

BILL FRAZIER

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Born: New Orleans, 1952.

Lives and works in Houston Texas

PUBLIC COLLECTIONS

Museum of Fine Arts, Houston
FotoFest, Houston

University of Houston Print Study Collection

GRANTS AND AWARDS

2014: First Prize, Houston Area Exhibition, University of Houston Clear Lake

1987: Mid-America Arts Alliance/National Endowment for the Arts Fellowship

1986: Houston Center for Photography Fellowship

ONE AND TWO PERSON EXHIBITIONS

2016: Frame of Reference, DM Allison, Houston

2105: The View from Here, The Jung Center, Houston

2007: Buchanan Gallery, Galveston

2004: Gallery 549, Lafayette, Louisiana

1999: Buchanan Gallery, Galveston

1995: West End Gallery, Houston

1994: Sally Sprout Gallery, Houston

1990: University of Nevada, Reno

1989: University of Colorado, Boulder

Southern Light Gallery, Amarillo College

SELECTED GROUP EXHIBITIONS

2024: Conduit at 40: Forte! Conduit Gallery, Dallas

2020: New American Paintings #144 (Western edition) Open Studios Press

Exquisite Corpse, Conduit Gallery, Dallas

2016: Ellipsis, DM Allison, Houston

2014: Houston Bay Area Juried Exhibition

2011: San Jacinto College: Faculty Exhibition

2009: 20th Anniversary Show, Buchanan Gallery, Houston

2008: Collage: More or Less, Williams Tower Gallery, Houston

Gordon Pass Gallery, Naples, Florida

2007: New American Paintings #72 (Western edition) Open Studios Press

2006: Texas Art Celebration, The Assistance League, Houston: Williams Tower Gallery

2003: Conduit Gallery, Dallas – Projects Space

- 2000: Houston Area Exhibition, Blaffer Gallery, University of Houston (catalog)
 Gallery 549, Lafayette, Louisiana
- 1999: Small Works, Buchanan Gallery, Galveston
 Is This a Joke or What? Feminism and Humor in Contemporary Art, HWCA, Houston
- 1998: Oil Patch Dreams: Images of the Petroleum Industry, Art Museum of Southeast Texas,
 Beaumont (traveling exhibit & catalog)
- 1996: The Bird Show, West End Gallery, Houston
- 1995: Camera/Canvas, Kilgore College, Kilgore, Texas
 Open Studios, Lawndale Art and Performance Center, Houston
- 1994: Anonymous – Works of Undeclared Origin, West End Gallery, Houston
- 1993: Faculty Exhibition, San Jacinto College, Houston
- 1992: Political Issues, Small Works Gallery, University of Houston
 Fantastic Voyages, Houston Center for Photography and Galveston Arts Center
 Houston Area Exhibition, Blaffer Gallery, University of Houston
- 1991: The War Show, Fountain Head Gallery, Houston
 30 Photographers, D-Art Center, Dallas
- 1989: Visions/Discourses, Brookhaven College, Dallas
- 1988: M-AAA/NEA Award Winners Exhibition, Mois de la Foto, WICE, Paris (catalog)
- 1987: 1986 Fellowship Winner's Exhibition, Houston Center for Photography
 Tender Visions, Transco Energy Company Gallery, Houston
- 1986: The Texas Time Machine, Cullen Center, Houston (catalog)
 Faculty Exhibition, Blaffer Gallery, University of Houston
- 1985: Houston Photographers from the Permanent Collection, Museum of Fine Arts, Houston
 New Faces, Allen Street Gallery, Dallas
 MFA Qualifying Exhibition, University of Houston

SELECTED REVIEWS AND REPRODUCTIONS

Blaffer Gallery. Houston Area Exhibition 2000 catalog. (repro: Looking for Connections, p. 22)

Blaffer Gallery. Houston Area Exhibition 1992 catalog. (repro: Dish, p. 15)

CAMERA AUSTRIA. Summer 1992, Portfolio. (repro: Grainstacks: Early Morning Light)

Carraro, Francine. Oil Patch Dreams: Images of the Petroleum Industry. Art Museum of Southeast Texas, Beaumont. 1998 (repro: Caution Pipeline)

“Critic’s Choice.” Houston Post, 9 August 1985 (repro: Souvenir’s from Extinct Civilizations: Pont du Gard)

Hirsch, Robert. Exploring color Photography (Dubuque: Wm C Brown, 1989)
 (repro: Souvenirs from Extinct Civilizations: Pont du Gard, p. 145)

Hirsch, Robert. Exploring Color Photography (Dubuque: Wm C Brown, 1992)
 (repro: Souvenirs from Extinct Civilizations: Canyon de Chelly, p. 214)

Hirsch, Robert. Exploring Color Photography (New York: McGraw-Hill, 2005)
(repro: Souvenirs from Extinct Civilizations: Canyon de Chelly, p. 249)

Houston Press: Press Picks, 25 May 1995, p. 19. (repro: Home Maker)

Johnson, Patricia “Transco Show Features Items in New Contexts.” Houston Chronicle, 9 August 1985. (repro: Souvenirs from Extinct Civilizations-Olmec Monument)

Kutner, Janet. “Off Beat Views of Texas History.” Dallas Morning News 8 July 1986.

Open Studios Press: New American Painting #72 October/November 2007. Pp.60-63
(reproductions: Picnic, p. 60; Escalating Rhetoric, p. 61; Night Hawk. P. 62)

Open Studios Press: New American Painting #144 October/November 2019. Pp. 64-67
(reproductions: Around the House, p. 64; Evening Sky, p. 65; Ravine, p. 66)

Tommaney, Susie. “Symbolic Landscapes and Highly Detailed Oils Offer Different Looks at Nature.” Houston Press -online edition, 8 September 2015 (reproduction: Spring Thaw)

Robinson, Joan Seeman. “The Texas Time Machine.” 1986. Exhibition catalog
(reproductions: First Siege of the Alamo, p. 19. The Second Siege of the Alamo, p. 20)

EDUCATION

1985: MFA, University of Houston

1982: MA in Art History, Southern Methodist University, Dallas

1974: BFA in Painting, Southern Methodist University, Dallas

FACULTY APPOINTMENTS

Professor of Fine Arts 1990-2016
San Jacinto College, Houston

Visiting Assistant Professor 1989-1990
University of Houston Art Department

Affiliate Artist (adjunct faculty) 1983-1989 & 1990-1996
University of Houston Art Department

Consultant (adjunct faculty) 1985-1989
High School for the Performing and Visual Arts, Houston