

Series (36), Subseries (67), Tapestries (627)

#	SERIES	SUBSERIES	TAPESTRIES	REF. CAT.
1	ANTICIPATIONS – Presence in a Sacred Space	N/A	<ul style="list-style-type: none"> ▪ <i>A Translucent Parokhet</i> ▪ <i>Under a Dove-Blue Ceiling</i> ▪ <i>The Warp, Weft, and Ink of the Covenant</i> <p>(In chronological order)</p>	[a]
2	THE TORAH (I-III) – Boom! Bang! Bim-Bam . . .	THE TORAH (I) – Love, Rivalry, and Murder, He Spoke	<ul style="list-style-type: none"> ▪ <i>In the Beginning It Was Quiet</i> ▪ <i>Cain and Abel</i> ▪ <i>Isaac and Ishmael</i> ▪ <i>Jacob and Esau</i> ▪ <i>Esau and Jacob</i> ▪ <i>Rachel and Leah</i> ▪ <i>Simeon and Levi – and Dinah</i> ▪ <i>The Twelve Brothers</i> ▪ <i>Ephraim and Manasseh</i> ▪ <i>Miriam and Moses.</i> ▪ <i>Prophet, Prophetess, and Priest</i> ▪ <i>And Last, the Bird in Our Hands</i> <p>(In chronological order)</p>	[a]
		THE TORAH (II) – Stories From Deep Below the Heavens and a Little Above the Earth	<ul style="list-style-type: none"> ▪ <i>The Politically Incorrect Tree</i> ▪ <i>The First Fatal Twosome</i> ▪ <i>The Peacenik in the World of No-Goodniks</i> ▪ <i>The Babbling Stretch</i> ▪ <i>The Lonely Steps of Sarah</i> ▪ <i>The Tent of Welcoming the Stranger</i> ▪ <i>The Pillars of Salt and Shadow</i> ▪ <i>The Ladder From Up Down – Or From Down Up?</i> <p>(In chronological order)</p>	[a]
		THE TORAH (III) – Dos and Don'ts in T'khelet and Crimson	<ul style="list-style-type: none"> ▪ <i>I am the Lord, your God, Who brought you out of the land of Egypt, out of the house of bondage (Ex. 20:2)</i> ▪ <i>You shall not boil a kid in its mother's milk (Ex. 23:19)</i> ▪ <i>And when you reap your land's harvest, you shall not finish off the edge of your field (Lev. 19:9)</i> ▪ <i>And before the blind you shall not put a stumbling block (Lev. 19:14)</i> ▪ <i>You shall not murder (Ex. 20:13)</i> ▪ <i>And they shall make Me a Sanctuary, that I may dwell in their midst (Ex. 25:8)</i> ▪ <i>And you shall keep My commandments and do them (Lev. 22:31)</i> ▪ <i>And you shall teach them to your children and speak of them Deut. 6:7</i> ▪ <i>And you shall choose life! (Deut. 30:19)</i> <p>(In chronological order)</p>	[a]
3	THE JOSEPH STORY AS IF CHANTED – A Seemingly Endless Shalsholet	N/A	Due to the high number of tapestries (89), the series is placed at the end of the document.	[a]

4	PaRDeS (I-III) – In the Wilderness of the Orchard	PaRDeS (II) – Of Light-Filled Fibers: P'shat, Remez, D'rash, and Sod	<ul style="list-style-type: none"> ▪ <i>"In the beginning God created the heavens and the earth" (P'shat)</i> ▪ <i>"In the beginning God created the heavens and the earth" (Remez)</i> ▪ <i>"In the beginning God created the heavens and the earth" (D'rash)</i> ▪ <i>"In the beginning God created the heavens and the earth" (Sod)</i> <p>(In chronological order)</p>	[a]
		PaRDeS (I) – Genesis 1:1 in Grey, Black, and Crème	<ul style="list-style-type: none"> ▪ <i>The Creation as P'shat</i> ▪ <i>The Creation as Remez</i> ▪ <i>The Creation as D'rash</i> ▪ <i>The Creation as Sod</i> <p>(In chronological order)</p>	[a]
		PaRDeS (III) – Garden in Its Own Jumbled Beauty	<ul style="list-style-type: none"> ▪ <i>P'shat: A Naked Word in the Quiet of Noon</i> ▪ <i>Remez: The Word Perushed Amid Hummingbirds</i> ▪ <i>D'rash: The Word Picked and Plucked</i> ▪ <i>Sod: The Word Rising From the Scent of Persian Roses</i> <p>(In chronological order)</p>	[a]
5	THE SCROLL (I-III) – "v'Zot haTorah!"	THE SCROLL (I) – PIFS: Parchment, Ink, Feather, Scribe	<ul style="list-style-type: none"> ▪ <i>Blank Hide</i> ▪ <i>Sacred Ink</i> ▪ <i>Apprehensive Quills</i> ▪ <i>God's Partner</i> <p>(In chronological order)</p>	[a]
		THE SCROLL (II) – Shalom, Good Lookin'!	<ul style="list-style-type: none"> ▪ <i>Parchment and Pink</i> ▪ <i>Parchment and Rose</i> ▪ <i>Parchment and Peach</i> ▪ <i>Parchment and Plum</i> ▪ <i>Parchment and Rust</i> ▪ <i>Parchment and Gold</i> ▪ <i>Parchment and Blood and Tears</i> ▪ <i>Parchment and Orchid</i> ▪ <i>Parchment and Bricks</i> ▪ <i>Parchment and Ha'azinu</i> <p>(In chronological order)</p>	[a]
		THE SCROLL (III) – Adorned Is She in Silver	<ul style="list-style-type: none"> ▪ <i>Behind T'khelet Velvet and With Twinkling Rimmonim</i> ▪ <i>Behind T'khelet Velvet and With Jingling Pa'amonim</i> ▪ <i>Behind Scarlet Velvet and With a Flickering Keter</i> ▪ <i>Behind T'khelet Velvet and With a Shimmering Choshen</i> 	[a]
6	MY TANAKH MAP – The Scriptures Color-Coded	N/A	<ul style="list-style-type: none"> ▪ <i>(#1) First, in Black Weft: The Miqra</i> ▪ <i>(#2) Then, in Black, Blue, Yellow, and Red Weft: The TaNaKh</i> ▪ <i>(#3) In Blue Weft: Torah/the Five Books of Moses</i> ▪ <i>(#4) In Yellow Weft: N'vi'im/Book of Prophets</i> ▪ <i>(#5) In Red Weft: K'tuvim/Book of Writings</i> ▪ <i>(#6) Next, in Pink Weft: The Weekly Parashiyot</i> ▪ <i>(#7) Also in Pink Weft: The Haftarot</i> ▪ <i>(#8) In Aqua Weft: The Seven Aliyot</i> ▪ <i>(#9) Also in Aqua Weft: The Maftir</i> ▪ <i>(#10) Then, in Purple Weft: Paragraphs</i> ▪ <i>(#11) In Indigo and Green Weft: Verses and Sof Pasuq</i> ▪ <i>(#12) In Colors-of-Highlighters Weft: Verse Divisions/Cantillation Clauses</i> 	[a]

