

EMILY GINSBURG

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EDUCATION

Master of Fine Arts, Printmaking, **Cranbrook Academy of Art**, Bloomfield Hills, Michigan, 1991, Bachelor of Arts, Art History, **Trinity College**, Hartford, Connecticut, 1986

PROFESSIONAL EXPERIENCE

1991 - Assistant then Associate Professor, **Pacific Northwest College of Art**, Portland, Oregon
2013- Professor, Chair, Media Arts, **Pacific Northwest College of Art**, Portland, Oregon

SELECTED COMMISSIONS, RESIDENCIES, GRANTS

2018 Artist in Residency, **Cornelia Street Underground**, New York, New York
2017 Erasmus+ Grant, **LUCA**, Brussels and Ghent, Belgium
2016 Fund for Art Investigation and Research Grant, **Pacific Northwest College of Art**, Portland, Oregon (Holland and Spain)
2014 Artist in Residence, **Caldera**, Sisters, Oregon
2012 Artist in Residency, **Arteles**, Finland, awarded
2010 Public Art Commission, **CYAN PDX**, Gerding Edlen, Portland, Oregon
2009 Public Art Commission, **Portland State University**, Portland, Oregon
2008 Public Art Commission, **Seattle City Light**, Office of Arts and Cultural Affairs, City of Seattle, Seattle, Washington
Artist in Residency, **Vermont Studio Center**, Johnson, VT, full fellowship
2002 Project Grant, **Regional Arts and Culture Council**, Portland, Oregon
1999 Artist in Residence, **Studio Art Centers International**, Florence, Italy
Project Grant, **Regional Arts and Culture Council**, Portland, Oregon
1998 Project Grant, **Burdock Burn Foundation**, Portland, Oregon
1994 Project Grant, **Regional Arts and Culture Council**, Portland, Oregon

SELECTED SOLO EXHIBITIONS AND COLLABORATIONS

2019 **Transmissions**, Northview Gallery, Portland, Oregon
2018 **Undercurrents**, Cornelia Street Underground, New York, New York
2015 **If You Felt the Same**, Vancouver City Hall, Vancouver, Washington
Wrinkle in Time, Trinity Episcopal Cathedral, Portland, Oregon
2014 **Mixed Feelings**, Kathrin Cawein Gallery, Pacific University, Forest Grove, Oregon
2013 **Mixed Feelings**, NINE Gallery, Portland, Oregon
2011 **Labyrinths**: small press book project published by Justin Bland
2010 **Choreograph: Emily Ginsburg and Jane Lackey**, two-person exhibition, The Art Gym, Marylhurst University, Marylhurst, Oregon
Busy Signals, Washington State University Gallery, Pullman, Washington
2008 **Habitual**, Fairbanks Gallery, Oregon State University, Corvallis, Oregon
2005 **Social Studies**, Nine Gallery, Portland, Oregon
2002 **Slowness**, The Art Gym, Marylhurst University, Marylhurst, Oregon
2001 **Blotto**, Manuel Izquierdo Gallery, Portland, Oregon
1999 **Heliocentric**, Philip Feldman Gallery, Portland, Oregon
1999 **Wavelength**, Studio Art Centers International/Florence, Florence, Italy
1998 **Wavelength**, Zygote Press, Cleveland, Ohio
1997 **Mapping Mind Games**, Tidbit Gallery, Portland, Oregon
1995 **Present Tense**, The North Coast Seed Company Building, Portland, Oregon
collaboration with Melissa McClure

1994 **Or Current Resident**, Metropolitan Center for Public Art, The Portland Building, Portland, Oregon

