

IGOR PASTERNAK, MFA

b. Odessa, Ukraine 1967

Artist and educator specializing in participatory multimedia art, artist-community collaborations, and multidisciplinary synergies in humanities, engineering, and sciences

EDUCATION

- American University, Washington DC: MFA, Studio Art, 2009
- University of Alaska Fairbanks, BFA, Painting, 2006

APPOINTMENTS

Current

Lecturer and Researcher at the University of Alaska Fairbanks:

- Department of Art (since 2009)
- Institute of Northern Engineering (since 2011)
- Department of Anthropology (since 2015)
- Ethnobotany Program (since 2015)

Previous

- Katzen Museum, Washington DC, Gallery Assistant, 2007-2008
- Fairbanks Arts Association, Gallery Assistant, 2005-2007
- University of Alaska Museum of the North, Archaeology Collections Assistant specializing in creating artifact replicas for exhibits and research 2000-2006

EXHIBITIONS

-- Feathers and Fingertips, a Fly Tyer Art Show

Artist-led community collaboration and participatory installation
Fairbanks Arts Association, May 2018

--Aging with Change, Food Arts in the Bering Strait

Artist-led community collaboration and participatory installation
Alaska Festival of Native Arts, March 2018

--Directions in Contemporary Video Art

Curator, University of Alaska Fine Arts Gallery, March 2014

--Yes We Can

Artist-led community collaboration and participatory exhibition
International Gallery of Contemporary Art, Anchorage, October 2014

--Scholarship, Keller Architecture + Allied Arts,

Artist-led community collaboration and participatory installation
Fairbanks, June 2012

--Values for a Troubled Economy

Solo show, participatory installation
Annex Gallery, Fairbanks, November 2011

--Means over Ends,

Solo show, participatory installation, video art, multi-media
Anchorage Museum of History and Art, October-November 2011

--Freethinker Kitchen

Collaborative visual ethnography with Sveta Yamin-Pasternak
Annex Gallery, May 2010

--Academy Invitational,

Group Show, Connor Contemporary, Washington DC, August 2009

--Curator's Incubator

Group Show, Maryland Art Place, September 2009

--Nine

Group Show, American University Museum, Washington DC, May 2008

--*Peace Now!*

Warehouse Gallery, Washington DC, Feb 22–April 6, 2008

REFEREED PUBLICATIONS

-- *Ethnomycology*

Yamin-Pasternak, S. and I. Pasternak

International Encyclopedia of Anthropology

Wiley Blackwell 2018

-- *A Cup of Tundra: Ethnography of Thirst and Water in the Bering Strait*

Yamin-Pasternak, S., Schweitzer, P., Pasternak, I., Kliskey, A. and L. Alessa

Meanings and Values of Water in Russian Culture, Jane Coslow and Arja Rosenholm, eds.

Routledge 2017

-- *The Rotten Renaissance in the Bering Strait: Loving Loathing and Washing the Smell of Foods with a (Re)Acquired Taste*

Yamin-Pasternak, S., Kliskey, A., Alessa, L., Pasternak, I. and P. Schweitzer

Current Anthropology 55(5):619-645

SELECT CONFERENCE PRESENTATIONS

--The Hip and Healthy Chaga Saga, from Siberian Foragers to Global Markets, Alaska Anthropological Association Annual Meeting, Fairbanks, AK, 2017

-- Ecology and Aesthetics as Part of “Recipe,” (with Sveta Yamin-Pasternak) International Society for Ethnobiology Congress, Kampala, Uganda, 2016

--Our Sockeye Pilgrimage: Dip-netting for Salmon in Kenai, Alaska (with Sveta Yamin-Pasternak), Association of American Geographers, Chicago IL, 2015

--The Aesthetics of “Slow” and “Fast” in Home Canning (with Sveta Yamin-Pasternak), American Anthropological Association Annual Meeting, Washington DC, 2015

--Full Jar, Full Mind, Full Heart, and Full House: Phenomenology of Pickling Mushrooms in cultures of Eastern Europe, Russian Far East, and Alaska (with Sveta Yamin-Pasternak), International Congress for Ethnobiology, Bumthang, Bhutan, 2014

--Thinking with Relational Aesthetics, an Experiential Fusion of Art and Anthropology, (with Sveta Yamin-Pasternak), Alaska Anthropological Association, 2014

-- Where is the beauty? An Artist-Anthropologist-Community Collaboration to Investigate Aesthetics of Foodways and Built Environments of an Emerging ex-Soviet Settlement in Delta Junction, Alaska (with Sveta Yamin-Pasternak), American Anthropological Association 2013, Washington DC, 2013.

-- Artist and Anthropologist at the Crossings of Portraiture, Politics, and Aesthetics: Methods and Products of a Collaborative Experience, American Anthropological Association, San Francisco, CA

--In the Land of the Free and the Home of the Customary and Traditional: Ethics and Aesthetics of Ice Fishing in Interior Alaska, Association of American Geographers, New York, NY, 2011

TEACHING, University of Alaska Fairbanks semester-long and summer courses

--Beginning Paintings

--Beginning Drawing

--Intermediate Drawing

--Color and Design

--Beginning, Intermediate, and Advanced Painting, stacked summer course

--Explorations in Art

--Anthropology of Art (team-taught with Sveta Yamin-Pasternak)

--Advanced Independent Study in Art (10 semester-long courses)

-- Ethnomycology (team taught with Sveta Yamin-Pasternak)

-- Eskimo Art

COMPETITIVE GRANTS FOR RESEARCH AND PUBLIC ENGAGEMENT

- Food Security and Lactic Bacteria Use in Alaska and the Bering Strait Region* (co-investigator)
National Science Foundation Arctic Social Sciences Program, Standard Grant 2015-ongoing
- Collaborative Research: Arctic Horizons, Arctic Social Science in the High North* (co-investigator)
National Science Foundation Arctic Social Sciences Program 2015-2018
- Cultural Adaptation of the Delta Russian Immigrants in Alaska* (co-investigator)
National Science Foundation Arctic Social Sciences Program, 2011-2015
- *Video Exhibitions in Research and Pedagogy*
University of Alaska Technology Advisory Board 2013
- Visual Research Exploration of Tourism in Ancient Sites of Guatemala, Honduras, Belize,
Mellon Fund Travel Grant 2009

PUBLIC COLLECTIONS

- Katzen Art Center American University Museum, Washington DC: *El Mundo de La Basura* (Multi Media Installation)
- University of Alaska Museum of the North Fine Arts Collection, Fairbanks, Alaska: *Aiming for Sainthood, Kotzebue Heart Attack* (Paintings)

COMMUNITY AND SYNERGISTIC ACTIVITIES

- *Ethnomycology presentations and workshops*, numerous invited and volunteered events, most delivered on annual and/or returning basis, with the following hosting organizations: Friends of the Refuge Program, Galena, Alaska; Fairbanks Folk School; John Trigg Ester Library; Effie Kokrine Charter School; Fort Wainwright Army Base; Mendocino Coast Annual Foray; Mycological Association of Washington DC; University of Alaska Fairbanks Cooperative Extension, multiple campuses and communities
- *Art and dance nights*, numerous DJ and multimedia art experiences delivered at my open studio shows, always free and open to the public, and at events organized by various student and community groups
- *Art lectures and workshops*, volunteer organized or delivered at the request of local entities and organizations, in schools and community centers in rural Alaska and Russian Far East, and (2007-2009) Washington DC Community of Hope Program

MFA ADVISORS

Luis Silva, Tim Doud, Zoe Charlton, Andy Holtin