



FOR IMMEDIATE RELEASE

THE ECC ANNOUNCES THE PARTICIPATION OF NYC ARTIST JILL BAYOR IN PERSONAL STRUCTURES 2024

VENICE, ITALY - March 7, 2024 - NYC contemporary sculptor Jill Bayor is set to challenge audiences with her biomorphic and rather eerie, surrealist large-scale installation "Prey" at the European Cultural Centre's 2024 Venice Biennial exhibition "Personal Structures: Beyond Boundaries". Bayor's work in Venice promises to be both mysterious and thought-provoking running from 20 April to 24 November at Palazzo Mora.

Known for her powerfully expressive approach to sculpture and installation, including the use of natural, organic materials such as wood and fiber, Bayor's work transcends international boundaries, exploring the intersection of abstraction, identity, and the human experience. Her pieces often ask viewers to rethink their perception of themselves amid the complex dynamics of interpersonal relationships, inviting her audience to engage with her work in new and unexpected ways.

Bayor graduated from Harvard University where she holds a degree in philosophy and religion, and also studied at The Art Students League of New York. She's had solo shows at Caelum Gallery, NYC (526 West 26th St) and Fontaine Gallery, Los Angeles, as well as participating in numerous group shows throughout the United States. She currently divides her time between New York and L.A.

For more information about Jill Bayor and her participation in Personal Structures: Beyond Boundaries, Venice 2024, please visit her official website: www.JillBayor.com.

Note to Editors: High-resolution images of Jill Bayor's work are available upon request. Interviews with the artist can also be arranged. Please contact the artist at Jillbayor@gmail.com for any further inquiries.

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Image. "Prey", plaster, tape, acrylic, 72 x 10 x .25 inches, 2024. @Jillbayor