SELECTED GROUP EXHIBITIONS

- 2017 **Projects for the Page**, Center on Contemporary Art and Culture, Portland, Oregon
PRINT NOW, Washington State University/Vancouver, Vancouver, Washington
Oregon Printmakers, Joseph Center for Arts and Culture, Joseph, Oregon
NCECA Expo '17, Gandee Gallery, Fabius, New York/Portland, Oregon
- 2016 **Salon: Portland 2016 Biennial, The Studio Visits**, Disjecta, Portland, Oregon, curated by Michelle Grabner
- 2014 **50/50**, Heathman Hotel, Portland, Oregon, Curated by the Elizabeth Leach Gallery
- 2013 **Profound Impact**, Heathman Hotel, Portland, Oregon, Curated by the Elizabeth Leach Gallery
- 2011 **Reading, Writing**, Gallery Homeland, Portland, Oregon, Curated by Lisa Radon
- 2009 **Sight/Mapping**, Herter Art Gallery, University of Massachusetts, Amherst Massachusetts, Curated by David Gibson and Trevor Richardson
- 2007 **Character**, Tilt Gallery, Portland, Oregon, **Seed Project**, Plus Ultra Gallery, New York, New York, **Artworld Digest**, Rare Gallery, New York, New York
TROCA USA, A Gentil Carioca, Rio de Janeiro, Brazil
- 2006 **Oregon Biennial**, Portland Art Museum, Portland, Oregon, curated by Jennifer Gately, **Great American Storage**, Spring Gallery, Brooklyn, New York
- 2005 **Mindscales**, Art Institute of New York, New York, New York, The Gallery on the Plaza, New England Institute of Art, Brookline, Massachusetts
Mobile Home: Red Shoe Delivery Service, Nottdance Festival, Nottingham, England, George Adams Gallery at the Art Center, Melbourne International Arts Festival, Melbourne Australia, curated by Molly Dilworth
Digitally Mediated, Organization of Independent Artists, New York, NY
- 2004 **COCA's Northwest Annual**, Center on Contemporary Art, Seattle, Washington, Curated by Ken Lum, **Transient Décor**, Affair at the Jupiter Hotel, Portland, Oregon, Curated by Stuart Horodner and Saul Ostrow
- 2003 **Later**, in conjunction with Core Sample, Portland Institute for Contemporary Art, Portland, Oregon, curated by Nan Curtis, **The Virescence Project**, in conjunction with a national conference on Sustainability, METRO, Portland, Oregon, curated by Daniel Duford
- 2002 **Walk On Water**, Basil Hallward Gallery, Portland, Oregon, **Subscribe**, Cawein Gallery, Pacific University, Forest Grove, Oregon
- 2001 **Palimpsest**, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon
Mountain High IV: Prints, Timberline Lodge, Timberline, Oregon, **Gathering Time**, Network Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 2000 **w(hole)**, L&B Viewing Room, Portland, Oregon, **Gathering Time**, Houston Art League, Houston, Texas, **Open Walls**, Portland Institute for Contemporary Art, Portland, Oregon, **Post Millennium Musings**, Artemesia Gallery, Chicago, Illinois
- 1999 **Park of the Future**, Gasterwerksfabreik, Amsterdam, Holland, **Pacific International Print Exhibition**, National Academy of Fine Arts, Hang Zhou, China

SELECTED REVIEWS AND PUBLICATIONS

- 2013 **Emily Ginsburg: Mixed Feelings**, Richard Speer, *Willamette Week*, Portland, Oregon, September 12th, **Public Art in Portland**, *The Culture Trip*, London, England, Melissa Pierce
- 2012 **Sign and Symbol**, *The 22 Magazine: Volume 2*, editor, Cat Gilbert, Brooklyn, New York, featured artist, images and interview between the artist and Cat Gilbert, pp. 74-83

