

Alex Callender  
Associate Professor of Art, Smith College  
Lives and works in Easthampton, MA  
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#### Degrees

2005 MFA, Massachusetts College of Art and Design: Studio Art (Painting)  
2002 BA, Connecticut College, Studio Art (Painting)

#### Awards and Honors

2024 Pollock-Krasner Foundation Grant, New York, NY  
2022 Artist's Publication Grant Award, Women's Studio Workshop, Kingston, NY.  
2022 Artist Grant Award, Drawing and Printmaking, Massachusetts Cultural Council, MA  
2022 Artist-in-Residence, MacDowell Colony, Artist Fellowship, Peterborough, NH  
2021 Scholar-in-Residence, The Schomburg Center Research in Black Culture, NY  
2021 Artist-in-Residence, Santa Fe Art Institute, Artist Fellowship, NM  
2020 Emerging Visions Exhibition and Teaching Residency, Residential College in the Arts and Humanities, Michigan State University, East Lansing, MI  
2019 Artist-in-Residence, Alice Yard, Port-of-Spain, Trinidad and Tobago  
2019 The Hopper Prize, Award Recipient  
2018 Artist-in-Residence, BAU Institute Residency and Fellowship, Cassis, France  
2018-20 Artist Fellow, Open Sessions program, The Drawing Center, New York, NY  
2016 Artist-in-Residence, DRAW-international Residency Program, Caylus, France  
2013 Artist-in-Residence, Tides Institute and Museum of Art, Artist Fellowship, Eastport, ME  
2012 Urban Glass, Artist Residency and Fellowship, Brooklyn, NY  
2012 Lower Manhattan Cultural Council, Swing Space Artist Studio Residency, Governor's Island, NY  
2011 Artist-In Residence, Vermont Studio Center, Johnson, VT  
2011 Artist-in-Residence, Contemporary Artist Center, Troy, NY

#### Exhibitions

##### Solo and Two-Person (designated by\*) Exhibitions and Projects

2024 (forthcoming), ArtYard, Frenchtown, NJ  
2024 *night grass*, island gallery, NY, NY  
2022 *A Place For Not Forgetting*, Gallery 360, Northeastern University, Boston, MA  
2021 *All Her Loves and All Her Disappointments*, Rubber Factory, New York, NY  
2021 *Midnight Dialogues*, Pulp Gallery, Holyoke, MA  
2020 *Difficult Love (What Scatters and Then Comes Back Together)*, RCAH LookOut Gallery, Michigan State University, East Lansing, MI  
2020 *Difficult Love (What Scatters and Then Comes Back Together)*, The Gallatin Galleries, New York University, NY  
2019 New Works, Office Space Projects, University of Tennessee at Chattanooga, TN  
2014 *Bottomless Valves and Boundless Flood*, Sidney Lawson Gallery, Columbia College, MO  
2014 \**Failure(s)*, Two-person exhibition Travis Schaffer and Alex Callender, Bingham Gallery, University of Missouri, Columbia, MO. Two person exhibition  
2014 *Everything Has Its Nature*, Boehm Gallery, Palomar College, CA  
2013 *From the Skin of Birds*, Chashama Window Project Space, New York, NY

2012 *Where They Are from and Where They Are Going*, Project for Empty Space;

#### Commissioned Projects

2022 *Borderland Where Freedom Grows*, University Museum of Contemporary Art, Public Art Project, University of Massachusetts, Amherst, MA

2016 *Beside the Bloom*, Sculptural Installation, American Embassy, Bishkek, Kyrgyzstan; Curated by Imtiaz Hafiz

#### Selected Group Exhibitions

2024 *Desire Lines*, Brattleboro Museum of Art, VT

2024 *DRAW*, University Gallery, UMass Lowell, MA

2023 *Picturing the Constitution*, Old Stone House, Brooklyn, NY

2023 *Draw Point to Point*, Frost Art Museum, Florida International University, FL