			<ul style="list-style-type: none"> ▪ (#13) <i>In Grey Weft: The Cantillation Marks</i> ▪ (#14) <i>Next, in Turquoise Weft: Words</i> ▪ (#15) <i>In Orange Weft: A Hebrew Word</i> ▪ (#16) <i>In Maroon Weft: A Three-Letter Hebrew Root</i> ▪ (#17) <i>Then, in Magenta Weft: The Hebrew Alphabet</i> ▪ (#18) <i>In Black Weft: One Hebrew Letter</i> ▪ (#19) <i>In Rose Weft: The Hebrew 4ML</i> ▪ (#20) <i>Also in Rose Weft: The Hebrew Vowel Marks</i> ▪ (#21) <i>And Last: Close Your Eyes and Listen!</i> <p>(In chronological order)</p>	
7	BOOK OF PROPHETS (I-II) – “When Will We Ever Learn?”	BOOK OF PROPHETS (I) – For Children: A Little Lamb and One Humongous Fish	<ul style="list-style-type: none"> ▪ <i>The wolf shall dwell with the lamb (Isaiah 11:6)</i> ▪ <i>And a little boy shall lead them (Isaiah 11:6)</i> ▪ <i>And the Lord set out a great fish to swallow Jonah (Jonah 2:1)</i> ▪ <i>And the Lord God set out a quiqayon plant, and it rose up over Jonah (Jonah 4:6)</i> 	[a]
		BOOK OF PROPHETS (II) – For Grown-Ups: Daring Rebukes but Visions of Peace	<ul style="list-style-type: none"> ▪ <i>Hate evil and love good . . . (Amos 5:15)</i> ▪ <i>. . . and establish justice in the gate (Amos 5:15)</i> ▪ <i>Let justice well up like water . . . (Amos 5:24)</i> ▪ <i>. . . righteousness like a mighty stream (Amos 5:24)</i> ▪ <i>For they have sown the wind . . . (Hosea 8:7)</i> ▪ <i>. . . and they shall reap the whirlwind (Hosea 8:7)</i> ▪ <i>Only to do justice, and to love kindness . . . (Micah 6:8)</i> ▪ <i>. . . and to walk humbly with your God (Micah 6:8)</i> 	[a]
8	BOOK OF PSALMS (I-IV) – The Companion	BOOK OF PSALMS (I) – Lonely in Front of Mountains While Seeking God Inside Gorges	<ul style="list-style-type: none"> ▪ <i>My God, for You I search . . . in a land waste and parched with no water (Psalm 63:2)</i> ▪ <i>In Whose hands are the depths of the earth (Psalm 95:4)</i> ▪ <i>In the shelter of Your wings I joyously sing (Psalm 63:8)</i> ▪ <i>Let us thank God because He is good (Psalm 118:1)</i> ▪ <i>Do not be silent, and do not be still, O God (Psalm 83:2)</i> ▪ <i>I saw the peace of the wicked (Psalm 73:3)</i> ▪ <i>From a narrow strait I called for God (Psalm 118:5)</i> ▪ <i>God answered me in a wide open place (Psalm 118:5)</i> ▪ <i>Turn to me and grant me grace (Psalm 86:16)</i> ▪ <i>Though I walk through the valley of the shadow of death, I will fear no harm (Psalm 23:4)</i> 	[a]
		BOOK OF PSALMS (II) – Lonely in the Midst of Meadows While Staring Beyond Fields	<ul style="list-style-type: none"> ▪ <i>Bless, O my soul, the Lord, and forget not all His generous acts (Psalm 103:2) (I)</i> ▪ <i>Bless, O my soul, the Lord, and forget not all His generous acts (Psalm 103:2) (II)</i> ▪ <i>Kindness and truth have met, . . . (Psalm 85:11)</i> ▪ <i>. . . justice and peace have kissed (Psalm 85:11)</i> 	[a]
		BOOK OF PSALMS (III) – Lonely Behind Darkness While Stretching Into Light	<ul style="list-style-type: none"> ▪ <i>Truth from the earth will spring up . . . (Psalm 85:12)</i> ▪ <i>. . . as justice from the Heavens look down (Psalm 85:12)</i> ▪ <i>Open for me the gates of justice . . . (Psalm 118:19)</i> ▪ <i>. . . I will enter them and thank God (Psalm 118:19)</i> ▪ <i>Weeping may tarry for the night . . . (Psalm 30:6)</i> ▪ <i>. . . but joy comes in the morning (Psalm 30:6)</i> 	[a]

			<ul style="list-style-type: none"> ▪ <i>Though I walk through the valley of the shadow of death . . . (Psalm 23:4)</i> ▪ <i>. . . I will fear no harm (Psalm 23:4)</i> 	
		BOOK OF PSALMS (IV) – Alone Inside Shadows but Resting Below Dust	<ul style="list-style-type: none"> ▪ <i>You are there, there, too, when I lie in the depths (Psalm 139:8) (I)</i> ▪ <i>You are there, there, too, when I lie in the depths (Psalm 139:8) (II)</i> ▪ <i>You are there, there, too, when I lie in the depths (Psalm 139:8) (III)</i> ▪ <i>You are there, there, too, when I lie in the depths (Psalm 139:8) (IV)</i> 	[a]
9	THE BOOK OF MISERY – Seven Acts From the Book of Job	N/A	<ul style="list-style-type: none"> ▪ <i>Curtain of Sighs in Primary Colors</i> ▪ <i>Act I: Job Walks With God in the Land of Utz</i> ▪ <i>Act II: The Ruination</i> ▪ <i>Act III: The Desolation</i> ▪ <i>Act IV: The Corner</i> ▪ <i>Act V: The Well</i> ▪ <i>Act VI: The Reappearance</i> ▪ <i>Act VII: Quiet Blue Is God's Kindness</i> <p>(In chronological order)</p>	[a]
10	SHEVA HAN'VIOT – Prophetess Portraits As I Perceive Them in the Rainbow	N/A	<ul style="list-style-type: none"> ▪ <i>Ester!</i> <p>(1/7 tapestries)</p>	[a]
11	THE FIVE M'GILLOT (I-VI) – Slim Books, Wide Scopes	THE FIVE M'GILLOT (I) – Inspired by Shir haShirim: Colors of Spring With Red for Love	<ul style="list-style-type: none"> ▪ <i>"But I, but I call thee mine"</i> ▪ <i>Take me by the hand, let us run together! (Song of Songs 1:4)</i> ▪ <i>I am my lover's, he longs for me, only for me (Song of Songs 7:11)</i> ▪ <i>Now is the time of the nightingale (Song of Songs 2:12)</i> 	[a]
		THE FIVE M'GILLOT (II) – Inspired by M'gillat Rut: The Beauty of Biblical Minimalism	<ul style="list-style-type: none"> ▪ <i>And it happened in the days when the judges ruled . . . (Ruth 1:1)</i> ▪ <i>. . . that there was a famine in the land. (Ruth 1:1)</i> ▪ <i>And they came to the plains of Moab and they were there. (Ruth 1:2)</i> ▪ <i>And Elimelech, Naomi's husband, died, . . . Mahlon and Kilion died as well. (Ruth 1:3,5)</i> ▪ <i>And Orpah kissed her mother-in-law farewell, . . . (Ruth 1:14)</i> ▪ <i>. . . but Ruth clung to her. (Ruth 1:14)</i> ▪ <i>"For wherever you go, I will go, . . . your people is my people." (Ruth 1:16)</i> ▪ <i>And it happened as they came to Bethlehem that the whole town was astir over them, and the women said, "Is this Naomi?" (Ruth 1:19)</i> ▪ <i>And she went and came and gleaned in the field behind the reapers. (Ruth 2:3)</i> ▪ <i>". . . when I am a foreigner" (Ruth 2:10)</i> ▪ <i>"I am Ruth, your servant. May you spread your garment over your servant." (Ruth 3:9)</i> ▪ <i>And all the people who were in the gate and the elders said, "We are witnesses." (Ruth 4:11)</i> ▪ <i>And Boaz took Ruth the Moabite, and she became his wife, and he came to bed with her. (Ruth 4:13)</i> ▪ <i>And Naomi took the child and placed him in her lap and became a nurse for him. (Ruth 4:16)</i> ▪ <i>And this is the lineage of Perez: Perez begot Hezron. . . . and Jesse begot David. (Ruth 4:18, 22)</i> <p>(In chronological order)</p>	[a]

