

CHRISTOPHER M. TAYLOR

EDUCATION

- 8/1996 MFA, Painting, The Ohio State University, Columbus, OH
5/1992 BFA, Painting, The State University of New York, College at Purchase
5/1992 NYS Teaching Certification, Art Ed., Manhattanville College, Purchase, NY

TEACHING EXPERIENCE

9/1996-Present Professor of Teaching, The Ohio State University, Dept. of Art, Newark, OH

- Teaching duties within the Department of Art include instruction in Beginning and Intermediate Drawing, Life Drawing, 2D Design, 3D Art, Painting 1 & 2, Color Studies, Real & Recorded Time, and a course in Concepts and Issues in Contemporary Art, as well as a number of independent studies in art theory and critical writing with advanced art students.
- Teaching duties within the Department of Art History include survey level courses in Ancient, Medieval, Renaissance, and Modern art.
- Other responsibilities involve academic committee participation, supervision of student employees, class scheduling and equipment ordering; jurying and hanging of student art shows, and advising on students' BFA thesis projects.

9/1994-8/1996 Graduate Teaching Associate, OSU, Dept. of Art, Columbus, OH

- Teaching duties included course design and instruction in drawing, 2D art, and painting.

RELATED WORK EXPERIENCE

2/2013 **Juror**

- "Young Hearts 2," Exhibition of student art from the Columbus College of Art and design, Sean Christopher Gallery, Columbus, OH

6/2007 **Textbook Review**

- Contemporary Art Since 1970, 6th Ed., by Brandon Taylor, published by Prentice Hall

4/1997-8/2007 **Graphic Design**

- Push Pull Design T-shirts, www.printfection.com/PUSHPULLDESIGN
- Menu design for Charley's Grilled Subs, Columbus, OH
- Magazine layout for The Consortium for Entrepreneurial Education, Columbus, OH
- Logo design for Sparkways, LLC, Columbus, OH
- Logo design for Dynacraft Golf, Newark, OH

SELECTED GROUP AND SOLO EXHIBITIONS

- 9/2020 **It Ends up; Recent Paintings by Chris Taylor** (solo exhibit)
Sean Christopher Gallery, Columbus, OH.
- 6/2020 **Contemporary Surrealism; Visionary & Fantastic Art** (group exhibit)
Majestic Galleries, Nelsonville, OH
- 1-2/2020 **Grounded and Figured; Paintings by Chris Taylor** (solo exhibit)
Kent State Trumbull Link Gallery, Warren, OH
- 9-10/2019 **Saw; Paintings by Chris Taylor** (solo exhibit)
Sean Christopher Gallery, Columbus, OH
- 12/2018 **Small Wonders** (group exhibit)
Maryland Federation of Art, Annapolis, MD
- 12/2017 **Ohio Art League Fall Juried Exhibition** (group exhibit)
Columbus Metropolitan Library, Columbus, OH
- 5-7/2016 **Noves Histories; 2016 OAL Spring Juried Exhibition** (group exhibit)
Urban Arts Space, Columbus, OH
- 10/2014 **mark cut weave project trace stencil paint turn fold flip glue repeat**
(solo exhibit)
Sean Christopher Gallery, Columbus, OH
- 10/2013 **A Picture Held Us Captive** (solo exhibit)
Sean Christopher Gallery, Columbus, OH
- 7/2012 **Excessive and Incomplete** (solo exhibit)
Swing Space Gallery, Columbus, OH
- 4/2011 **Chris Taylor and Sharon Sellet** (two-person exhibit)
Collector's Art Group, Cincinnati, OH
- 8/2007 **Chris Taylor: Paintings and Drawings** (solo exhibit)
LeFevre Hall Gallery, Newark, OH
- 7/2006 **Chris Taylor: Abstract Paintings and Drawings of Things** (solo exhibit)
Sean Christopher Gallery, Columbus, OH
- 10/2002 **7hours TURM #3** (group exhibit)
Maerkischen Museum, Berlin, Germany
- 2/1999 **Seven Hours (Series #1)** (group exhibit)
Brooklyn, NY
- 10/1998 **The Mould Show** (group exhibit)
The Milwaukee Institute of Art and Design, Milwaukee, WI
- 4/1998 **(de) Collage** (group exhibit)
Jan Maiden Fine Arts Gallery, Columbus, OH

BIBLIOGRAPHY

Heft, Carol. "Artist Chris Taylor, USA: 'Grounded and Figured' at Link Gallery". High Art Fridays. highartfridays.com. January, 2020.

Tigges, Jesse. "Gallery Hop." Columbus Alive. October, 2014.

James, Elizabeth Ann. "Sean Christopher Gallery: Chris Taylor's Meditative Work." Short North Gazette. August, 2006.

Kokot, Sharon. "Innovative Collection of Collage Experiments with Layers of Space". The Columbus Dispatch. April 26, 1998.

Koeniger, Kay. "Quartet Shows Promise, Problems of Installation". The Columbus Dispatch. September 21, 1997.

PUBLICATIONS

Taylor, Chris. "Artist Carol Heft, USA: 'War and Separation' at the Time of Corona Virus." High Art Fridays. highartfridays.com. 2020.

Taylor, Chris and Shelton, Ron. "Formalism". High Art Fridays. highartfridays.com. 2017.

Taylor, Chris. "The Doodle Show". Exhibition essay. High Art Fridays. highartfridays.com. 2016.

Taylor, Christopher and Williams, David. "Peripheral Expressions: Samuel Beckett's Marginal Drawings in Endgame". In The Journal of Beckett Studies. 2010.

Taylor, Christopher. "Stanley Cavell". In Routledge Encyclopedia of Postmodernism. Edited by Charles Winquist. Routledge. 2000.

_____. "Michael Fried". In Routledge Encyclopedia of Postmodernism.

_____. "Parergon". In Routledge Encyclopedia of Postmodernism.

PUBLIC TALKS

7/2016 "Selections"
Talk on personal work.
Sean Christopher Gallery, Columbus, OH

3/2010 "Peripheral Expressions: Samuel Beckett's Marginal Drawings in Endgame"
Presentation on Beckett's doodles in the manuscript of his play, "Endgame"
Midwest Theatre Conference, Cleveland, OH

3/2005 "On the Relationships Between Drawing and Painting"
Cultural Arts Center, Columbus, OH

4/1998 "(de) Collage"
Talk on personal work in relation to collage in contemporary painting.
Jan Maiden Fine Art Gallery, Columbus, OH

11/1996 "Elena Sisto"
Slide presentation and talk on the paintings of Elena Sisto.
Art Critical Practices Forum, Columbus, OH

AWARDS

1/2021 Ohio Arts Council Individual Excellence Award