Born: Boston, MA

Solo Exhibitions:

2026	Buchmann Gallerie, Berlin, Germany
2017	Tibor De Nagy, New York, NY
2016	GRIDSPACE, Brooklyn, NY
2011	The Glass Factory Museum, Boda, Sweden
2007	Corridor, Reykjavik, Iceland
2001	Buchmann Gallerie, Cologne, Germany
	Roger Smith, New York, NY
2000	Galleri Lars Bohman, Stockholm, Sweden
1999	Corridor Gallery, Reykjavik, Iceland
1998	Andre Buchmann Gallerie, Cologne, Germany
1997	Bravin Post Lee, New York, NY
1996	Galleri Lars Bohman, Stockholm, Sweden
1994	Track 16, Los Angeles, CA
1994	Bravin Post Lee, New York, NY
1990	Tibor De Nagy, New York, NY
1986	Tibor De Nagy, New York, NY
1984	Tibor De Nagy, New York, NY

Selected Group Exhibitions:

2026	"The Armory Show, New York, Buchmann Gallerie
2025	"The Marionette Show", Tibor De Nagy, New York, NY
	"The Armory Show, Buchmann Gallerie, New York, NY
	"The Cologne Art Fair". Buchmann Gallerie, Cologne, Germany
2023	*"Glow"*, BravinLee Programs, NY, NY
	"The Rare Odd Ones", Glass Factory Museum, Boda, Sweden
2022	*"The Patriot"*, O'Flaherty's, NY, NY
	"Shimmer", Berkshire Botanical Gardens, Stockbridge, MA
2021	*"If Tomorrow Comes"*, BravinLee Programs, NY, NY
2020	*The Gangurin: 40 Year Retrospective*, Gangurin, Reykjavik, Iceland
	Old Friends, Tibor De Nagy Gallery, NY. NY
2019	*Ho Hum, Come All Ye Faithful*, BravinLee Programs, NY, NY
2018	*Summertime*, Tibor De Nagy Gallery, NY, NY
	Squares, Geoff Young Gallery, Great Barrington, MA
	Parallel Realities, Collar Works, Troy, NY
2016	*Solar Vortex*, Geoff Young Gallery, Great Barrington, MA
	The Soiled Garden, Buddy Warren Gallery, NY, NY
	Introspection, BravinLee Projects, NY, NY
	HeadSpace, Morris-Warren Gallery, New York, NY
2015	*Painting In Trees*, The Peoples Park, Brooklyn,
	Bittersüße Zeiten, Barock und Gegenwart Werke aus der SØR Rusche Sammlung Oelde/Berlin, Museen Der Stadt, Aschaffenburg, Germany
2014	*Improvised Showboat*, NAICA, Brooklyn, NY, curated by Zachary Keating and Lauren Britton
2012`	*Grand Point Weird*, Grand Point Festival, Burlington, Vt
2011	*New Year, New Work, New Faces*, Storefront Gallery, Bushwick, Brooklyn, curated by Deborah brown and Jason Andrew
2010	*See Through*, Islip Museum of Art, Islip, NY, curated By Karen Shaw
	Berlin Art Fair, Berlin, Germany, Buchmann Gallery
	Glass Weekend, Creative Glass Center of America, Millville, NJ

2007 *Ho Hum All Ye Faithful*, BravinLee Projects, New York, New York
Affect/Effect-Adventures in Glass, Museum of Northwest Art, La Conner, WA
2006 *Horizon Line With A Monument*, Buchmann Galleri, Berlin, Germany
Painting, Galleri Lars Bohman, Stockholm Sweden
2005 *Yankee Love and Latin Doodle*, Galleri Thomas Schulte, Berlin, Germany
2003 *Art Walk Benefit Auction*, Custom House, NY, NY
2001 *To Be A Mirror*, Eugene Binder Gallery, New York, NY
2000 *Gangurin The Corridor*, Reykjavik Art Museum, Reykjavik, Iceland
1998 *Composite Modular*, Central Fine Arts Gallery, NY, NY
Humanoid, Genvese/Sullivan Gallery, Boston, Mass, curated by Nancy Rielle
1997 *Flight #20/ Spin Off*, 21 Murray St., NY, NY - curated by Wolf Dieter-Stoffelmeier
1996 *Realism After 7.00 AM*, Edward Hopper House, Nyack, NY curated by Richard Millazzo
Referencing Innocence/Not, Weingart Galleries, Occidental College, Los Angeles, Ca
1995 *Small Works*, Adam Baumgold Fine Art, NY, NY
Its Only Rock And Roll-Currents in Contemporary Art, curated by Tucson Museum of Art; travels to 12 museums
1994 *Dyad*, Sauce, Brooklyn, NY, curated by Annie Herron
Paintings and Unrelated Stories, Mustard, Brooklyn, NY,
1993 *Medium Messages*, Wooster Gardens, NY, NY, curated by Vic Muniz
1992 *Small*, *Really Small*, *Tiny*, Stiebel Modern, NY, NY
1991 *Against the Grain - Images of American Art 1960-1990* Southern Allegheny Museum of Art, Loretto, PA
New York Collection, Albright Knox Museum, Buffalo, N.Y.
Art on Paper, University of North Carolina, Weatherspoon Gallery, Greensboro, NC
P.S. 122 - 12th Anniversary Show, P.S. 122 Gallery, NY, NY
1990 *Summer Selections*, Jerald Melberg Gallery, Charlotte, NC
Inaugural Exhibition, Sylvia Schmidt Gallery, New Orleans, LA
1989 *Tribute to Tibor De Nagy*, Butler Institute of American Art, Youngstown, Ohio
1988 *Art and the Law*, West Publishing Corp., St. Paul, MN; Toronto Civic Center, Toronto, Canada; Virginia Commonwealth University, Richmond, VA; Rose Art Museum, Brandeis University
1987 *The Right Foot*, San Francisco International Airport, San Francisco, CA, curated Elsa Cameron
Short Stories, One Penn Plaza, NY, NY, curated by Judd Tully
1985 *Manifestations of the Figure*, Tibor De Nagy Gallery, NY, NY
1984 *Rapturist Painting Exhibition*, P.S. 122, NY, NY

