

GWEN STRAHLE

EDUCATION

MFA Yale University School of Art, 1983  
BA Rhode Island College, 1981

SOLO EXHIBITIONS

2017 New Paintings, Oresman Gallery, Smith College, Northampton, MA  
2014 Still Life, Arts Research Collaborative, Lowell, MA  
2011 Paintings and Drawings, Amherst College, MA  
2002 New Paintings and Drawings, Lenore Gray Gallery, Providence, RI  
1999 Drawings, Dartmouth College, NH  
1997 New Paintings, Lenore Gray Gallery, Prov, RI  
1996 New Paintings, The Painting Center, NYC  
1989 Paintings and Drawings, Norfolk Library, Norfolk, CT

SELECTED EXHIBITIONS

2022 For the Love of Chardin, Zeuxis Group Exhibit, Miller Art Museum, WI, First Street Gallery, NY  
2021 Composing in the Key of S, Zeuxis Group Exhibit, First Street Gallery, NY  
2019 Shadows, Steven Harvey Fine Arts Project, NY  
2019 My Studio, Zeuxis Group Exhibit, First Street Gallery, NY  
2018 Art at Kings Oak Exhibit, Newtown, PA  
2017 Look Here, Grubbs Gallery, Williston Northampton School, Easthampton, MA  
2017 Three Friends Represent, (Susan Lichtman, Ruth Miller, Gwen Strahle), Curated by Don Smith, Bannister Gallery, RI College  
2016-17 Unstill-life, Zeuxis, Delaware College of Art and Design, U of Mississippi Museum, The Painting Center, NYC  
2016 Flower as Metaphor, Zeuxis, Hendrix College, AZ, Santa Rosa College, Wiegand Gallery, CA  
2015-16 Beyond the Window, Zeuxis, Norton Center for the Arts, KY, Bowery Gallery, NYC, Alexandre Hogue Gallery, OK, Mark Potter Gallery, CT  
2015 Move, An Exhibition of CT Fellowship Recipients, Hartford  
2014 21 and Counting, Group Exhibit, Painting Center, NYC  
2013 Still Blue, Zeuxis, SW Illinois College, Anderson U, IN, First Street Gallery, NYC, Maryland Hall for the Creative Arts, Drawing Matters, Chazen Gallery, Providence, RI, (and 2007)  
2012 Reflections, Zeuxis, SE Missouri State U, Coe College, The Painting Center, Pennsylvania College of Art and Design  
2010 Small Works Invitational, The Painting Center, NYC  
Award Ceremony Exhibition, American Academy of Arts and Letters, NYC  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters  
2009 Formalities of Seeing, Dugan Gallery, U of Lowell, MA, Still-life, two person show, Stonehill College, MA  
2008 streetroomobject, Mazmanian Gallery, Framingham State College, MA  
Two person show, Lenore Gray Gallery 2010, 2008, 2006, 2004, 2000, 1995, 1993  
2006 Winter Salon, Lesley Heller Gallery, NYC  
2002 25th Anniversary Benefit Selections, The Drawing Center, NYC  
2001 Personal Space: Twelve Contemporary Artists, Bowling Green State U, Ohio  
2000 Ten Figurative Painters in New England: An Artist's Choice, curated by William Bailey, Lyme Art Association, Old Lyme, CT  
Still-life, The Human Presence, Zeuxis, Erector Square Gallery, New Haven, CT  
1998 Minds Eye, Kendall Art Gallery, Hudson, NY, RI  
1995 7 Painters, John Slade Ely House, Haven, CT  
1993 Objects and Everyday Life, Monserrat College of Art, Beverly, MA, Two person show, Promenade Gallery, Hartford, CT  
1992 Two person show, Wheeler Gallery, Prov, RI

1991 Five Painters Represent, Bannister Gallery, Rhode Island College, Providence  
1990 Group Show, Erector Square Gallery, New Haven, CT  
1987 Two Painters, West Chester College, PA  
1986 Two person show, U of Rochester, NY  
1985 Group Exhibit, The Drawing Center, NYC, Group show, Sharon Art Gallery, Sharon, CT, 1984-  
2015 Biennial Faculty Show, RISD

#### SELECTED PUBLICATIONS

The Sophien, Smith College, September 21, 2017, "Light, water glass and gems: Gwen Strahle", Patricia Kayira  
The New York Times, October 6, 2015, "Inside Rosanne Somerson's Home", Megan Fulweiler  
Providence Journal, April 2013, "Drawings Past and Present at Chazen Gallery"  
Daily News Tribune, December 8, 2008, Chris Bergeron  
Providence Journal, November 22, 2007, Bill Van Siclen  
Providence Journal, September 28, 2006, "Art Wrap Up", Bill Van Siclen  
Providence Journal, April 18, 2002, "Strahle at Lenore Gray", Bill Van Siclen  
"Ten Figurative Painters in New England, An Artists Choice", 2000, Andrew Forge  
Art and Antiques Magazine, November, 1997, "Openings", George Melrod  
Providence Journal, October 24, 1997, "Art Wrap Up" Bill Van Siclen  
Art New England, April/May 1994, Jude Schwendenwien  
Hartford Courant, January 2, 1994, Jude Schwendenwien  
Art New England, June, 1992, Beth S. Gersh-Nesic

#### AWARDS

2012 Connecticut Artist Fellowship  
2010 Purchase Prize, American Academy of Arts and Letters  
2007 John R. Frazier Teaching Award, Rhode Island School of Design  
2000 John Simon Guggenheim Fellowship  
1990 Ingram Merrill Foundation Award  
1989 RISD Faculty Development Grant- Funds to Travel and Study in Italy for three weeks  
1986 Honorarium, The Drawing Center, NYC  
1984 Artist-in Residence, Edna St Vincent Millay Colony for the Arts

#### TEACHING

1984-present Senior Critic, Rhode Island School of Design, Experimental and Foundation Studies,  
Drawing. 2004-present- Drawing Marathon, Wintersession, RISD.

#### Visiting Artist, Critic

(2021) Umass Lowell, Mass College of Art x 3, (2017) Smith College. Brown University. RISD Junior  
Painters. (2016) U of Mass, Lowell. Juror Mass Artist Fellowships. (2015) RISD Jr Painters. 3 Day Drawing  
Workshop- Brandeis. (2014) Panelist- Still Blue, Zeuxis, First Street Gallery, NYC. RISD Jr Painters. (2013)  
Boston University grad painters. (2012) Juror, Boston Young Contemporary Exhibit. (2011) 2 Day Drawing  
Workshop- Brandeis. Mass College of Art Low Residency Program, Provincetown x2. (2010) Wellesley. (2009,  
2007) Brandeis Post Bachelorettes. (2000) Mass College of Art. (2003) Boston University grad  
painters. Mass College of Art. (2003, 2002) Juror, Mortimer-Hayes Travelling Fellowship, Brandeis. (2001)  
Brandeis. (2000, 1998) U of Oregon. Mass College of Art x2. Boston University grad painters. 1998- Brandeis.  
(1993) Monserrat College. 1992- Wheeler School. 1991- Symposium, Rhode Island College. (1988)  
Hampshire College. (1986) U of Rochester. (1985) Symposium, The Drawing Center.