		<p>THE FIVE M'GILLOT (III) – Inspired by Eikhah: Sounds of Wailing and a Glimpse of Return</p>	<ul style="list-style-type: none"> ▪ <i>How Lonely Sits the City in This Hour Between Dark and Dawn</i> ▪ <i>At Night the Orphan Rips the Willow</i> ▪ <i>Moonlight Stepping on the Weeping Widow</i> ▪ <i>Hashiveinu, Adonai, eilecha, and we will return (Lamentations 5:21)</i> <p>(In chronological order)</p>	[a]
		<p>THE FIVE M'GILLOT (IV) – Inspired by Kohelet: Life and Loss in Hues of Leaves</p>	<ul style="list-style-type: none"> ▪ <i>Spring About to Burst</i> ▪ <i>Trickling Creek in a Lush Summer Scene</i> ▪ <i>Fall and Winter, Straws Praying</i> ▪ <i>Tumbling Lambs in Spring Returning</i> <p>(In chronological order)</p>	[a]
		<p>THE FIVE M'GILLOT (V) – Inspired by M'gillat Ester: Drama in Divergent Lines</p>	<ul style="list-style-type: none"> ▪ <i>Ester, in Royal Blue</i> ▪ <i>Vashti, in Kicking Pink</i> ▪ <i>Mordekhai, in Even Green</i> ▪ <i>Achashverosh, in Elusive Orange</i> ▪ <i>Haman, in Blood</i> <p>(In chronological order)</p>	[a]
		<p>THE FIVE M'GILLOT (VI) – Chant Five and Sefer Yonah!</p>	<ul style="list-style-type: none"> ▪ <i>Leaps of Joy and Desire (as in Song of Songs)</i> ▪ <i>Grain, Tears, and Hope (as in the Book of Ruth)</i> ▪ <i>God's Icicles on Murdered Branches (as in Lamentations)</i> ▪ <i>A Cynical Mosaic (as in Ecclesiastes)</i> ▪ <i>Heroine and Joker's Diamonds (as in the Book of Esther)</i> ▪ <i>Small in God's Cave (as in the Book of Jonah)</i> <p>(In chronological order)</p>	[a]
12	<p>"GIVAT HA'ARALOT" – Hebrew Hints and Hooks Found in Translation</p>	N/A	<ul style="list-style-type: none"> ▪ <i>Moonshine on the Slopes of Givat ha'Aralot</i> ▪ <i>Sunrise in the Town of Beit Lechem</i> ▪ <i>Morning Dew in the Vineyards of Ein Gedi</i> ▪ <i>Sunset in the Land of Mitzrayim</i> ▪ <i>Misty Dusk in the Pass of Ma'aleh Akrabim</i> ▪ <i>Starlight in the Wilderness by B'er Sheva</i> <p>(In chronological order)</p>	[a]
13	<p>THE TALMUD (I-IV) – The Man-Made Treasure</p>	<p>THE TALMUD (I) – The Making of a Book in Inklings of Blue</p>	<ul style="list-style-type: none"> ▪ <i>... Voilâ: The Talmud!</i> ▪ <i>But First There Was the Mishnah, Then ...</i> ▪ <i>... We Got One Rabbi's Opinion</i> ▪ <i>Next, the Midrash of a Second Sage</i> ▪ <i>But, and If, and on the Other Hand!</i> ▪ <i>Like This the Gemara Grew ...</i> ▪ <i>... and Grew Until ...</i> <p>(In chronological order)</p>	[b]
14	<p>"HAFOKH V'HAPEKH!" (I-III) – A Jewish Pastime and Pirkei Avot</p>	<p>"HAFOKH V'HAPEKH!" (I) – Sweet Like Honey: Scrutinizing Words</p>	<ul style="list-style-type: none"> ▪ <i>Turning a Text With Blue</i> ▪ <i>Twisting the Text With Green</i> ▪ <i>Turning the Text With Pink</i> ▪ <i>Twisting the Text With Turquoise</i> ▪ <i>And Last, a Points-of-View Stew</i> <p>(In chronological order)</p>	[b]

		<p>"HAFOKH V'HAPEKHI!" (II) – Turning the Text; Bending the Reality</p>	<ul style="list-style-type: none"> <i>The Lens Grinder vs. Hoi Polloi</i> <p>(1/-- tapestries)</p>	
15	<p>THREE (JEWISH) DOCTORS – Maimonides, Nachmanides, and Me</p>	N/A	<ul style="list-style-type: none"> <i>In Cairo: RaMBaM Riding Home From a Patient's Palace</i> <i>In Jerusalem: RaMBaM Building His Synagogue</i> <i>In Chicago: TaVsMoM Weaving Under Her Locust Tree</i> <p>(In chronological order)</p>	[b]
16	<p>THE MYSTICAL TRADITION (I-V) – Hidden in Rays</p>	<p>THE MYSTICAL TRADITION (I) – Light, As It Shines Upon Us</p>	<ul style="list-style-type: none"> <i>There Is Light, and There Is Blue: Yud</i> <i>There Is Light, and There Is Blue: Hey</i> <i>There Is Light, and There Is Blue: Vav</i> <i>There Is Light, and There Is Shalom</i> <p>(In chronological order)</p>	[b]
		<p>THE MYSTICAL TRADITION (II) – Light, As It Flickers Within a Hymn</p>	<ul style="list-style-type: none"> <i>"L'kha Dodi" and the White Moment of Shabbat (I)</i> <i>"L'kha Dodi" and the White Moment of Shabbat (II)</i> <i>"L'kha Dodi" and the White Moment of Shabbat (III)</i> 	[b]
		<p>THE MYSTICAL TRADITION (III) – Light, As It Twinkles in a Chasidic Tale</p>	<ul style="list-style-type: none"> <i>"But I am not the same everywhere" (I)</i> <i>"But I am not the same everywhere" (II)</i> <i>"But I am not the same everywhere" (III)</i> <i>"But I am not the same everywhere" (IV)</i> <i>"But I am not the same everywhere" (V)</i> <i>"But I am not the same everywhere" (VI)</i> 	[b]
		<p>THE MYSTICAL TRADITION (IV) – Light, As It Reflects From Dense Colors</p>	<ul style="list-style-type: none"> <i>In the Midst of Evening Mist</i> <i>Every drop that goes forth from Paradise carries with it a word of wisdom (Zohar 1, 125a)</i> <i>The Silent Letter Is Drawing Me Close to the One I Never Knew</i> <i>In Search of the Sparks</i> <i>When Meaning Is Not Tangible</i> 	[b]
		<p>THE MYSTICAL TRADITION (V) – Light, As It Plays Inside Dew, Mist, and Rain</p>	<ul style="list-style-type: none"> <i>When I Approach the Dew . . .</i> <i>. . . and When I Watch It</i> <i>When I Smell the Mist . . .</i> <i>. . . and When I Flow With It and Drink It</i> <i>When I Hide in the Light Rain . . .</i> <i>. . . and When in It and in Dew and Mist, I Know That I Am Not Alone</i> <p>(In chronological order)</p>	[b]
17	<p>OUR PRAYERBOOK (I-II) – The Rock We Fashioned</p>	<p>OUR PRAYERBOOK (I) – The Formulated Outlines</p>	<ul style="list-style-type: none"> <i>An Autobiography Spanning Centuries</i> <i>The Seven Architectonic Stones One by One</i> <i>The Pebbly Gems in Our Hearts</i> <p>(In chronological order)</p>	[c]

