

# BILL FRAZIER

[www.billfrazierstudio.com](http://www.billfrazierstudio.com)

email: billfrazierstudio@gmail.com

Born: New Orleans, 1952.

Lives and works in Houston Texas

## PUBLIC COLLECTIONS

Museum of Fine Arts, Houston  
FotoFest, Houston

University of Houston Print Study Collection

## GRANTS AND AWARDS

2014: First Prize, Houston Area Exhibition, University of Houston Clear Lake

1987: Mid-America Arts Alliance/National Endowment for the Arts Fellowship

1986: Houston Center for Photography Fellowship

## ONE AND TWO PERSON EXHIBITIONS

2016: Frame of Reference, DM Allison, Houston

2105: The View from Here, The Jung Center, Houston

2007: Buchanan Gallery, Galveston

2004: Gallery 549, Lafayette, Louisiana

1999: Buchanan Gallery, Galveston

1995: West End Gallery, Houston

1994: Sally Sprout Gallery, Houston

1990: University of Nevada, Reno

1989: University of Colorado, Boulder

Southern Light Gallery, Amarillo College

## SELECTED GROUP EXHIBITIONS

2024: Conduit at 40: Forte! Conduit Gallery, Dallas

2020: New American Paintings #144 (Western edition) Open Studios Press

2016: Ellipsis, DM Allison, Houston

2014: Houston Bay Area Juried Exhibition

2011: San Jacinto College: Faculty Exhibition

2009: 20<sup>th</sup> Anniversary Show, Buchanan Gallery, Houston

2008: Collage: More or Less, Williams Tower Gallery, Houston

Gordon Pass Gallery, Naples, Florida

2007: New American Paintings #72 (Western edition) Open Studios Press

2006: Texas Art Celebration, The Assistance League, Houston: Williams Tower Gallery

2003: Conduit Gallery, Dallas – Projects Space

- 2000: Houston Area Exhibition, Blaffer Gallery, University of Houston (catalog)  
 Gallery 549, Lafayette, Louisiana
- 1999: Small Works, Buchanan Gallery, Galveston  
 Is This a Joke or What? Feminism and Humor in Contemporary Art, HWCA, Houston
- 1998: Oil Patch Dreams: Images of the Petroleum Industry, Art Museum of Southeast Texas,  
 Beaumont (traveling exhibit & catalog)
- 1996: The Bird Show, West End Gallery, Houston
- 1995: Camera/Canvas, Kilgore College, Kilgore, Texas  
 Open Studios, Lawndale Art and Performance Center, Houston
- 1994: Anonymous – Works of Undeclared Origin, West End Gallery, Houston
- 1993: Faculty Exhibition, San Jacinto College, Houston
- 1992: Political Issues, Small Works Gallery, University of Houston  
 Fantastic Voyages, Houston Center for Photography and Galveston Arts Center  
 Houston Area Exhibition, Blaffer Gallery, University of Houston
- 1991: The War Show, Fountain Head Gallery, Houston  
 30 Photographers, D-Art Center, Dallas
- 1989: Visions/Discourses, Brookhaven College, Dallas
- 1988: M-AAA/NEA Award Winners Exhibition, Mois de la Foto, WICE, Paris (catalog)
- 1987: 1986 Fellowship Winner's Exhibition, Houston Center for Photography  
 Tender Visions, Transco Energy Company Gallery, Houston
- 1986: The Texas Time Machine, Cullen Center, Houston (catalog)  
 Faculty Exhibition, Blaffer Gallery, University of Houston
- 1985: Houston Photographers from the Permanent Collection, Museum of Fine Arts, Houston  
 New Faces, Allen Street Gallery, Dallas  
 MFA Qualifying Exhibition, University of Houston

#### SELECTED REVIEWS AND REPRODUCTIONS

- Blaffer Gallery. Houston Area Exhibition 2000 catalog. (repro: Looking for Connections, p. 22)
- Blaffer Gallery. Houston Area Exhibition 1992 catalog. (repro: Dish, p. 15)
- CAMERA AUSTRIA. Summer 1992, Portfolio. (repro: Grainstacks: Early Morning Light)
- Carraro, Francine. Oil Patch Dreams: Images of the Petroleum Industry. Art Museum of Southeast Texas, Beaumont. 1998 (repro: Caution Pipeline)
- “Critic’s Choice.” Houston Post, 9 August 1985 (repro: Souvenir’s from Extinct Civilizations: Pont du Gard)
- Hirsch, Robert. Exploring color Photography (Dubuque: Wm C Brown, 1989)  
 (repro: Souvenirs from Extinct Civilizations: Pont du Gard, p. 145)
- Hirsch, Robert. Exploring Color Photography (Dubuque: Wm C Brown, 1992)  
 (repro: Souvenirs from Extinct Civilizations: Canyon de Chelly, p. 214)

Hirsch, Robert. Exploring Color Photography (New York: McGraw-Hill, 2005)  
(repro: Souvenirs from Extinct Civilizations: Canyon de Chelly, p. 249)

Houston Press: Press Picks, 25 May 1995, p. 19. (repro: Home Maker)

Johnson, Patricia “Transco Show Features Items in New Contexts.” Houston Chronicle, 9 August 1985. (repro: Souvenirs from Extinct Civilizations-Olmec Monument)

Kutner, Janet. “Off Beat Views of Texas History.” Dallas Morning News 8 July 1986.

Open Studios Press: New American Painting #72 October/November 2007. Pp.60-63  
(reproductions: Picnic, p. 60; Escalating Rhetoric, p. 61; Night Hawk. P. 62)

Open Studios Press: New American Painting #144 October/November 2019. Pp. 64-67  
(reproductions: Around the House, p. 64; Evening Sky, p. 65; Ravine, p. 66)

Tommaney, Susie. “Symbolic Landscapes and Highly Detailed Oils Offer Different Looks at Nature.” Houston Press -online edition, 8 September 2015 (reproduction: Spring Thaw)

Robinson, Joan Seeman. “The Texas Time Machine.” 1986. Exhibition catalog  
(reproductions: First Siege of the Alamo, p. 19. The Second Siege of the Alamo, p. 20)

## EDUCATION

1985: MFA, University of Houston

1982: MA in Art History, Southern Methodist University, Dallas

1974: BFA in Painting, Southern Methodist University, Dallas

## FACULTY APPOINTMENTS

Professor of Fine Arts 1990-2016  
San Jacinto College, Houston

Visiting Assistant Professor 1989-1990  
University of Houston Art Department

Affiliate Artist (adjunct faculty) 1983-1989 & 1990-1996  
University of Houston Art Department

Consultant (adjunct faculty) 1985-1989  
High School for the Performing and Visual Arts, Houston