

Berit Engen

Fine-arts weaver

b. 1955, Oslo, Norway; lives and works in Oak Park, IL, USA

Currently working on a 20-year project: *WEFT and D'RASH – Weaving a Thousand Jewish Tapestries*

SOLO EXHIBITONS

2020 *The Book of Ruth and the Beauty of Biblical Minimalism*, Oak Park Public Library Art Gallery

2015 The Jewish Federation of St. Joseph Valley, South Bend, IN; invitational one-month exhibition

2012-2013 *Woof and D'rash: Weaving the Jewish Experience*, Spertus Institute, Chicago, IL; invitational six-months exhibition

SELECTED GROUP EXHIBITIONS

2019 *Expressions of Defiance*, Reynolds Whitney Art Gallery at Northern Illinois University; invitational one-month exhibition in connection with NIU's presentation of *Defiant Requiem: Verdi at Terezin*

2018 *What We Carry*, Janice Charnach Gallery, The JCC of Metropolitan Detroit, MI

2016-2017 *Voices of Wisdom*, Midwest Jewish Artists Lab (MJAL), Spertus Institute, Chicago, IL; invitational six-months exhibition

SELECTED ARTIST TALKS AND EVENTS

2019 *Givat ha'Aralot – Found in Translation*, Chicago Jewish Historical Society

2018 *Book of Psalms – The Companion*, Temple Har Zion, River Forest, IL

2017 *Modim – And a Match Made in Heaven, Trondheim, and Skokie*, Temple Emanuel, Chicago, IL

2017 *The Joseph Story – A Very Long Shalsholet*, Oak Park Temple, Oak Park, IL

2016 Panel discussion on the exhibition *Voices and Wisdom* with art critic and School of the Art Institute (SAIC) professor James Yood, Spertus Institute, Chicago, IL; selected participant

2016 *Scandinavia and Chicago – How Nature, Architecture and Design Has Influenced My Work*, League of Women Designers (LWD), Chicago, IL

2015 *Love, Rivalry, and Murder, He Spoke*, MJAL Conference, Milwaukee, WI

2015 *Weaving a Life: Norway, Chicago, and Judaism*, Chicago History Museum (CHM)

2011 Artist talk/demonstration of techniques, Skidmore College, Saratoga Springs, NY

AWARDS

2015 Selected participant to MJAL, Spertus Institute, Chicago, IL

PUBLIC AND PRIVATE COLLECTIONS

2020 Temple Har Zion (WSTHZ), River Forest, IL,

2015 Chicago History Museum (CHM)

PUBLICATIONS / INTERVIEWS

Rookie Mag (Editor's Letter), November 2018

Weaving in Yiddish, interview in *In Geveb – A Journal of Yiddish Studies*, October 2018

Tapestries Sacred and Profane in *Lilith Magazine*, Fall 2014

PROFESSIONAL AFFILIATIONS

ATA (American Tapestry Alliance); JAS (Jewish Art Salon); Founding member of Jewish Artists Collective Chicago (JAC-C)