

Bessie Kunath

Education

- 2012 MFA - University of California, Santa Barbara
- 2005 MA - Education- University of San Francisco
- 2003 BA - Visual Arts and Education (Dual Major), University of San Francisco
- 2003 Art Studio Coursework completed at California College of the Arts - 1999-2003

Solo Exhibitions

- 2019 *Pearl*, Central Park Gallery, Los Angeles, CA
- 2016 *Safety Dance*, Eastside International, Los Angeles, CA
- 2014 *Free Normcore*, Autonomic Projects, Los Angeles, CA
- 2006 *The Patina of Old Things*, Recology Inc. Artist Residency Program, San Francisco, CA

Selected Group Exhibitions

- 2019 *A Comical Primitiveness*, Durden and Ray, Los Angeles, CA, curated by Lana Duong
Recology, SF Environment, San Francisco, CA
- 2018 *Gross Domestic Product*, Olive Tjaden Gallery, Cornell University
Garden Variety, Brand Library and Art Center, Glendale, CA, curated by Kate Bode
- 2017 *PUMP [Public Urban Multi-Sensory Experiences]*, Fortuna Sea Products, Long Beach, CA, curated by FLOOD and Newtown Arts
Touch Move, Royal Nonesuch Gallery, Oakland, CA, curated by Lisa Rybovich Cralle
Baker's Dozen, Torrance Art Museum, curated by Max Presneill
Collectivists, Brand Library, curated by Kara Tome
FAR BAZAAR, Cerritos College, curated by "Rough Play"
- 2016 *The Garden*, TSALA, Los Angeles, CA, curated by Jay Lizo
Lazy Susan, Titanik Galleriassa, Finland, curated by Kio Griffith and Ichiro Irie
- 2015 *Altered Book[Marks]*, Adobe Books Backroom Gallery, San Francisco, CA
I Know Everything, Dave Gallery, Los Angeles, CA, organized by Iris Hu
The Art of Recology, Voila! Gallery, Los Angeles, CA
- 2014 *From Dust Returns*, Ichibeicho Gallery, Tokyo, Japan, curated by Kio Griffith
Are Friends Electric? Act I, Fellows of Contemporary Art, Chinatown, CA
Are Friends Electric? Act II, Claremont Graduate University, Claremont, CA
- 2013 *Demolition Woman*, University Art Gallery, Chapman University, curated by Young Chung
The Familiar Unfamiliar, Casa Agave, Wonder Valley, CA, organized by Manual History Machines
If Memory Serves, University Art Gallery, UC Irvine, CA, curated by Kellie Lanham, Isabel Theselius, and Allyson Unzicker.
- 2012 Selected works for WEEKEND booth, Platform LA Art Fair, Barker Hanger, Santa Monica, CA, curated by Jay Erker and John Mills
Odd Ghosts & Unlikely Dancers, WEEKEND, Los Angeles, CA, curated by Michelle Carla Handel
BOOM MFA Invitational, den Contemporary, Pacific Design Center, West Hollywood, CA
Headgear for Tony: 2012 UCSB MFA Exhibition, Santa Barbara Contemporary Arts Forum, curated by Karla Blancas
- 2011 *LAUNCH LA Presents BOOM*, Art Platform LA Art Fair, LA Mart, Los Angeles, CA, curated by Ali Subotnick
Call for Entries 2011, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, curated by Kim Biel
Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA, organized by Christian Cummings and Doug Harvey
BOOM MFA Invitational, LA Mart, Los Angeles, CA
Made in California, City of Brea Art Gallery, Brea, CA, curated by Sinead Finnerty-Pyne
An Exchange with Sol Lewitt, Cabinet Magazine and MASS MoCA, New York
Riven Rock Refracted, Santa Barbara Museum of Art, Ridley Tree Education Center, Santa Barbara, CA
- 2010 *Welcome to the Thunderdome*, Gallery 479, University of California, Santa Barbara
Golden Gate Garden Railway Express, Conservatory of Flowers, San Francisco, CA
- 2009 *Winter Solstice Exhibition*, True Silver, San Francisco, CA, curated by Heather Holt
Artist-in-Residence Program Survey Exhibition, Recology Inc. Headquarters, San Francisco, CA
- 2008 *As Above, So Below*, Photo Epicenter, San Francisco, CA, curated by Chris Fitzpatrick
SFMOMA Staff Exhibition, San Francisco Museum of Modern Art, Minna Street Office Building, San Francisco, CA
- 2007 *SF Recycled*, Salt Lake City Art Center, Salt Lake City, UT, curated by Jim Edwards