		OUR PRAYERBOOK (II) – Words and Chants As We Let Them Flow	<ul style="list-style-type: none"> ▪ <i>The Two Stones of Greeting and Tuning In</i> ▪ <i>The Third Stone: Sh'ma and Its Blessings</i> ▪ <i>The Fourth and Fifth Stones: T'filah and Tachanun</i> ▪ <i>The Sixth Stone: The Torah Reading Service</i> ▪ <i>The Stone of Farewell: Aleinu and Mourner's Kaddish</i> <p>▪ (In chronological order)</p>	[c]
18	THE MOST BEAUTIFUL MODIM – A Liturgical Chant From Trondheim and Skokie	N/A	<ul style="list-style-type: none"> ▪ <i>"Modim" – Sheltering Straws in the Meadow</i> ▪ <i>"Modim anachnu loch" – When Birches Burst in May</i> ▪ <i>"Shoatoh hu, Adonoi, Eloheinu" – The Joyful Clutter of Tiny Islands</i> ▪ <i>"Veilohei avoseinu" – Feathers on Creeks I Cannot Forget</i> ▪ <i>"L'olom voed" – The Still, So Very Still, Ocean</i> ▪ <i>"Tzur chayeinu, mogein yisheinu" – Glaciers' Wings</i> ▪ <i>"Atoh hu" – Silver Birch Calling Words Down to Us</i> ▪ <i>"L'dor vodor" – Statues Guarding Murmured Techines</i> ▪ <i>"Nodeh l'cho, nodeh l'cho" – Migrating Birds Pausing</i> ▪ <i>"Nodeh l'cho un'sapeir" – Under Ceilings We Built to You</i> ▪ <i>"Un'sapeir t'hilosecho" – Coming Home</i> <p>(In chronological order)</p>	[c]
19	KADDISH FOR SINIKKA – The Comfort of Rituals	N/A	<ul style="list-style-type: none"> ▪ <i>?,!,??,!!! . . . ?</i> ▪ <i>El Male Rachamim, lamah haRechem Sheli?</i> ▪ <i>I Hold Your Little Head in My Helpless, Hopeful Hand</i> ▪ <i>Moment and Eternity</i> ▪ <i>In the Deceptive Embrace of Soft Black</i> ▪ <i>Even the Trees Wept When the Angel of Death Passed By That Day in December</i> ▪ <i>Tears From the Heavens on Ashes by the Ocean</i> ▪ <i>That Year, When the Snow Fell . . .</i> ▪ <i>. . . and Every December Thereafter</i> ▪ <i>Kaddish for Little Blues</i> <p>(In chronological order)</p>	[c]
20	UN'TANEH TOKEF (I-II) – Prayer Without Grey	N/A	<ul style="list-style-type: none"> ▪ <i>"Who shall live and who shall die?"</i> ▪ <i>"Who shall perish by water?"</i> ▪ <i>"And who by fire?"</i> ▪ <i>"Who by sword?"</i> ▪ <i>"Who by strangulation?"</i> ▪ <i>"And who by stoning?"</i> ▪ <i>"Who by high ordeal?"</i> ▪ <i>"And who by common trial?"</i> ▪ <i>"Who by hunger and who by thirst?"</i> ▪ <i>Who by Famine?</i> ▪ <i>And Who by Drought?</i> ▪ <i>"Who by avalanche?"</i> ▪ <i>"Who in your merry, merry month of May?"</i> ▪ <i>"Who by very slow decay?"</i> ▪ <i>"Who shall rest and who shall wander?"</i> ▪ <i>"Who shall live in peace?"</i> ▪ <i>"And who shall be pursued?"</i> ▪ <i>Who Shall Flee and Not Fall?</i> ▪ <i>Who Shall Seek Refuge Under Betraying Wings?</i> ▪ <i>Who Shall Live Behind Bars, Pregnant and Hungry?</i> ▪ <i>And Who Shall Give Birth in a Cold Cell, Scared and Alone?</i> ▪ <i>Who Shall Leave Us by Mistake?</i> ▪ <i>"Who by his own hand?"</i> ▪ <i>And Last, Our Children: "Who shall live and who shall die?"</i> <p>(In chronological order)</p>	[c]

21	SONG OF THE SEA – And a Man With a Plan	N/A	<ul style="list-style-type: none"> ▪ <i>Pursuing and Fleeing in Black and White</i> ▪ <i>Standing Still in White by the Sea of Reeds</i> ▪ <i>Fearful in White: Crossing the Sea on Dry Land</i> ▪ <i>Dancing in Red on the Other Shore</i> ▪ <i>In Black: Drowning in the Depths of the Waters</i> ▪ <i>And Last: The Talmudic Warning</i> <p style="text-align: center;">(In chronological order)</p>	[c]
22	"A DIN TOIRE MIT GOT" – Hey God, FYI, It Is Not Pretty Down Here Right Now	N/A	<ul style="list-style-type: none"> ▪ <i>One Lonely Vessel</i> ▪ <i>Three Tiny Boats</i> ▪ <i>Where Are You?</i> ▪ <i>The Sails Won't Hold Much Longer</i> <p style="text-align: center;">(In chronological order)</p>	[c]
23	THE WHIMSICAL HAGGADAH (I-XIII) – A Colorful Prayerbook	(I) – My Seder Rundown: A Plate, Plans, QuAPs, and Themes	<ul style="list-style-type: none"> ▪ <i>Seder Plate and Spring Setting the Stage</i> ▪ <i>A Chanted Layout</i> ▪ <i>Before and After Shulchan 'Orekh</i> ▪ <i>Four Promise-Filled Cups</i> ▪ <i>QuAP #1</i> ▪ <i>QuAP #2</i> ▪ <i>QuAP #3</i> ▪ <i>QuAP #4</i> ▪ <i>Assorted Renewals and One Long Dream of Redemption</i> ▪ <i>Chains of Slavery and Wings of Freedom</i> ▪ <i>Miracles and Times of Anguish</i> ▪ <i>Being and Remembering the Stranger</i> <p style="text-align: center;">(In chronological order)</p>	[c]
		(II) – Kindling	<ul style="list-style-type: none"> ▪ <i>Tuning In</i> 	[c]
		(III) – Four Upbeats and a Hunted Hare	<ul style="list-style-type: none"> ▪ <i>KADESH (– Holiness in Our Dining Rooms)</i> ▪ <i>The Artsy YaKNeHaZ</i> ▪ <i>UR'CHATZ (– With Reflections on Water)</i> ▪ <i>KARPAS (– Springtime With Salty Tears)</i> ▪ <i>YACHATZ (– A Quiet Breaking)</i> <p style="text-align: center;">(In chronological order)</p>	[c]
		(IV) – Short Prelude: Anticipation	<ul style="list-style-type: none"> ▪ <i>"Ha lachma 'anya!" (– Waving the Cracker)</i> 	[c]
		(V) – Mega Interlude: The Telling (Questions and declarations)	<ul style="list-style-type: none"> ▪ <i>"Mah nishtanah halailah hazeh?" (– The Power of Reenacting)</i> ▪ <i>"Rabban Gamliel hayah omer" (– The Power of Reviewing)</i> ▪ <i>"B'khol dor vador" (– The Power of Relating)</i> ▪ <i>"K'illu hu yatza miMitzrayim" (– The Power of Redefining)</i> <p style="text-align: center;">(In chronological order)</p>	[c]