Grants And Residencies

2019 Corning Museum of Glass Visiting Artist Residency
2011 Glass Factory Museum Residency, Boda, Sweden
2007 Rockefeller Grant, UrbanGlass, New York, New York
2006 Hauberg Research Fellowship, Pilchuck Glass School
2003 Mellon Foundation Grant for New Sculpture in Glass
1998 Tiffany Foundation Nominee
1987, ‘84, ‘83 Vermont Council on the Arts Grant to Individual Artists: Painting

	1979	Ford Foundation Grant- Skowhegan School
Selected Bibliography	2019	*"New American Paintings" Editor's Choice*, Steven Zevitas Pub., Illus.
		"*Jim Butler-Artist in Residence*", Online Video, Corning Museum Of Glass
	2018	*"Jim Butler-One Question One Answer"*, Romanov Grave, March
	2017	*8 Art Shows That Will Set Your November On Fire*, Spoiled NYC, Jaunita Tovar
		Jim Butler Exhibition Review, Urban Glass Quarterly, John Drury, March, Illus.
		Studio Interview, Magic Praxis Podcasts, Clarity Haynes and Kate Hawes
	2011	*New Glass Review*, Corning Museum of Glass
		Pilchuck At 40-Still Introducing Artists to Glass, G.A.S. News,
		Dianne C. Wright, Curator of Glass, Chrysler Museum
	2001	*Object to Paint*, Exhibition Catalogue, essay by Saul Ostrow, illus.
		Jim Butler, The New Yorker, Goings on About Town
	2000	*Gangurin The Corridor*, Exhibition Catalogue, Essay Gunnar J. Arnason, illus.
	1998	*The Humanoid*, Matt Murphy, Arts Media Magazine, March
	1997	*Critics Choice*, Shirley Kaneda, Bomb Magazine, Summer, Illus.
		Jim Butler At Bravin Post Lee, David Ebony, Art In America, Illus.
	1996	*Realism After 7AM*, Exhibition Catalogue, Essay by Richard
		Millazzo, Illus.
		"Surveying Realism in Celebration of Hopper, Vivian Raynor
		New York Times, November, Illus.
	1995	*"Its Only Rock and Roll-Rock- Currents In*
		Contemporary Art, Exhibition Catalogue, Essay by David S. Rubin,
		Published by Prestel Press, Illus.
	1994	*Jim Butler Paintings*, Exhibition Catalogue, Essay by David Moos,
		Published by Smart Art Press, Illus.
	1989	*Tribute to Tibor De Nagy*, Catalogue, Butler Institute of Art, Illus.
	1988	*American Art Today*, *Narrative Painting*, catalogue, Florida
		International University Art Museum, essay by John Hollander and Jed Perl, illus.
	1985	*Jim Butler at Tibor De Nagy*, ARTS Magazine, Kirsten Powell,
Visiting Artist And Critic	2016	University of Nebraska-Lincoln
		Pace University
	2015	F.A.T.E. National Conf. Paper "Architectural Investigation As A
		Foundational Idea Gate"
	2012	G.A.S. National Conf., Panelist in "What Does The Term Glass Artist Mean"
	2008	University of Nebraska-Lincoln
	2007	The Icelandic College of Art and Craft, Reykjavik, Iceland
	2005	Pilchuck Glass School, Seattle, WA
	2002	SUNY Albany MFA Program
	2001	Maryland Institute of Art
	1999	The Icelandic College of Art and Craft, Reykjavik, Iceland
	1992	Adelphi University, N.Y.
	1989	San Francisco Art Institute, CA
	1988	Occidental College
	1988	Rhode Island School of Design
	1987	New York Studio School
Education:	1980	M.F.A. Indiana University, Bloomington
	1978	B.F.A. Rhode Island School of Design
	1979	Skowhegan School of Painting and Sculpture
	1977	Yale Norfolk Summer School of Painting and Music

Teaching:

2025-present	Professor Emeritus, Middlebury College
1981-2025	Middlebury College, Professor of Art, (Chair 1999-2003, 2011-‘13; Co-Chair 2015-20)
2007	Instructor, Pilchuck Glass School
1995-96	Visiting Professor of Drawing, Rhode Island School of Design