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Residencies, Grants and Awards

- 2015 *Yo-Yo-Yo Grant* Recipient, Rema Hort Mann Foundation
- 2014 Fellows of Contemporary *Art Curator's Lab Fellowship* and Grant Recipient
- 2011 Selected for *Call-for-Entries* Annual Exhibition, Museum of Contemporary Art, Santa Barbara, CA
Grantee, Interdisciplinary Humanities Center Visual Arts Grant, UC Santa Barbara, CA
- 2009 Juried Showcase Winner, Artslant.com
- 2006 Student Artist-in-Residence, Recology Inc. Art Residency Program, San Francisco, CA

Curatorial Projects

- 2013- Founding Member, Manual History Machines, Los Angeles, CA
- 2017 Curator, *The, Their, Likeness*, DAC Gallery, Los Angeles, CA
- 2012 Managing Director, *BOOM MFA Invitational Exhibition 2012*, Pacific Design Center, Los Angeles
Curator, *I am Curious*, Left Coast Books, Goleta, CA
- 2011 Curatorial Committee Member, *BOOM MFA Invitational Exhibition 2011*, LA Mart, Los Angeles
Curator, *Spatium Sets*, Gallery 479, Santa Barbara, CA
- 2006 Curator, National Product Gallery, San Francisco, CA, 2005-2006

Bibliography

Hotchkiss, Sarah, "At Royal Nonesuch, an Artist Talk Gets Lively with Chess and Animation", KQED Arts, September 14, 2017 (img)

Williams, Diane, "Los Angeles Art Collectives You Should Check Out", Art and Cake, September 3, 2017
m/2017/09/03/los-angeles-artist-collectives-you-should-check-out/

Babayan, Siran, "The Collectivists", LA Weekly
<http://www.laweekly.com/event/the-collectivists-7809212>

Corrigan, Kelly, "6 Collectives to Curate, Exhibit Contemporary Art", LA Times.com, posted Jan 13, 2017

Presneill, Max; Griffith, Kio; Stenke, Colton, "Artists You Should Know", Fabrik Magazine, Issue 32, p. 70-71
(img)

Koester, Megan, "Are Friends Electric? A Group Exhibition at FOCA", Fabrik Magazine, posted Jan 16, 2014

Woodward, Joseph. "Heady, Hearty Art at the Starting Gate: Contemporary Arts Forum Hosts Work by 2012 UCSB MFA Graduates." Scene Magazine: Santa Barbara News Press. June 1-7

2011 Mills, Ted. "BOOM-ing System: Eight UCSB grads feature in L.A. MFA show" Santa Barbara News-Press. July 22, 2012

Comingore, Aly. "First-Year MFA Candidates Exhibit at UCSB." *Santa Barbara Independent*. May 1, 2011. Online & Print.

Pieramici, Ann, "Riven Rock Refracted Raises Money for Santa Barbara Museum of Art", *Casa Magazine*. February 18, 2011. Print

McMahon, Marilyn. "Riven Rock Refracted." *Santa Barbara News-Press*. 9 February 2011. Print.

Interview with Liz Saint John, Sunday Magazine, [Alice Radio](#) (93.7 FM) and [Live 105](#) (105.3 FM), San Francisco, aired Dec. 20, 2009 (20-minute radio segment)

Garchik, Leah, "A Revel and Revival Meeting All in One", [San Francisco Chronicle](#), Nov. 16, 2009, p.E8