

Born: Boston, MA

Solo

Exhibitions:

2017 Tibor De Nagy, New York, NY
2016 Gridspace, Brooklyn, NY
2011 The Glass Factory Museum, Boda, Sweden
2007 Corridor, Reykjavik, Iceland
2001 Buchmann Gallery, Cologne, Germany
Roger Smith, New York, NY
2000 Galleri Lars Bohman, Stockholm, Sweden
1999 Corridor Gallery, Reykjavik, Iceland
1998 Andre Buchmann Gallery, Cologne, Germany
1997 Bravin Post Lee, New York, NY
1996 Galleri Lars Bohman, Stockholm, Sweden
1994 Track 16, Los Angeles, CA
1994 Bravin Post Lee, New York, NY
1990 Tibor De Nagy, New York, NY
1986 Tibor De Nagy, New York, NY
1984 Tibor De Nagy, New York, NY

Selected

Group

Exhibitions:

2022 "The Patriot", O'Flarety's, NY, NY
"Shimmer". Berkshire Botanical Gardens, Stockbridge, MA
2021 "If Tomorrow Comes", Bravin Lee Projects, NY, NY
2020 *The Gangurin: 40 Year Retrospective*, Gangurin, Reykjavik, Iceland
Old Friends, Tibor De Nagy Gallery, NY, NY
2019 *Ho Hum, Come All Ye Faithful*, BravinLee Projects, NY, NY
2018 *Summertime*, Tibor De Nagy Gallery, NY, NY
Squares, Geoff Young Gallery, Great Barrington, MA
Parallel Realities, CollarWorks, Troy, NY
2016 *Solar Vortex*, Geoff Young Gallery, Great Barrington, MA
The Soiled Garden, Buddy Warren Gallery, NY, NY
Introspection, BravinLee Projects, NY, NY
HeadSpace, Morris-Warren Gallery, New York, NY
2015 *Painting In Trees*, The Peoples Park, Brooklyn,
BittersüÙe Zeiten, Barock und Gegenwart Werke aus der SØR Rusche
Sammlung Oelde/Berlin, Museen Der Stadt, Aschaffenburg, Germany
2014 *Improvised Showboat*, NAICA, Brooklyn, NY, curated by Zachary Keating and
Lauren Britton
2012 *Grand Point Weird*, Grand Point Festival, Burlington, Vt
2011 *New Year, New Work, New Faces*, Storefront Gallery, Bushwick, Brooklyn,
curated by Deborah brown and Jason Andrew
2010 *See Through*, Islip Museum Of Art, Islip, NY, curated By Karen Shaw
Berlin Art Fair, Berlin, Germany, Buchmann Gallery
Glass Weekend, Creative Glass Center Of America, Millville, NJ
2007 *Ho Hum All Ye Faithful*, BravinLee Projects, New York, New York
Affect/Effect-Adventures In Glass, Museum Of Northwest Art, La Conner, WA
2006 *Horizon Line With A Monument*, Buchman Galleri, Berlin, Germany
Painting, Galleri Lars Bohman, Stockholm Sweden
2005 *Yankee Love and Latin Doodle*, Galleri Thomas Schulte, Berlin, Germany
2003 *Art Walk Benefit Auction*, Custom House, NY, NY
2001 *To Be A Mirror*, Eugene Binder Gallery, New York, NY

2000 *Gangurin The Corridor*, Reykjavik Art Museum, Reykjavik, Iceland
 1998 *Composite Modular*, Central Fine Arts Gallery, NY, NY
Humanoid, Genvese/Sullivan Gallery, Boston, Mass, curated by Nancy Rielle
 1997 *Flight #20/ Spin Off*, 21 Murray St., NY, NY - curated by Wolf Dieter-Stoffelmier
 1996 *Realism After 7.00 AM*, Edward Hopper House, Nyack, NY curated by Richard Millazzo
Referencing Innocence/Not, Weingart Galleries, Occidental College, Los Angeles, Ca
 1995 *Small Works*, Adam Baumgold Fine Art, NY, NY
Its Only Rock And Roll-Currents In Contemporary Art, curated by Tucson Museum of Art; travels to 12 museums
 1994 *Dyad*, Sauce, Brooklyn, NY, curated by Annie Herron
Paintings and Unrelated Stories, Mustard, Brooklyn, NY,
 1993 *Medium Messages*, Wooster Gardens, NY, NY, curated by Vic Muniz
 1992 *Small, Really Small, Tiny*, Stiebel Modern, NY, NY
 1991 *Against the Grain - Images of American Art 1960-1990*
 Southern Allegheny Museum of Art, Loretto, PA
New York Collection, Albright Knox Museum, Buffalo, N.Y.
Art on Paper, University of North Carolina, Weatherspoon Gallery, Greensboro, NC
 1990 *P.S. 122 - 12th Anniversary Show*, P.S. 122 Gallery, NY, NY
Summer Selections, Jerald Melberg Gallery, Charlotte, NC
Inaugural Exhibition, Sylvia Schmidt Gallery, New Orleans, LA
 1989 *Tribute to Tibor De Nagy*, Butler Institute of American Art, Youngtown, Ohio
 1988 *Art and the Law*, West Publishing Corp., St. Paul, MN; Toronto Civic Center, Toronto, Canada; Virginia Commonwealth University, Richmond, VA; Rose Art Museum, Brandeis University
 1987 *The Right Foot*, San Francisco International Airport, San Francisco, CA, curated Elsa Cameron
Short Stories, One Penn Plaza, NY, NY, curated by Judd Tully
 1985 *Manifestations of the Figure*, Tibor De Nagy Gallery, NY, NY
 1984 *Rapturist Painting Exhibition*, P.S. 122, NY, NY

