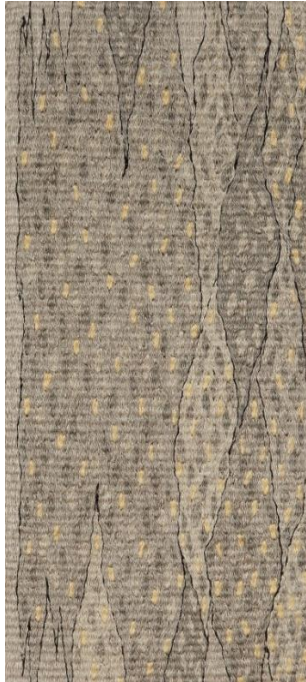


BERIT ENGEN

The Torah Scroll

Hey, Good Lookin'!



Blank Hide



Apprehensive Quills



Parchment and Rose

A PRESENTATION

which puts the stories, history telling, and laws aside and explores the Torah as a physical object: the making of the scroll itself, visual expressions of the text columns, and how it is dressed up and stored. In other words, the work of the artisans. *The presentation is based on my three series in The Scroll on the looks of the scroll, of her, the Torah:*

- I | PIFS: Parchment, Ink, Feather, Scribe
- II | “v’Zot haTorah!”
- III | Adorned Is She in Silver

For this 1½-hour presentation, I bring ten small-scale tapestries, easels, and a PowerPoint slide show of the three series (complete with eighteen tapestries), tapestry details, and other relevant tapestries. *I can also show the PowerPoint as part of a 1-hour online presentation.*