

Aparna Agrawal

aparnaagrwal0714@gmail.com

www.aparnaagrwal.com

EDUCATION

- 2015 **Masters in Fine Arts (MFA), Film/Video** – School of Museum of Fine Arts, Tufts University, Boston, MA
1992-95 **School of Museum of Fine Arts/Tufts University** – Additional studies in Sculpture, printmaking
1982 **Masters in Business Administration (MBA)** – University of Michigan, Ann Arbor, MI
1980 **BA**, Economics and Foreign Languages – University of Massachusetts, Amherst, MA

SELECTED EXHIBITIONS 2005-2017

MFA Thesis Exhibition, Cyclorama, Mills Gallery, Boston Center for the Arts

“Compass” *multi-channel video installation* on transnational trade, migration, and hybrid identity, filmed in Goa, India.

End Recordings, *video*, Museum of Fine Arts, Boston, MA, curated by Jane Gillooly, filmmaker

Not Obtuse If You Look Harder, *performance*, Gallery at Piano Factory, Boston, MA, Marilyn Arsem, curator

Refraction, *video*, School of Museum of Fine Arts, Boston, MA

Convergence II, *video*, Khaki Gallery, Boston, MA

Wheaton Biennial, *video*, Wheaton College, Norton, MA, Judith Tannenbaum, Curator of Contemporary Art, Rhode Island School of Design

ReThink INK, *printmaking*, Boston Public Library, Boston, MA, Karen Shafts, Curator and Keeper of Prints

Rumble at the Media Mash-Up, *sculpture*, Trustman Gallery, Simmons College, Boston, MA

Contemporary Massachusetts Artists, *sculpture*, Brush Art Galleries, Lowell, MA, Jen Mergel, Beal Senior Curator of Contemporary Art, Museum of Fine Arts

Baggage, *sculpture*, Narrows Center for the Arts, Michele L’Heureux, curator, Women’s Studies Research Center, Brandeis University

Contemporary Massachusetts Artists, *sculpture*, Brush Art Galleries, Lowell MA, Nick Capasso, curator, DeCordova Museum and Sculpture Park, Lincoln, MA

Works on Nature, *painting*, Cell Signaling Technologies, Beverly, MA

Botanicals, *painting*, Wellesley College Botanical Garden, Wellesley College

Dress Redress, *sculpture*, Women’s Studies Research Center, Brandeis University

On Drawing, *painting*, The New Art Center, Newton, MA

Ten Years of the Best Art, *sculpture*, MPG Contemporary Gallery, Boston, MA

Tufts University Summer Exhibition, *painting*, Aidekman Arts Center, Tufts University, Medford, MA

BodyScapes, *sculpture*, Concord Art Association, Concord, MA

New Sculptures, *sculpture*, MPG Contemporary Gallery, Boston, MA

WAX Encaustic Techniques in Contemporary Art, *sculpture*, Brush Art Galleries

The Dictionary Project, *painting*, Brickbottom Art Gallery, Somerville, MA

Body as Temple, *sculpture*, Essex Art Center, Lawrence, MA

Two Artists with Rosamund Purcell, *painting*, New England Biolabs, Beverly, MA

SELECTED FELLOWSHIPS AND RESIDENCIES

Story Scholar for the 1947 Partition Archive – gathering witness stories of refugees from the violent 1947 partition of India/Pakistan

Artist/Educator, John F. Kennedy Center for the Performing Arts, Washington, DC – training for teaching integrated arts curriculum

Artist in Residence, Wang Center for the Performing Arts, Boston, MA – teaching teachers about integrated arts learning

Artist in Residence, Creative Schools Grant, Massachusetts Cultural Council, Cambridge, MA – visual literacy development in public schools

Artist in Residence, Mass Cultural Council, Westwood Public Schools, Westwood, MA

Artist in Residence, Massachusetts Cultural Council Roster

SELECTED AWARDS AND GRANTS

MFA Graduate Merit Award, School of Museum of Fine Arts/Tufts University
Montague Travel Award, School of Museum of Fine Arts/Tufts University
MFA Graduate Merit Award, School of Museum of Fine Arts/Tufts University
Presidents Research Award, School of Museum of Fine Arts/Tufts University
Best-in-Show Award, *sculpture*, Francis Roddy Competition, Concord Art Association, Rachel Lafo, curator, DeCordova Museum and Sculpture Park, Lincoln, MA
Visual Arts Fellow, *sculpture*, National Endowment for the Arts, Regional Fellowships/New England

