoenix, Nov 17
1999 Smith, Craig. Multi-Image Works Echo Look of Patchwork, The Santa Fe New Mexican, Sept. 17
Donohoe, Victoria. Inspired Artistry in a Show of Fabric Collage, Philadelphia Inquirer, Mar. 7
1998 Lash, Michael. New American Paintings, Open Studio Press, Feb., No 14, pp 3, 98, 99, 125
Shohat, Ella (editor) and Tucker, Marsha (forward). Talking Visions: Multicultural Feminism in a Transnational Age, MIT & The New Museum of Contemporary Art
1997 La Nacion, American Dream, Mar 26
Nemser, Cindy, Josette Urso: Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica exhibition (catalog)
1996 Altabe, Joan. Urso in Control of Familiar & Fantastic, Sarasota Herald-Tribune, May 17
1995 Braff, Phyllis. The Message in the Media, The New York Times, Apr 9
Watkins, Eileen. Cast-off Objects Recycled as Material for Artist's Works, The Star-Ledger, June 11
Watkins, Eileen. 20th Anniversary Exhibit at City Without Walls... The Star Ledger, June 11
1994 Beylerian, George M. Chairmania / Fantastic Miniatures, Harry N. Abrams, Inc., Publishers
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1993 Mahoney, Robert. Passages: Josette Urso's Mind Garden (catalog essay)
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1992 Raynor, Vivien. Well Known Artists Join The Crowd...The New York Times, June 21
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1991 Dunning, Jennifer. From 5 Choreographers 13 Works, The New York Times, Apr 18
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1990 Marger, Mary Ann. Elements of Style, St. Petersburg Times, Mar 13
1989 Barrett Stretch, Bonnie. The New Age of Corporate Art, Art News Magazine, Jan
1988 Braff, Phyllis. Four Young Artists Take a Variety of Paths, The New York Times, Dec. 13
Brenson, Michael. Influences of the Untaught: Contemporary Drawing...The New York Times, Nov 4
1987 Lipson, Karen. A Show of Balance, New York Newsday, Dec. 4
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1986 Erdtmann, Karen M. Kunst Schlägt Brücken, Kölner Stadt-Anzeiger, Nov. 18
Braff, Phyllis. A Show that Explores the Contemporary, Phyllis Braff, The New York Times, Nov. 9
1984 Kohen, Helen L. Welcoming Gulf Coast Artists, The Miami Herald, June 26

SELECTED PROFESSIONAL EXPERIENCE

2027 Workshop Instructor, Ballinglen Arts Foundation, County Mayo, Ireland
2025 Instructor, Cooper Union, School of Continued & Professional Studies, New York, NY ('98 - present)