	<p>(VI) – Mega Interlude: The Telling ("The Four Children")</p>	<ul style="list-style-type: none"> ▪ <i>"Chakham" (– In His Happy Cloud of Toyre and Gemoyre)</i> ▪ <i>"Rash'á" (– In the Color of Deception)</i> ▪ <i>"Tam" (– The World is Flat and Purple)</i> ▪ <i>"V'she'eino yodea lish'ol" (– In Her Mist of Dew Drops)</i> <p>(In chronological order)</p>	<p>[c]</p>
	<p>(VII) – Mega Interlude: The Telling (The story)</p>	<ul style="list-style-type: none"> ▪ <i>"Avadim hayinu l'Far'o b'Mitzrayim"</i> ▪ <i>"Mitchilah 'ovdei 'avodah zarah"</i> ▪ <i>"Tzei ul'mad"</i> ▪ <i>"Arami oved avi"</i> ▪ <i>"Vay'hi sham l'goy"</i> ▪ <i>"Vayare'u otanu haMitzrim"</i> ▪ <i>"Vanitz'ak el Adonai"</i> ▪ <i>"Vayishma Adonai et koleinu"</i> ▪ <i>"Va yotzienu Adonai miMitzrayim"</i> ▪ <i>"V'avarti b'ereetz Mitzrayim balailah hazeh"</i> ▪ <i>Miriam and the Women by the Shore of the Sea</i> ▪ <i>The Absence of Moses</i> <p>(In chronological order)</p>	
	<p>(VIII) – Mega Interlude: The Telling (The story: "The Ten Plagues")</p>	<ul style="list-style-type: none"> ▪ <i>"Dam!" (– The Life-Giving Plague)</i> ▪ <i>"Tz'fardei'a!" (– What About Us?)</i> ▪ <i>"Kinim!" (– Countless and Crawling)</i> ▪ <i>"Arov!" (– Preying and Drooling)</i> ▪ <i>"Dever!" (– One Down, Thousands to Die)</i> ▪ <i>"Sh'chin!" (– Bursting Hills of Yellow Pain)</i> ▪ <i>"Barad!" (– Frozen Fluff Bombarding)</i> ▪ <i>"Arbeh!" (– The Very Hungry Insects)</i> ▪ <i>"Choshekh!" (– The Loud Pause)</i> ▪ <i>"Makkat b'khorot!" (– The Sharp-Angled Angel)</i> <p>(In chronological order)</p>	<p>[c]</p>
	<p>(IX) – Mega Interlude: The Telling (Praises)</p>	<ul style="list-style-type: none"> ▪ <i>"Barukh haMakom!" (– In Copper and Mauve)</i> ▪ <i>"V'hi she'amdah!" (– In Steel and Creme)</i> ▪ <i>"Dayenu!" (– In Sapphire and Rose)</i> ▪ <i>"V'nomar l'fanav!" (– In T'khelet and Crimson)</i> <p>(In chronological order)</p>	<p>[c]</p>
	<p>(X) – Foodlude</p>	<ul style="list-style-type: none"> ▪ <i>RACHTZAH (– With Raised Hands)</i> ▪ <i>MOTZI / MATZAH (– The Many-Layered Metaphor)</i> ▪ <i>MAROR (– A Taste of Ancient Bitterness)</i> ▪ <i>KOREKH (– Our Favorite Yummy)</i> ▪ <i>SHULCHAN 'OREKH (– With Flowers and Fish)</i> ▪ <i>TZAFUN (– With Kiddie-Squeals of Delight)</i> ▪ <i>BAREKH (– With a Long and Sung Thank You Note)</i> <p>(In chronological order)</p>	<p>[c]</p>
	<p>(XI) – Postlude: Redemption</p>	<ul style="list-style-type: none"> ▪ <i>"Sh'fokh chatatka!" (– Shouting Out the Shards)</i> ▪ <i>"Elyahu haNavi" (– Maybe Tonight and Out of the Blue)</i> ▪ <i>"Ani Ma'amin" (– The Power of Repeating)</i> ▪ <i>HALLEL (– As if Singing in King David's Choir)</i> ▪ <i>"Lashanah haba'ah birushalayim" (– Between Stones Like Soft Wool)</i> <p>(In chronological order)</p>	<p>[c]</p>

		(XII) – A Tiny Pause	<ul style="list-style-type: none"> ▪ <i>"Karev Yom" (– The Mystical Moment of Every Day)</i> 	[c]
		(XIII) – The Seder Windup: Briefing, More Praise, a Quiz, and One Little Goat	<ul style="list-style-type: none"> ▪ <i>"Chasal Siddur Pesach" (– The Power of Resetting Time)</i> ▪ <i>"... 'al s'firat ha-'omer" (– Calendar With 49 Quills)</i> ▪ <i>"VaY'hi baChatzi haLayla" (– The Hour of Miracles)</i> ▪ <i>"Adir Hul" (– Golden Devotion)</i> ▪ <i>"Echad Mi Yodea?" (– With Heaven and Earth As Witnesses)</i> ▪ <i>"Chad Gadya!" (– Grey Encircling the White of Redemption)</i> <p>(In chronological order)</p>	[c]
24	THE ILLUMINATED SHLEP – Halakhah as a Fountainous Way	N/A	<ul style="list-style-type: none"> ▪ <i>The Walk With a Purpose</i> ▪ <i>The Walk as Different Paths</i> ▪ <i>The Walk as a Water Spring</i> ▪ <i>How We Move On</i> <p>(In chronological order)</p>	[d]
25		HOLY DAYS (I) – The Ritual Glad and Sad Days and What They Look Like	<ul style="list-style-type: none"> ▪ <i>Lulav in a Sukkah</i> ▪ <i>Sukkot in the Nights</i> ▪ <i>Torah Scrolls in the Dance of Joy</i> ▪ <i>Torah Scroll in Our Circle Dance</i> ▪ <i>Menorah Between Curtains of Lace</i> ▪ <i>Lights in Winter Windows</i> ▪ <i>Mystical Seder With Wine in Four Hues</i> ▪ <i>Hopping Hamentashn in the Oven</i> ▪ <i>Elijah in the Room?</i> ▪ <i>Haggadot on a set table</i> ▪ <i>Symbols on the Seder Plate</i> ▪ <i>Sounds of This Days</i> ▪ <i>Table in the Sanctuary With Six Candles</i> ▪ <i>Six Candles Alone</i> ▪ <i>Golden Baskets With First Fruits</i> ▪ <i>Torah Scroll in the Midst of Wild Flowers</i> ▪ <i>Grain Stalks in the Weeks of Counting</i> <p>(In chronological order)</p>	[d]
		HOLY DAYS (II) – The Yontifs and How to Live Them	<ul style="list-style-type: none"> ▪ <i>pEYsekh</i> ▪ <i>lag-baOYmer</i> ▪ <i>shvUes</i> ▪ <i>sUKes</i> ▪ <i>simkhes-tOYre</i> ▪ <i>shAbes</i> ▪ <i>roshe-shOne</i> ▪ <i>yin-klper</i> ▪ <i>pUrim</i> ▪ <i>khAnike</i> ▪ <i>tlsho b'ov</i> ▪ <i>Yom 10aShoah</i> ▪ <i>Yom ha'Atzma'ut</i> ▪ <i>rosh-khOYdesh</i> ▪ <i>khamishO-ser</i> <p>(In chronological order)</p>	[d]

	<p>HOLY DAYS (I-VII) – NOT Holidays</p>	<p>HOLY DAYS (III) – The Holiest of Days and How It Feels</p>	<ul style="list-style-type: none"> ▪ <i>Day Moving Towards Erev Yom Kippur</i> ▪ <i>Kol Nidrei</i> ▪ <i>Shakrit</i> ▪ <i>Ne'ilah</i> ▪ <i>Evening, and a New Day Begins</i> <p>(In chronological order)</p>	[d]
		<p>HOLY DAYS (IV) – Keeping Track of Time and Harvest</p>	<ul style="list-style-type: none"> ▪ <i>Omer Calendar With 49 Sheaves</i> ▪ <i>Omer Calendar With 49 Squares</i> ▪ <i>Omer Calendar With 49 Breasts</i> ▪ <i>Omer Calendar With 49 Freckles</i> 	[d]
		<p>HOLY DAYS (V) – Yom-Tovs in Their Times and Seasons</p>	<ul style="list-style-type: none"> ▪ <i>Pomegranate As Fall Descends</i> ▪ <i>Winter Blossoms on Leafless Branches</i> ▪ <i>A Thousand Poppies in the Season of Endless Hope</i> ▪ <i>Old Shul in the Month of Sivan</i> ▪ <i>Two Tablets in the Night of Study</i> ▪ <i>First Fruits in My Basket</i> 	[d]
		<p>HOLY DAYS (VI) – In Yellow, Rose, and Subtle Greys: Days Set Aside</p>	<ul style="list-style-type: none"> ▪ <i>Sukkah in Indian Summer Breeze</i> ▪ <i>In Our Memory: The Temple</i> ▪ <i>In Our Memory: The Fall</i> ▪ <i>Six Yellow Tulips in a Wilted Urn</i> ▪ <i>Almond Trees in the Mediterranean Hills</i> ▪ <i>Sounds of a New Beginning</i> 	[d]
		<p>HOLY DAYS (VII) – Apples and Honey and Life Begins in Fall</p>	<ul style="list-style-type: none"> ▪ <i>Apples and Honey and Seeds</i> ▪ <i>Apples and Honey and Husks</i> ▪ <i>Apples and Honey and Stems</i> ▪ <i>Apples and Honey and Blue</i> <p>(In chronological order)</p>	[d]
26	<p>LOST BUT FOUND (I-III) – From Dark to Shrine: Three Stories</p>	<p>LOST BUT FOUND (II) – Scrolls in Transit Thanks to a Goat</p>	<ul style="list-style-type: none"> ▪ <i>Two Thousand Empty Years Passed by the Dead Sea</i> ▪ <i>One Day, a Goat Ran Up a Cliff</i> ▪ <i>Leaning Against Each Other, the Jars Stared at the Shepherd</i> ▪ <i>Leaving the Cave at Qumran</i> ▪ <i>Greeting the Sun at Qumran</i> ▪ <i>Breathing Fresh Air at Qumran</i> ▪ <i>Returning Home from the Judean Desert</i> ▪ <i>New Morning in Jerusalem</i> <p>(In chronological order)</p>	[d]
		<p>LOST BUT FOUND (II) – Half a Million Holy Tatters</p>	<ul style="list-style-type: none"> ▪ <i>Far Away, by the river Nile . . .</i> ▪ <i>In Cairo, the Old City . . .</i> ▪ <i>In the Ben Ezra Synagogue . . .</i> ▪ <i>On the Sanctuary Wall, High Up . . .</i> ▪ <i>In the Dark and Dusty Attic, the Treasure!</i> ▪ <i>Cascading Leaves and Letters in Cambridge</i> <p>(In chronological order)</p>	[d]

