Eung Ho Park
34-41 85th Street, #3C Jackson Heights, NY 11372
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Cell: (718) 614-0432

# **Solo Exhibitions**

2016	Y Gallery New York, NY
2014 2012	Long Island University Brooklyn NY  Object Objective DM Contemporary New York, NY inFUSION Gallery Brooklyn New York
2011	CW Post/Long Island University Brookville, NY
2010	Jamaica Art Center and Learning Jamaica, NY
2008	Y Gallery New York, NY Y Gallery Queens, NY
2007	ADA Gallery Richmond, VA
	Y Gallery Queens, NY
2006	Eung Ho Park Sabina Lee Gallery Los Angeles, CA
2002	Bowling Ball Curtain Dartmouth College Hanover, NH
Selected Group Shows	
2013	Yard Sale Lesley Heller Workspace Coloring Time Korean Cultural Service New York, NY
2012	Ho Ho Ho Gallery New York, NY Summer Show DM Contemporary New York, NY Infinity of Stories Gallery Ho New York, NY Small Sculpture Big & Small/Casual Gallery LIC, New York It's a Fine Line DM Contemporary New York, NY Side Show Williamsburg Brooklyn, NY Inauguration Y Gallery New York NY
2010	FIT Allan Nederpelt Gallery Greenpoint Brooklyn, NY DM Contemporary New York, NY Irrelevant Arario Gallery New York, NY Side Show Williamsburg Brooklyn, NY BAM Art Auction Brooklyn, NY Connecting Nature Seung Lee and David Rong, Curators Hillwood Art Museum at C.W. Post Long Island University of Art Brookville, NY Crossing Art Flushing, NY
2009	Face and Facts Korean Contemporary Art in New York Sylvia Wald and Po Kim Art Gallery New York, NY  Twin Twin Matt Freedman, Curator Big & Small/Casual Gallery LIC, New York dm contemporary New York, NY  Mold Suzan Batu and Bill Dougherty, Curators Rotterdam, Holland NEXT Art Fair dm contemporary Chicago, IL
2008	Defrost Galerie Cent Paris, France
	Distant Shores The McIninch Art Gallery Southern New Hampshire University Manchester, NH
	The Artist Archive, Chelsea Art Museum New York, NY

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Exhibition, Lecture, Workshop Queens Museum of Art Queens, NY Mold Suzan Batu and Bill Dougherty, Curators Grand Bazaar Istanbul, Turkey with travel to Belgium Your Documents Please, Daniel Georges, Curator The Museum of Arts & Crafts Itami, Japan 2007 Merging Influence Montserrat College of Art Beverly, MA Optical Allusion Charlotte and Philip Hanes Art Gallery Wake Forest University Winston-Salem, NC Mold Suzan Batu, Curator and Bill Dougherty Grand Bazaar Istanbul, Turkey Project Diversity Jamaica Art Center Jamaica, NY Flippo Gallery Randolph Macon College Ashland, VA 2006 3 by 3 Maxwell Davidson Gallery New York, NY Eye Wash at Superior Trading Williamsburg, Brooklyn, NY Eung Ho Park dm contemporary Mill Neck, NY 2005 Gifts Queens Museum of Art Queens. NY Percent for Art Exhibition Center for Architecture New York, NY Queens Museum Gala Auction Queens, NY Within Limits Sabina Lee Gallery Los Angeles, CA Six Artists Long Island University Brooklyn, NY Extraordinary dm contemporary Mill Neck, NY 2004 Queens International Queens Museum of Art Queens, NY Tailspinning Selections Fall 2004 The Drawing Center New York, NY Working in Brooklyn Brooklyn Museum of Art Brooklyn, NY Reduce/Reuse/Reexamine Wave Hill Bronx, NY 2003 Contemporary Korean Art Gallery International, Barbara Han, Curator Baltimore, MD Mind's Eye Solway Jones, Mary Lynn McCorkle, Curator Los Angeles, CA Thinking In Lines University of Florida, Gainesville John L. Moore and Ron Janowich, Curators 2002 Subbasement Front Room Gallery Brooklyn, NY Reactions Exit Art/The First World New York, NY 2001 Cross-Pollination Los Angeles Arboretum Sue Joyce & Mery Lynn McCorkle, Curators Contemporary Narrative Skidmore College Saratoga Springs, NY

Emerald City Islip Art Museum Carolanna Parlota, Curator West Islip, NY Lost and Found The Rotunda Gallery Mihee Anh, Curator Brooklyn, NY

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2000 Transformations Omni Center Uniondale, NY

NEO Exit/The First World New York, NY

The May Show Sculpture Center New York, NY

#### **Bibliography**

Public Art for Public Schools segment on NY1 Television July 2011

Public Art For Public Schools by Michele Cohen 2009

Winston-Salem Journal Optical Allusions 2007

Queens Courier Project Diversity September 2007

The Boston Globe At Beverly Gallery, New American Art, Informed by the East September 2007

The New York Times Extraordinary 2005

The New York Times Tailspinning Selections Fall 2004

The New York Times (Westchester) Reduce/Reuse/Reexamine 2004

Art on Paper Tailspinning Selections Fall 2004

Brooklyn Rail Reduce/Reuse/Reexamine 2004

Pittsburgh Tribune Review Going in Circle 2003

The Los Angeles Times Mind's Eye 2003

Baltimore Sun Korean Art, with a Western Twist 2003

The New York Times (Long Island) Emerald City 2001

The Brooklyn Rail Lost and Found 2001

Brooklyn Heights Paper Lost and Found 2001

The New York Times Lost and Found 2001

Bijutsu Techno Art Magazine (Japan) NEO July 2000

The New York Times NEO 2000

NY Arts NEO 2000

The New York Times (Long Island) Transformations 2000

Gulliver Magazine (Italy) Cap Eyes Installation featured July 2000

Review *Trial by Water* The Rotunda Gallery 1997

LA Weekly Kimchee Extravaganza Korean American Museum 1997

WaterfrontWeek Natural Law 1996

Fox News Let's Talk Pillow Talk Outdoor Installation aired on Channel 5 in New York, NY 1994

Oregonian Let's Talk Pillow Talk Outdoor Installation Portland, OR 1992

#### **Grants & Fellowships**

# **Eung Ho Park**

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2018 Tree of Life Grant

2007 Queens Council on the Arts

2006, 2003, Acadia Summer Arts Program (ASAP) Bar Harbor, ME

2002

2001 GMDC Artist's Grant

2001 Saint Michael's College Artist-in-Residence Colchester, VT

**Visiting Artist** 

2011 CW Post/LIU Brookville, NY

2010 Jamaica Center for Arts & Learning Queens, NY

2008 Southern New Hampshire University

2007 Montserrat College of Art Beverly, MA

2006, 2005, Queens Museum of Art Queens, NY

2004

2005 Wave Hill Bronx, NY

2002 Skidmore College Saratoga Springs, NY

**Public Collection** 

The Artist Archive Chelsea Art Museum

Capital Group Los Angeles, CA

Queens Museum Queens, NY

Smithsonian Institute Washington, D.C.

Saint Michael's College Colchester, VT

Commission

2001-2003 Percent for Art, P.S. 270 Laurelton, Queens, NY

**Judging Panels** 

2010, 2009, Scholastic National Awards/Drawing

2008

2007, 2005 New York City Percent for Art,

**Education** 

1984 Pratt Institute BFA Brooklyn, NY

1980-82 Portland State University Oregon