- 2011 **Writing About Art About Writing**, Matt Stangel, The Portland Mercury, August 25th, **Reading Writing: Review at Gallery Homeland: Words as Raw Material**, John Motley, The Oregonian, August 17th, **There is Hope But Not For Us**, Samizdat, Issue #1, Journal of The Society for the Preservation of Lost Things and Missing Time, p. 9-10, Miami, Florida, **Labyrinths**: collaborative small press project featuring my work, book designed by Justin Bland, **Curatorial Roundup**, Victor Maldonado www.portlandart.net, **Seed Media Group**, www.visualizing.org
- 2009 **Portland Artist Explores Everyday Life**, Alaina Grade, The Daily Evergreen, Pullman Washington, September 23rd, pp. 3-4, **Site Mapping**: Exhibition Catalogue, Herter Art Gallery, University of Massachusetts at Amherst, David Gibson and Trevor Richardson, pp. 2-5, p. 11, **Seattle City Light Sponsors Seven Art Installations**, Adriana Grant, Seattle Post Intelligencer, February 12th **"Illuminating Edge to "lobby art" at Seattle City Light"**, Gayle Clemans, Seattle Times, Seattle Washington, January 2nd, **The Map as Art: Contemporary Artists Explore Cartography**, Kitty Harmon, Princeton Architectural Press, New York, New York, p.136
- 2008 **DATA FLOW: Visualizing Information in Graphic Design**, editors, R. Klanten, N. Bourguin, S. Ehman, F. van Heerden, Gestalten, Berlin, Germany, pp. 150 "Datanoid" essay, images on 168,169
- 2007 **Practice: New Writing and Art**, Issue 2, Practice Press, San Francisco, California, May **"The Seed Project"**, Art World Digest Magazine, David, Cohen, New York, NY March, **"Exposicao Revela Poetica Das Trocas"**, Luiz Camillo Osorio, O Globo, February 10th,
- 2006 **2006 Oregon Biennial** Exhibition Essay and Catalogue, Portland Art Museum, Jennifer Gately, Portland, Oregon, pp. 15, 42-43 , **"A Biennial That Breathes"**, Willamette Week, Richard Speer, August 2, p.54
- 2005 **"Emily Ginsburg at Nine Gallery"**, PORT, Katherine Bovee, August 15
- 2004 **"Visual Arts Pick: Northwest Annual,"** Seattle Weekly, Andrew Engelson, November, **"There's Plenty of Art to Feast Upon at Local Galleries"**, Seattle Post-Intelligencer, Regina Hackett, October 28, **"Out in Oregon"**, Artnet Magazine, Barry Newman, October, **Core Sample** Exhibition Catalogue and DVD **"Artful Thinking Outside the Box"**, D.K. Row, The Oregonian, July 9 **"Later"**, Pat Boas, ART US, January/February
- 2003 **"Slowness"** Exhibition Catalogue, Essay: Teri Hopkins, Interview between artists and curator Stuart Horodner, **"Art Overview"**, Jeff Jahn, NWDrizzle, January
- 2002 **"Slowness"**, Lois Allan, Art Papers, July August **"Subscribing to Success"**, D.K. Row, The Oregonian, March 29 **"In the Blink of an Eye"**, D.K. Row, The Oregonian, March 1
- 2001 **"Blotto"**, Pat Boas, Artweek, December **"Emily Ginsburg: Blotto"**, Jeff Jahn, NWScuttle, November

COLLECTIONS

Franklin Furnace Archive at the Museum of Modern Art, New York New York, Museo da Gravura de Curitiba, Curitiba, Brazil, University of Wisconsin, Madison, Wisconsin, Gilkey Center for Graphic Arts, Portland Art Museum, Portland, Oregon Printmaking Workshop, New York, New York, Library of Congress, Washington, D.C., Archer M. Huntington Gallery, University of Texas at Austin, Austin, Texas Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, California State University at Long Beach, Long Beach, California, Colgate University Art Museum, Hamilton, New York, National Academy of Fine Arts, Hang Zhou, China, Private Collections, Maryland, Massachusetts, Michigan, Oregon, City of Portland, Portable Works Collection, Portland, Oregon, City of Seattle, Seattle Municipal

Tower, Seattle, Washington, Gerding Edlen Development Corporation, Portland,
Oregon