		<p>LOST BUT FOUND (III) – Stored in Metal Boxes and Milk Cans Were Books, Tears, and Candy Wrappers</p>	<ul style="list-style-type: none"> ▪ <i>Hiding History As the Ghetto Walls Are Falling</i> ▪ <i>Ten Metal Boxes and Three Cans. the Bird of Mourning is Waiting</i> ▪ <i>The Shive-foygl Circles the Varshe Geto</i> ▪ <i>The Deafening Weight of Nothing Left</i> ▪ <i>Anticipation of Death on Curated Display</i> <p>(In chronological order)</p>	[d]
27	<p>THE EXILE (I-VI) – A Test in Creative Reinventions</p>	<p>THE EXILE (I) – Leaning on Willows</p>	<ul style="list-style-type: none"> ▪ <i>By the rivers of Babylon . . . (Psalm 137:1)</i> ▪ <i>By the rivers of Babylon we sat and wept . . . (Psalm 137:1)</i> ▪ <i>By the rivers of Babylon we sat and wept when we remembered Zion (Psalm 137:1)</i> ▪ <i>By the rivers of Babylon . . . there on the willows we hung our harps (Psalm 137:1,2)</i> ▪ <i>By Babylon's streams, there we sat, oh, we wept, when we recalled Zion (Psalm 137:1)</i> ▪ <i>By Babylon's streams . . . upon the willows we hung our lyres (Psalm 137:1,2)</i> ▪ <i>But Spring has come to Babylon's Rivers</i> ▪ <i>And at Night the Moon Yawns Above the Weeping Willows</i> <p>(In chronological order)</p>	[d]
		<p>THE EXILE (II) – Dwelling and Wandering</p>	<ul style="list-style-type: none"> ▪ <i>Shlepping the Exile While Taking Comfort in the Color Blue</i> ▪ <i>Shlepping the Exile While Yearning for the Place of the Sunrise</i> ▪ <i>Shlepping the Exile While Chanting "Havienu I'shalom"</i> ▪ <i>Shlepping the Exile While Blowing the Shofar</i> 	[d]
		<p>THE EXILE (III) – A Story Whose Final Tapestry Is True</p>	<ul style="list-style-type: none"> ▪ <i>A Fiddler on His Roof</i> ▪ <i>A Fiddler in His Dance</i> ▪ <i>A Fiddler in His Niggun</i> ▪ <i>A Fiddler No More</i> <p>(In chronological order)</p>	[d]
		<p>THE EXILE (IV) – Where There Are Jews, There Are Fish</p>	<ul style="list-style-type: none"> ▪ <i>"Where there's smoke, there's salmon!"</i> ▪ <i>Fish in a Jar</i> ▪ <i>The Sardine M'zuzah</i> ▪ <i>When Two Fishes Crossed Waves</i> 	[d]
		<p>THE EXILE (V) – An Itsy-Bitsy Dictionary of Essential "Voyds"</p>	<ul style="list-style-type: none"> ▪ <i>"L'chayyim!" – Like Flowers Dancing</i> ▪ <i>"Maz'l Tov!" – Like Flowers Blooming</i> ▪ <i>"Oy Vey!" – Like Flowers Drooping</i> ▪ <i>"Gornisht mit Gornisht!" – Like Flowers Wilting but Reseeding</i> <p>(In chronological order)</p>	[d]
		<p>THE EXILE (VI) – Hope on a Larger Scale</p>	<ul style="list-style-type: none"> ▪ <i>standing with Obama</i> ▪ <i>a new mOrning in chicagO, and the prOphet was dancing</i> ▪ <i>bOth weeds and flOwers grew straight On that day in nOvember</i> 	[d]
28	<p>WOMEN OF S'FARAD (I-III) – Sun and Moon-Filled Sensibilities Entwined</p>	<p>WOMEN OF S'FARAD (III) – Black Lace and Gates</p>	<ul style="list-style-type: none"> ▪ <i>Black Lace With Sky and Dancing Lemons</i> ▪ <i>Black Gates With Orchard and Nightingales</i> ▪ <i>Black Gates With Sunrise Behind Foliage</i> ▪ <i>Black Lace With Ocean and Alluring Sunshine</i> 	[d]

29	"SHPIL, KLEZMORIM!" – Play, So We Can Dance and Sing!	N/A	<ul style="list-style-type: none"> ▪ <i>"Itzik, shpitzik, vos shvaygst du mit dem shmitshik?"</i> ▪ <i>"Shpil zhe mir a lidele af yidish!"</i> ▪ <i>"Shpil zhe mir a lidele fun sholem!"</i> ▪ <i>"Shpilt zhe mir, klezmorimlekh, a lidele a tayer!"</i> 	[d]
30	YIDDISH WISDOM – Glittering Shards and Rough Gems	N/A	<ul style="list-style-type: none"> ▪ <i>"If everyone pulled in the same direction, the whole world would fall down"</i> ▪ <i>"When you look to the heights, hold on to your hat!"</i> ▪ <i>"The world stands on three things: on money, on money, and on money"</i> ▪ <i>"When a thief kisses you, count your teeth!"</i> ▪ <i>"The ocean cannot be emptied with a spoon"</i> ▪ <i>"Don't rub your belly when the little fish is still in the pond!"</i> ▪ <i>"Dress up a broom, and it, too, will look nice"</i> ▪ <i>"It is easier to guard a sack of fleas than a girl in love"</i> 	[d]
31	YIDDISHE CURSES – A Study in Browns and Blues	N/A	<ul style="list-style-type: none"> ▪ <i>Curse #1: "You should grow like an onion – with your head in the ground!"</i> ▪ <i>Curse #2: "Worms should make a wedding in your stomach and invite all their relatives from Yechupetz to Slabodka!"</i> ▪ <i>Curse #3: "I should see you on one leg, and you me – with one eye!"</i> ▪ <i>Curses #4-27</i> ▪ <i>Curse #28: "He should become swollen and veined like a mountain!"</i> ▪ <i>Curse #29: "You should be turned into a pancake – and the cat will snatch you!"</i> ▪ <i>Curse #30: "Onions should grow from your bellybutton!"</i> ▪ <i>Curses #31-51</i> ▪ <i>Curse #52: "Your bones should be broken as often as the Ten Commandments!"</i> ▪ <i>Curse #53: "Should your eyes crawl out of your head!"</i> ▪ <i>Curse #54: "An oak tree should grow in your left ear and the acorns burst your belly button!"</i> ▪ <i>And Last: "Enough already!"</i> <p style="text-align: center;">(In chronological order)</p>	[d]
32	THE SHOAH (I-III) – Darkness of the Bleakest Days	THE SHOAH (I) – The Shive-Bird's List	<ul style="list-style-type: none"> ▪ <i>"Ziemele"</i> ▪ <i>"Mariko"</i> ▪ <i>"Motele"</i> ▪ <i>"Rivkele, di shabbesdike"</i> ▪ <i>"Kindele, shvelbele," Little Child, Little Swallow</i> ▪ <i>"Mayn kind," My Child</i> ▪ <i>"Ikh aleyh mit dir," I Alone With You</i> ▪ <i>"Meyn meyd," My Sweetheart</i> ▪ <i>"Deyn heyliker toyre," Your Holy Torah</i> ▪ <i>"Undzer nayem, frayen dor," Our New, Free Generation</i> ▪ <i>And Last, the List Keeper: "Der groyser shive-foygl"</i> <p style="text-align: center;">(In chronological order)</p>	[d]
		THE SHOAH (II) – The Unbearable Weight of the Last Butterfly	<ul style="list-style-type: none"> ▪ <i>"My God, my God, why have You forsaken me?"</i> ▪ <i>"Now I am just a little rag because I am a Jew!"</i> ▪ <i>"Look down from Heaven and see!"</i> ▪ <i>"Where a mother lingers while her child goes to Ponar"</i> ▪ <i>"Whoever arrives there . . . will not return!"</i> ▪ <i>"Oh, Creator, how can You just watch such things?"</i> ▪ <i>"Springtime . . . bring back my beloved!"</i> ▪ <i>"Dream your dream again, great Prophet!"</i> ▪ <i>But the Butterflies Were There . . .</i> <p style="text-align: center;">(In chronological order)</p>	[d]