2025 Board Member, Ruth Chenven Foundation, New York, NY ('17 - present)
Workshop Instructor, Ballinglen Arts Foundation, County Mayo, Ireland
2023 Ucross National Advisory Council, Ucross Foundation, Wyoming
Artist Talk and Master Artist Workshop, Tampa Museum of Art, Tampa, FL ('14, '13) - rescheduled
Artist Talk in conjunction with Joanne Mattera's Italianitá, Calandra Institute, New York, NY
2022 Workshop Instructor, Ballinglen Arts Foundation, County Mayo, Ireland
2021 Visiting Artist, Graduate Seminar, University of Massachusetts Amherst, MA
2020 Visiting Artist Zoom Lecture, Department of Painting and Drawing, NSCAD, Halifax, Nova Scotia, Canada
Visiting Artist Zoom Lecture, Fairfield University, Fairfield, CT
Visiting Artist Zoom Lecture, Art Workshops Boulder, Boulder, CO
2018 Keynote Speaker, HCC 50th Anniversary, Dale Mabry Campus, Tampa, FL
Workshop Instructor, Ballinglen Arts Foundation, County Mayo, Ireland
Visiting Artist Talk & Workshop, Firehouse Cultural Center, Ruskin, FL
2017 Monoprint Project, Oehme Graphics, Steamboat Springs, CO
Workshop Instructor, Morean Arts Center, St. Petersburg, FL ('11,'06, '04, '02)
2016 Visiting Artist Talk & Workshop, Manhattanville College, Purchase, NY
Visiting Artist Talk & Workshop, Brooklyn Museum ArtXchange, Brooklyn, NY ('15, '14)
2015 Visiting Artist Lecture, Aviva Slesin's Contemporary Art Through the Documentary Lens, Tisch School of the Arts, New York University, New York, NY ('14)
Visiting Artist Workshop, Visual Arts Center of New Jersey, Summit, NJ ('14, '11, '10, '09)
2014 Adjunct Instructor, Westchester Community College, White Plains, NY ('13)
2011 Artist Talk with Mary Birmingham, New York Public Library, Mid-Manhattan Branch, New York, NY
Visiting Artist Workshop, South Shore Art Center, Cohasset, MA ('09, '08, '07)
Site-specific 5th Grade Collaborative Glass Installation, Sousa Elementary, Pt. Washington, NY
2010 Visiting Artist Talk & Workshop, University of Virginia, Charlottesville, VA
Instructor, Amalfi Coast Music and Arts Program, Vietri Sul Mare, Italy
Master Artist Workshop, The Armory Art Center, West Palm Beach, FL ('00)
Visiting Artist Talk & Workshop, Schreiber HS, Pt Washington, NY ('09, '08, '05, '97)
2009 Visiting Artist, Painting Seminar, Chautauqua School of Art, Chautauqua, NY
Artist in Residence & Project Director, Mural & Workshop Site: Mary & Martha House, Ruskin, FL (20 ft. x 750 ft. Mural with 80+ Community Participants)
2008 Visiting Artist, MFA Program, Montclair State University, Montclair, NJ
Panelist, Studio Art Session: Contemporary Collage (with Hearne Pardee & John Sparagna), College Art Association, Dallas, TX
Panelist: ATOA, Eco Conscious Artists..., School of Visual Arts, New York, NY, Jan 18
2007 Lecture, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
Visiting Artist, Savannah College of Art and Design, Savannah, GA
Instructor, Art New England, Bennington College, Bennington, VT ('05, '04, '03, '01, '99)
Visiting Artist Workshop, The Arts Center, Orange, NJ
2006 Visiting Artist Workshop, The Arts Center, Saint Petersburg, FL ('04, '02)
2005 Visiting Artist, Ringling College of Art & Design, Sarasota, FL
Lecture, University of South Florida, Tampa, FL
2004 Visiting Artist Workshop, Reyum School of Art, Phnom Penh, Cambodia
Lecture, Royal University of Fine Arts, Phnom Penh, Cambodia
Collaborative Community Painting, Ms. Housing Authority Pageant, Newark, NJ ('03, '00, '99)
2002 Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA (17 ft. x 75 ft. Mural and 9.5 ft. x 10 ft. Donor Wall Mural)
2001 Philadelphia Mural Arts Design Commission for Cirque Du Soleil (22 ft. x 250 ft. Mural)
Public Art Finalist, Joe Chillura Courthouse Square, Tampa, FL
Visiting Artist, Annenberg Funded - Bronx Arts Ensemble, CES 132, Bronx, NY ('00, '99)
2000 Studio Talk with students from Drew University, Madison, NJ
Collaborative Community Painting, First Night New York, New York, NY
Poster Design, Florida Aquarium, Tampa, FL
Master Artist Workshop, The Armory Art Center, West Palm Beach, FL
1999 Studio Talk with students from Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
Collaborative Community Painting, First Night Newark, Newark, NJ ('98, '97)
Philadelphia Mural Arts Design Commission, Red Cross/ MANNA, Philadelphia, PA

1998 Visiting Resident Artist, Pyramid Atlantic, Riverdale, MD
Juror, Ruth Chenven Foundation, New York, NY (3 years)
Visiting Artist Talk & Workshop, Jamestown Community College, Jamestown, NY ('92)
Philadelphia Mural Arts Design Commission, Rowan House, Philadelphia, PA
(Community Room / Classroom and Dining Area Murals)
Philadelphia Mural Arts Design Commission, People's Emergency Center, Philadelphia, PA
(Lobby / Cafeteria and Teen Room Murals)
Public Art Finalist, USF Alumni Center, Tampa, FL
1997 2-D Grant Juror, Maryland State Arts Council, Baltimore, MD
1996 Public Art Commission, Hillsborough County Courthouse, Plant City, FL
(9. ft x 24. ft Community Quilt Collaboration)
1995 Poster Design, Art for Life, Tampa, FL
Costume and Set Design, Kathy Wildberger & Marty Beller for HERE Performance Space, New York, NY
1994 Instructor, Marymount Manhattan College, New York, NY
Costume and Set Design, Sean Curren & Kathy Wildberger for Dance Theater Workshop
and MOMA Family Festival, New York, NY
1991 Costume and Set Design, Kathy Wildberger & Marty Beller for Colloquium Dance, Judson Church, New York, NY
1990 Instructor, The Art Center, 92nd Street YMHA, New York, NY ('88 - '90)
Instructor, Chautauqua School of Art, Chautauqua, NY (summers '85 - '90)
Instructor, Union County College, Cranford, NJ
1988 Panelist, “Influences of the Untaught” with Benny Andrews, The Drawing Center, New York, NY

EDUCATION

MFA, University of South Florida, Tampa, FL (Painting)
BFA, University of South Florida, Tampa, FL (Drawing)