

## **Jon Kline**

33 Laclair Road  
Shaftsbury, Vermont 05262  
917-297-1869  
[Jfcline1@gmail.com](mailto:Jfcline1@gmail.com)

## **Education**

Master of Fine Arts                      Rochester Institute of Technology/Visual Studies Workshop  
Bachelor of Fine Arts                      San Francisco Art Institute

## **Teaching**

Bennington College 1998-present  
NYU Tisch School of the Arts 1986-2009  
International Center of Photography 1993/1995  
Rochester Institute of Technology 1983/1984

## **Public Collections**

Bibliothèque Nationale, Paris  
National Park Service, Ellis Island  
Princeton University Art Museum  
Center for Creative Photography, Arizona  
San Francisco Museum of Modern Art  
Burchfield Penney Center, Buffalo, NY

## **Residencies/Grants**

American Scandinavian Foundation Fellowships 2006, 2023  
Aaron Siskind Foundation Creative Grant.

Earthwatch Artist Award, Hungary.

Residency, Fundación Valparaíso, Spain.

Residency, UCROSS Foundation, Wyoming.

Residency, Santa Fe Art Institute, New Mexico.

Residency, Anderson Ranch Arts Center, Colorado.

Residency, Dorland Mountain Arts Colony, California.

Residency, Pouch Cove, Newfoundland, Canada.

Guest Artist, Hartford School of Art, Connecticut.

Hamidrasha Institute of Art, Israel.

## **Exhibitions**

2023 Catskill Art Space, *Recent Work*, Livingston Manor, NY.

2019 *Contemporary Calotypes*, Gallery RB Fine Arts, Milan, Italy.

2018 *For Freedoms National Billboard Project*

2015 *One of a Kind, Unique Photographic Objects from the Center of Creative Photography*, Phoenix Art Museum, Arizona.

*Art on Paper*, JHB Gallery, Booth 205. Pier 36, NYC.

2014 *Three Views*, Tenri Cultural Institute of New York.

*CHEM 101, The Science of Photography*, William Benton Museum of Art, UCONN Storrs, Connecticut.

*The Poetics of Light, Pinhole Photography*, Palace of Governors, Santa Fe, New Mexico, through 2016.

2011 *Threshold*, Fotosphere Gallery, Tokyo, Japan.

*Ecliptics*, Colburn Gallery, University of Vermont, Burlington.

2006 *Three Photographers*, Van Brunt Gallery. Beacon, New York.

2006 *Seeing the Light*, Carl Solway Gallery, Cincinnati. Group show with Jack Pierson, Lorna Simpson, Alfredo Jaar and others.

2005 *Artists in Residency Exhibit*, Santa Fe Art Institute, New Mexico.

*My Life Began at Conception*, Curated by Annika Sundvik, Snake Show Space, New York.

*In the West*, Anderson Ranch Arts Center, Colorado. Group show with Mark Klett, Kyle Bajakian, Jim Baker, and others.

2004 *Ecliptics*, Silpe Gallery, Hartford Art School, Connecticut.

2003 *Prima Facie*, Nina Freudenheim Gallery. Group show with Sol LeWit, Ellen Carey, Erika Blumenfeld, and others.

2001 *This Is Not A Photograph*, Pamela Auchincloss Gallery, New York.  
Nationally traveling exhibit with Jim Welling, Adam Fuss, and others.

2000 *Osaka 2000*, NYU Department of Photography & Imaging Faculty Show, Japan.

*Invisible Fields*, Materia Prima Dance Group, Judson Church, New York.

1999 *Synergy/Artists Invite Artists*, Usdan Gallery, Bennington College, Vermont.  
Collaboration with photographer Bing Wright.

*Split Shift*, MassMOCA, North Adams, Massachusetts.  
Inaugural exhibit by Williams and Bennington College's Visual Arts Faculty.

1996 *Hip for Wiz N'Ez*, Annika Sundvik Gallery, New York. Group Show with Tiago Estrada & Warren Neidich.

1995 *Hetrick-Martin Institute Benefit Exhibit*, Paul Morris Gallery, New York.

1994 *CEPA Gallery Benefit Exhibit*, Buffalo, New York.

1993 *Ellis Island, La Porta Dell'America*, Instituto di Cultura, Comune di Ferrara, Italy.  
Group show of selected American photographers working on Ellis Island.

1991 *Ellis Island, Echoes from a Nation's Past*, Augustus Sherman Gallery, Ellis Island.  
Invitational project involving several photographers working on Ellis Island over a two year period.

*Recent Photographs*, Visual Arts Gallery, University of Dallas, Texas.

1990 *Exits and Entrances*, Bucknell University. Works by Larry Clark, Walker Evans, Josef Sudek and others.

1989 *Photography as Document*, Downey Museum of Art, California.  
Robert Flick, curator.

1988 *American Color*, New Mexico State University, Las Cruces.  
Jim Featherstone, curator.

1977 *Large Scale Photographs*, 80 Langton Street Gallery, San Francisco.

1976 *Photography & Language*, Camerawork Gallery, San Francisco.  
Works by John Baldessari, Robert Cumming, Fred Lonidier, and others.

## **Publications**

2014 [Poetics of Light/Pinhole Photography, Selections from the Pinhole Resource Collection](#), Eric Renner. Museum of New Mexico Press.

2004 [Pinhole Photography/Rediscovering a Historic Technique](#), Eric Renner. Third Edition.

2002 [Photography's Antiquarian Avant-Garde](#), Lyle Rexer.

2001 [This Is Not A Photograph](#), Essay by AD Coleman, Pamela Auchincloss Gallery.

1993 [Exploring Color Photography](#), Robert Hirsch.

1990 [Exits & Entrances](#), Center Gallery Publication, Bucknell University.

1988 [Ellis Island, Echoes from a Nation's Past](#). Aperture Publication.

1976 [Photography and Language](#), Camerawork Press. Lew Thomas Editor.

2021 *A Change in the Light, The Cliché-Verre in 19<sup>th</sup> Century France*, February 13-May 16, 2021. Clark Art Institute, Williamstown, MA

2008 Completed seven sets of 19<sup>th</sup> Century paper negative variants for photo conservation programs around North America. Funded in part by the Andrew Mellon Foundation.

University of Delaware, Winterthur Program  
New York University, Institute of Fine Art  
George Eastman House, Rochester, NY  
Buffalo State College  
Queen's University, Kingston, Ontario  
University of Texas, Austin  
Lacock Abbey, Bath, UK

2005 *19<sup>th</sup> Century Negatives on Paper & Glass*, George Eastman House, Rochester, New York. Andrew Mellon funded seminar teaching French and English variants of the paper negative process to a group of international photographic conservators.

2002 *19<sup>th</sup> Century Paper Negatives & Prints*, Metropolitan Museum of Art, New York. Andrew Mellon funded seminar teaching WHF Talbot's Calotype process to a group of international photographic conservators.