

DANIEL ANSELMINI

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ARTIST'S STATEMENT

My foundational aesthetic derives from a deep appreciation of nature as observed growing up on the coast of California, and continues as I explore living and creating in coastal Maine. Lifelong engagement with the oceans, terrains, and atmospheric landscapes on both coasts has informed my artistic practice.

Spanish colonial architecture and design, found objects spanning generations (I live currently in an 18th century home), plant life, New England stone walls, seashells, paper ephemera—my exposure to diverse environments and cultures instilled in me an awareness of and desire to create unique expressions of color, line, and form.

I develop, create, and complete one artwork at a time; this intensive process typically limits me to completing six to ten new paintings annually. My individually designed and painted papers serve as specific color palettes for each artwork. All of my paintings are Untitled (with a reference number) to remove explicit references that might interfere with a viewer's personal engagement with my work, making the meaning her or his own.