		<p>THE SHOAH (III) – The Unimaginable and in Spite of It</p>	<ul style="list-style-type: none"> ▪ <i>And 5,999,846 More</i> ▪ <i>"Ani ma'amin, ani ma'amin, ani ma'amin"</i> ▪ <i>"Wild grasses rustle over Babi Yar"</i> ▪ <i>The Weight of It All</i> ▪ <i>"Mir Zainen Do!"</i> <p>(In chronological order)</p>	[d]
33	<p>MOUNT SINAI ON ROUTE 43 – From the Shore of the Sea to the Mishkan in Our Hearts</p>	N/A	<ul style="list-style-type: none"> ▪ <i>Celebrating by the Sea at the Edge of Our Wandering</i> ▪ <i>Miracles Received While the Wilderness Surrounded Us</i> ▪ <i>The Attack to Annihilate Us We Fought and Won</i> ▪ <i>Standing Before the Trembling Rock on the Day of Calling</i> ▪ <i>In God's Hands: "Na'aseh . . .</i> ▪ <i>. . . v'Nishma!"</i> ▪ <i>As If Adorned by B'tzalel: Shabbat Ot B'rit Olam</i> ▪ <i>Our Broken Commitment and God's Mercy</i> ▪ <i>God's Sacred Dwelling Place That We Built</i> ▪ <i>After Mountain and Mishkan: Taking the Words to Heart</i> <p>(In chronological order)</p>	[e]
34	<p>OUR UPS AND DOWNS, AND KING SOLOMON'S – "This, Too, Shall Pass"</p>	N/A	<ul style="list-style-type: none"> ▪ <i>"Fish Are Jumpin'"</i> ▪ <i>Sneaky Intruder</i> ▪ <i>Intruder Overwhelms Us</i> ▪ <i>Intruder Conquered and Leaving</i> ▪ <i>Taking Hold of Our Tomorrow</i> <p>(In chronological order)</p>	[e]
35	<p>ISAIAH IN MANHATTAN – "And You Shall Be a Light Unto the Nations"</p>	N/A	<ul style="list-style-type: none"> ▪ <i>When We Try</i> ▪ <i>When We Shine</i> ▪ <i>When We Fail. Now We Do</i> <p>(In chronological order)</p>	[e]
36	<p>NEW PSALMS FOR AN OLD BOOK (I-X) – Rustlings Amid Lives Unchanged</p>	<p>NEW PSALMS FOR AN OLD BOOK (I) – Alef</p>	<ul style="list-style-type: none"> ▪ <i>Tears in the Castle of Disconnection (I)</i> ▪ <i>Tears in the Castle of Disconnection (II)</i> ▪ <i>Tears in the Castle of Disconnection (III)</i> ▪ <i>Tears in the Castle of Disconnection (IV)</i> 	[e]
		<p>NEW PSALMS FOR AN OLD BOOK (II) – Bet</p>	<ul style="list-style-type: none"> ▪ <i>"And I call to you, I call to you, but I don't call soft enough" (I)</i> ▪ <i>"And I call to you, I call to you, but I don't call soft enough" (II)</i> ▪ <i>"And I call to you, I call to you, but I don't call soft enough" (III)</i> ▪ <i>"And I call to you, I call to you, but I don't call soft enough" (IV)</i> <p>(In chronological order)</p>	[e]
		<p>NEW PSALMS FOR AN OLD BOOK (III) – Gimmel</p>	<ul style="list-style-type: none"> ▪ <i>"Raise a tent of shelter now, though every thread is torn" (I)</i> ▪ <i>"Raise a tent of shelter now, though every thread is torn" (II)</i> ▪ <i>"Raise a tent of shelter now, though every thread is torn" (III)</i> ▪ <i>"Raise a tent of shelter now, though every thread is torn" (IV)</i> 	[e]

#	SERIES	TAPESTRIES
3	<p>THE STORY OF JOSEPH – A Seemingly Endless Shalsholet</p> <p>Translation is by Robert Alter. For clarity, I have replaced some of the personal pronouns with proper nouns.</p> <p>(In chronological order)</p>	<ul style="list-style-type: none"> ▪ <i>And when evening came, Laban took Leah his daughter and brought her to Jacob, and he came to bed with her.</i> (Gen. 29:23) ▪ <i>And Jacob said to Laban, "What is this you have done to me? Was it not for Rachel that I served you, and why have you deceived me?"</i> (Gen. 29:25) ▪ <i>And the Lord saw that Leah was despised . . .</i> (Gen. 29:31) ▪ <i>. . . and He opened her womb, but Rachel was barren.</i> (Gen. 29:31) ▪ <i>And Leah conceived again and bore a sixth son to Jacob.</i> (Gen. 30:19) ▪ <i>And Rachel conceived and bore a son, and she said, "God has taken away my shame."</i> (Gen. 30:23) ▪ <i>And it happened, as her life ran out, for she was dying, that she called his name Ben-Oni.</i> (Gen. 35:18) ▪ <i>Joseph, seventeen years old, was tending the flock with his brothers, assisting the sons of Bilhah and the sons of Zilpah, the wives of his father.</i> (Gen. 37:2) ▪ <i>And Joseph brought ill report of them to their father.</i> (Gen. 37:2) ▪ <i>And Israel loved Joseph more than all his sons, for he was the child of his old age, and he made him an ornamented tunic.</i> (Gen. 37:3) ▪ <i>And his brothers saw that it was he their father loved more than all his brothers, and they hated him and could not speak a kind word to him.</i> (Gen. 37:4) ▪ <i>And Joseph said to them, "Listen, pray, to this dream that I dreamed. And, look, we were binding sheaves in the field, and, look, my sheaf rose and actually stood up, and, look, your sheaves drew round and bowed to my sheaf."</i> (Gen. 37:6,7) ▪ <i>And he dreamed yet another dream and recounted it to his brothers, and he said, "Look, I dreamed a dream again, and, look, the sun and the moon and eleven stars were bowing to me."</i> (Gen. 37:9) ▪ <i>And his father rebuked him and said to him, "What is this dream that you have dreamed?"</i> (Gen. 37:10) ▪ <i>And the brothers were jealous of him while his father kept the thing in mind.</i> (Gen. 37:11) ▪ <i>And Israel said to Joseph, "You know, your brothers are pasturing at Shechem. Come, let me send you to them," . . .</i> (Gen. 37:13)

- *... and Joseph said to him, 'Here I am.'*
(Gen. 37:13)

- *And a man found him and, look, he was wandering in the field, and the man asked him, saying, 'What is it you seek?'*
(Gen. 37:15)

- *And his brothers saw Joseph from afar before he drew near them.*
(Gen. 37:18)