VISITING ARTIST LECTURES/TALKS

Gallery Talk “Dress/Redress” Women’s Studies Research Center, Brandeis University – artist addresses clothing as armor, memory as identity
Interview: <http://www.brandeis.edu/news/2008/july/dressredress.html>
Text/Context, Arsenal Center for the Arts, Watertown, MA

TEACHING AND WORK EXPERIENCE

2008-present

Visual Arts Faculty, Shady Hill School, Cambridge MA
Senior Arts Educator at a progressive independent school. Develop and teach multi-media curriculum.

2016-present

Documentary Producer and Researcher
“Missing” – essay film about race relations in Ferguson, Missouri, Director Jane Gillooly

2006-2007

Artist in Residence, MA Cultural Council Teaching Partner, Deerfield School, Westwood, MA
Developed and taught Arts Curriculum integrating Math, Language Arts, Drawing, Sculpture, and Architecture.

2006

Adjunct Instructor, Museum Learning and Public Programs Museum of Fine Arts, Boston, MA
Created and taught gallery-based curriculum for adult groups.

2002-2004

Arts Educator, Cambridgeport School, Cambridge, MA
Developed workshops for museum-based arts programs for teachers. Visual Literacy specialist in an urban K-8 school.

1999-2001

Education Program Manager, Museum Learning/Public Programs, Museum of Fine Arts, Boston, MA
Developed and managed gallery and exhibition-based learning programs for adults and children.

1999-2001

Artist in Residence, Arts Can Teach, Wang Center for the Performing Arts, Boston MA
Conducted workshops for middle school teachers integrating arts into their curriculum

SELECTED PRESS AND PUBLICATIONS 2005-2015

Reviews of exhibitions

Loss of innocence, life’s mysteries, Cate McQuaid, Boston Globe
Art After a Fashion, Christine Temin, Boston Globe
Sprawling Works, Thirteen Sculptors, New York Times
Blending art/words, Cate McQuaid, Boston Globe
Taking pages out of her book, Erin Myers, Boston Globe
Show Brings Fashion out of the Closet, Mary Sherman, Boston Herald
Journal of the Motherhood Initiative for Research and Community Involvement (Cover), Demeter Press
Arts Review, Somerville Arts Journal
Everyday inspirations for art, Pam Rosenblatt, Arts Editor Wilderness House Literary Review
ReThink INK, 25 years at Mixit Print Studio, Elaine Mehalakes
Third Annual Summer Exhibition, Boston Globe
Not your typical body image, Concord Arts Quarterly
Art in Print - Artists exhibiting at the Boston Public Library, Cambridge Chronicle

Rumble at the Media Mash up, Exhibition Catalogue, Trustman Gallery, Simmons College
The Confident Creative: Drawing to Free the Hand and Mind, Cat Bennett, Forbes, Findhorn Press, 2010
Dress Redress, Artscope Magazine
Artful mix matches emotions and fashion, Boston Globe
All Dressed Up, Metro West Daily News
Ready to wear, Boston Globe
Text/Context, Arsenal Center for the Arts, Watertown, MA
Dictionary project, Mary McCoy, Art New England
New Art Center, Susan Mulski, Art New England
Show brings fashion out of the closet, Mary Sherman, Boston Herald
Without Leaves: a poem about artwork, Pam Rosenblatt, Arts Editor Wilderness House Literary Review
The Perfect Fit: Mass. Sculptor & Painter uses everyday objects as raw material for art, India New England
Abstract artists push color and texture, Somerville News
A suitable means of teaching art, Newton Tab
Art That's Not Just Window Dressing, Taline Voskeritchian, Arts Media
Review in galleries, Cate McQuaid, Boston Globe
Catalog for Quickening, Paper/Fiber XX, Schoharie Council Small Works
Dictionary Project, Art New England
New Art Center, Art New England
Gallery Talk, Women's Studies Research Center, Brandeis University
Interview: <http://www.brandeis.edu/news/2008/july/dressredress.html>

PROFESSIONAL DEVELOPMENT AND TRAINING

Inclusive and Multi-Cultural Curriculum Planning
National SEED Training (Seeking Educational Equity and Diversity)
Race and Privilege Studies