Grants And Residencies

2019 Corning Museum Of Glass Visiting Artist Residency
 2011 Glass Factory Museum Residency, Boda, Sweden
 2007 Rockefeller Grant, UrbanGlass, New York, New York
 2006 Hauberg Research Fellowship, Pilchuck Glass School
 2003 Mellon Foundation Grant for New Sculpture In Glass
 1998 Tiffany Foundation Nominee
 1987, 1984, 1983 - Vermont Council on the Arts Grant to Individual Artists: Painting
 1979 Ford Foundation Grant- Skowhegan School

Selected Bibliography

2019 *"New American Paintings" Editor's Choice*, Steven Zevitas Pub., Illus.
"Jim Butler-Artist In Residence", On Line Video, Corning Museum Of Glass
 2018 *"Jim Butler-One Question One Answer"*, Romanov Grave, March
 2017 *8 Art Shows That Will Set Your November On Fire*, Spoiled NYC, Jaunita Tovar

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|-----------------------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | <i>Jim Butler Exhibition Review</i> , Urban Glass Quarterly, John Drury, March, Illus. |
| | | <i>Studio Interview</i> , Magic Praxis Podcasts, Clarity Haynes and Kate Hawes |
| 2011 | | <i>New Glass Review</i> , Corning Museum Of Glass |
| | | <i>Pilchuck At 40-Still Introducing Artists To Glass</i> , G.A.S. News, |
| | | Dianne C. Wright, Curator Of Glass, Chrysler Museum |
| 2001 | | <i>Object to Paint</i> , Exhibition Catalogue, essay by Saul Ostrow, illus. |
| | | <i>Jim Butler</i> , The New Yorker, Goings on About Town |
| 2000 | | <i>Gangurin The Corridor</i> , Exhibition Catalogue, Essay Gunnar J. Arnason, illus. |
| 1998 | | <i>The Humanoid</i> , Matt Murphy, Arts Media Magazine, March |
| 1997 | | <i>Critics Choice</i> , Shirley Kaneda, Bomb Magazine, Summer, Illus. |
| | | <i>Jim Butler At Bravin Post Lee</i> , David Ebony, Art In America, Illus. |
| 1996 | | <i>Realism After 7AM</i> , Exhibition Catalogue, Essay by Richard Millazzo, Illus. |
| | | <i>"Surveying Realism in Celebration of Hopper</i> , Vivian Raynor |
| | | New York Times, November, Illus. |
| 1995 | | <i>"Its Only Rock and Roll-Rock- Currents In Contemporary Art</i> , Exhibition Catalogue, Essay by David S. Rubin, Published by Prestel Press, Illus. |
| 1994 | | <i>Jim Butler Paintings</i> , Exhibition Catalogue, Essay by David Moos, Published by Smart Art Press, Illus. |
| 1989 | | <i>Tribute to Tibor De Nagy</i> , Catalogue, Butler Institute of Art, Illus. |
| 1988 | | <i>American Art Today, Narrative Painting</i> , catalogue, Florida International University Art Museum, essay by John Hollandar and Jed Perl, illus. |
| 1985 | | <i>Jim Butler at Tibor De Nagy</i> , ARTS Magazine, Kirsten Powell, |
| Visiting Artist And Critic | 2016 | University of Nebraska-Lincoln Pace University |
| | 2015 | F.A.T.E. National Conf. Paper "Architectural Investigation As A Foundational Idea Gate" |
| | 2012 | G.A.S. National Conf., Panelist in "What Does The Term Glass Artist Mean" |
| | 2008 | University Of Nebraska-Lincoln |
| | 2007 | The Icelandic College of Art and Craft, Reykjavik, Iceland |
| | 2005 | Pilchuck Glass School, Seattle, WA |
| | 2002 | SUNY Albany MFA Program |
| | 2001 | Maryland Institute of Art |
| | 1999 | The Icelandic College of Art and Craft, Reykjavik, Iceland |
| | 1992 | Adelphi University, N.Y. |
| | 1989 | San Francisco Art Institute, CA |
| | 1988 | Occidental College |
| | 1988 | Rhode Island School of Design |
| | 1987 | New York Studio School |
| Education: | 1980 | M.F.A. Indiana University, Bloomington |
| | 1978 | B.F.A. Rhode Island School of Design |
| | 1979 | Skowhegan School of Painting and Sculpture |
| | 1977 | Yale Norfolk Summer School of Painting and Music |
| Teaching: | 1981 -present | - Middlebury College, Professor of Art, (Chair 1999-2003, 2011-'13; Co-Chair 2015-20) |
| | 2007 | Instructor, Pilchuck Glass School |
| | 1995-96 | Visiting Professor of Drawing, Rhode Island School of Design |