- *And it happened when Joseph came to his brothers that they stripped Joseph of his tunic, the ornamented tunic that he had on him.*
(Gen. 37:23)

- *And they took him, and flung him into the pit, ...*
(Gen. 37:24)

- *... and the pit was empty, there was no water in it.*
(Gen. 37:24)

- *And they sat down to eat bread.*
(Gen. 37:25)

- *"Come, let us sell Joseph to the Ishmaelites and our hand will not be against him, for he is our brother, our own flesh."*
(Gen. 37:27)

- *And Reuben came back to the pit and, look, Joseph was not in the pit, and he rent his garments.*
(Gen. 37:29)

- *And he came back to his brothers, and he said, 'The boy is gone, and I, where can I turn?'*
(Gen. 37:30)

- *And they took Joseph's tunic and slaughtered a kid ...*
(Gen. 37:31)

- *... and dipped the tunic in the blood.*
(Gen. 37:31)

- *"A vicious beast has devoured him, Joseph is torn to shreds!"*
(Gen. 37:33)

- *And Jacob rent his clothes and put sackcloth round his waist and mourned for his son many days.*
(Gen. 37: 34)

- *And all his sons and all his daughters rose to console him.*
(Gen. 37:35)

- *And Joseph was brought down to Egypt.*
(Gen. 39:1)

- *And Potiphar, courtier of Pharaoh, the high chamberlain, an Egyptian man, bought him from the hands of the Ishmaelites who had brought him down there.*
(Gen. 39:1)

- *And Joseph's master saw that the Lord was with him, and all that he did the Lord made succeed in his hand.*
(Gen. 39:3)

- *His master's wife raised her eyes to Joseph and said, "Lie with me."
(Gen. 39:7)*
- *And he refused.
(Gen. 39:8)*
- *And she seized him by his garment, saying, "Lie with me."
(Gen. 39:12)*
- *And he left his garment in her hand and he fled and went out.
(Gen. 39:12)*
- *And Joseph's master took him and placed him in the prison-house.
(Gen. 39:20)*
- *And the prison-house warden placed in Joseph's hands all the prisoners who were in the prison-house.
(Gen. 39:22)*
- *And the two of them dreamed a dream, each his own dream, on a single night, each a dream with its own solution – the cupbearer and the baker to the king of Egypt who were held in the prison-house.
(Gen. 40:5)*
- *"And on the vine were three tendrils, and as it was budding, its blossom shot up, its clusters ripened to grapes."
(Gen. 40:10)*
- *"There were three openwork baskets on my head, and in the topmost were all sorts of food for Pharaoh, baker's ware, and birds were eating from the basket over my head."
(Gen. 40:17)*
- *And the chief baker Pharaoh impaled – just as Joseph had interpreted to them.
(Gen. 40:22)*
- *But the chief cupbearer did not remember Joseph, no, he forgot him.
(Gen. 40:23)*
- *"And, look, out of the Nile came up seven cows, fair to look at and fat in flesh, and they grazed in the rushes. And, look, another seven cows came up after them out of the Nile, foul to look at and meager in flesh."
(Gen. 41:2,3)*
- *"And the meager ears swallowed the seven fat and full ears, . . ."
(Gen. 41:7)*
- *. . . and Pharaoh awoke, and, look, it was a dream.
(Gen. 41:7)*
- *And Pharaoh sent and called for Joseph, and they hurried him from the pit, and he shaved and changed his garments and came before Pharaoh.
(Gen. 41:14)*
- *And Joseph piled up grain like the sand of the sea, very much, . . .
(Gen. 41:49)*
- *. . . until he ceased counting, for it was beyond count.
(Gen. 41:49)*
- *And Joseph called the name of the firstborn Manasseh, meaning, God has released me from all the debt of my hardship, and of all of my father's house.
(Gen. 41:51)*

- *And the name of the second he called Ephraim, meaning, God has made me fruitful in the land of my affliction.
(Gen. 41:52)*
- *And the seven years of the plenty that had been in the land of Egypt came to an end. And the seven years of famine began to come, as Joseph had said.
(Gen. 41:53)*
- *And all the land of Egypt was hungry and the people cried out to Pharaoh for bread.
(Gen. 41:55)*
- *And all the earth came to Egypt, to Joseph, to get provisions, for the famine had grown harsh in all the earth.
(Gen. 41:57)*
- *And the ten brothers of Joseph went down to buy grain from Egypt.
(Gen. 42:3)*
- *As for Joseph, he was the regent of the land, he was the provider to all the people of the land.
(Gen. 42:6)*
- *And Joseph's brothers came and bowed down to him, their faces to the ground.
(Gen. 42:6)*
- *And Joseph saw his brothers and recognized them, and he played the stranger to them and spoke harshly to them, and said to them, "Where have you come from?" And they said, "From the land of Canaan, to buy food."
(Gen. 42:7)*
- *And he put them under guard for three days.
(Gen. 42:17)*
- *And they said each to his brother: "Alas, we are guilty for our brother, . . ."*
(Gen. 42:21)
- *" . . . whose mortal distress we saw when he pleaded with us and we did not listen."
(Gen. 42:21)*
- *And Joseph turned away from them and he wept.
(Gen. 42:24)*
- *And he took Simeon from them and placed him in fetters before their eyes.
(Gen. 42:24)*
- *And Joseph's brothers loaded their provisions on their donkeys and they set out from there."
(Gen. 42:26)*
- *And they came to Jacob their father, to the land of Canaan.
(Gen. 42:29)*
- *And just as they were emptying their packs, look, each one's bundle of silver was in his pack. And they saw their bundles, both they and their father, and were afraid.
(Gen. 42:35)*
- *And the famine grew grave in the land.
(Gen. 43:1)*
- *And Judah said to Israel his father, "Send the lad with me, and let us rise and go, that we may live and not die, neither we, nor you, nor our little ones."
(Gen. 43:8)*

- *"And may El Shaddai grant you mercy before the man, that he discharge to you your other brother, and Benjamin. As for me, if I must be bereaved, I will be bereaved."
(Gen. 43:14)*

- *And they were seated before Joseph, the firstborn according to his birthright, the youngest according to his youth, . . . and they drank and they got drunk with him.
(Gen. 43:33)*

- *"And my goblet, the silver goblet, put in the mouth of the bag of the youngest, with the silver for his provisions."
(Gen. 44:2)*

- *The morning had just brightened when the men were sent off, they and their donkeys.
(Gen. 44:3)*

- *And they hurried and each man set down his bag on the ground and each opened his bag.
(Gen. 44:11)*

- And the one in charge of Joseph's house searched, beginning with the oldest and ending with the youngest, and he found the goblet in Benjamin's bag."
(Gen. 44:12)*

- *And they rent their garments, . . .
(Gen. 44:13)*

- *. . . and they returned to the city.
(Gen. 44:13)*

- *And Judah with his brothers came into Joseph's house, for he was still there.
(Gen. 44:14)*

- *And Joseph wept aloud and the Egyptians heard and the house of Pharaoh heard.
(Gen. 45:2)*

- *And Joseph said to his brothers, "Come close to me, pray," and they came close and he said, "I am Joseph, your brother whom you sold into Egypt."
(Gen. 45:4)*

- *And he fell upon the neck of his brother Benjamin and he wept, and Benjamin wept on his neck.
(Gen. 45:14)*

- *And they went up from Egypt and they came to the land of Canaan to Jacob their father.
(Gen. 45:25)*

- *And he saw the wagons that Joseph had sent to convey him, and the spirit of Jacob their father revived.
(Gen. 45:27)*

- *"I Myself will go down with you to Egypt."
(Gen. 46:4)*

- *And Israel said to Joseph, "I may die now, after seeing your face, for you are still alive."
(Gen. 46:30)*

- *And Israel dwelled in the land of Egypt, in the land of Goshen, and they took holdings in it, and were fruitful and multiplied greatly.
(Gen. 47:27)*

- *And Joseph died, a hundred and ten years old, and the sons of Israel embalmed him, and he was put in a coffin in Egypt.
(Gen. 50:26)*