2023 *After Archive*, a.p.e Gallery, Northampton MA

2023 "ideal acre" Island Gallery, New York, NY

2022 *60 Years of Collecting*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA

2022 *DRAW – WHAT IS CONTEMPORARY DRAWING AND WHAT CAN IT ALL BE?* International Exhibition Of Contemporary Drawing, Galerija Umjetnina, Split Croatia

2021 *Things to Come*, AHA Fine Art, Brooklyn, NY

2021 *The Curious Round*, SOCO Gallery, Charlotte, NC

2021 *Rhizomatic*, William Blizzard Gallery, Springfield College, Springfield, MA

2020 *Revolution on Trial: May Day and The People's Art*, New Haven's Black Panther @ 50, Artspace, New Haven, CT

2019 Context Art Fair, Arcilesi Homberg Fine Art, Miami, Florida

2019 *What's Love Got to Do With It?*, The Drawing Center, New York, NY

2019 *Race and Revolution: Reimagining Monuments*, Old Stone House Gallery, Brooklyn, NY

2018 *Core Samples*, The Drawing Center, New York, NY

2018 *Your Silence Will Not Protect You*, School 33 Art Center, Baltimore, MD

2017 *Finding Home: The Global Refugee Crisis*, UCF Art Gallery, University of Central Florida, Orlando, FL

2017 *The Gig Economy*, Boston Center for the Arts, Boston, MA

2017 *Up/Rooted*, Brookline Arts Center, Boston, MA

2017 *Loving Blackness*, Asian Arts Initiative, Philadelphia, PA

2017 *Nasty Woman*, Helmuth Projects, San Diego, CA

2016 Open Studios, Artist-in-Residence, DRAWInternational, Caylus, France

2015 *Poems Made of Plastic*, Limits Project Space, Biarritz, France

2014 Winter Group Show, Arcilesi Homberg Fine Art, New York, NY

2014 *Balls to the Wall*, Arcilesi Homberg Fine Art, Brooklyn, NY

2013 *Landscaping*, A three-person exhibition with Michael Schall and Andrew Moeller, Westchester Center for the Arts, NY

2013 *4 Lucid Dreaming*, Project for Empty Space + Solo(s) Project House, The Gateway, Newark, NJ

2013 *Building a Factory*, The Pajama Factory, Williamsport, PA

2013 *Stuck!* Arcilesi Homberg Fine Art, Brooklyn, NY

Fountain Art Fair Armory Show, Arcilesi Homberg Fine Art, NY

2012 South Asian Women's Creative Collective (SAWCC) Benefit, Thomas Erben, NY

2012 Open Studios, Lower Manhattan Cultural Council (LMCC), Governor's Island, NY

#### Collections

2022 Smith College, Northampton, MA  
2022 Forbes Library, Northampton, MA  
2022 University Museum of Contemporary Art, University of Massachusetts  
Amherst, MA  
2013 Tides Institute and Museum of Art, Eastport, MA

#### Selected Exhibition Press

2021 *Alex Callender: All Her Loves and All Her Disappointments*, by Marcus Civin,  
ArtSeen October 2021, The Brooklyn Rail  
<https://brooklynrail.org/2021/10/artseen/Alex-Callender-All-Her-Loves-and-All-Her-Disappointments>

2020 *Revolution on trial: looking back at New Haven's Black panthers at 50*,  
by Nadja Sayej,  
<https://www.theguardian.com/artanddesign/2020/aug/05/new-haven-nine-black-panthers-exhibition>

2019 AHA Fine Art Brings Bold Forms to CONTEXT Miami  
<https://antemag.com/2019/11/27/aha-fine-art-brings-bold-forms-to-context-miami/>

2019 A Review of: *Race and Revolution: Reimagining Monuments*, by Heather Radke  
<https://believermag.com/logger/race-and-revolution/>

2019 *What's Love Got To Do With It*, by Johanna Fateman  
<https://www.newyorker.com/goings-on-about-town/art/whats-love-got-to-do-with-it>

2014 *Environments Apart*, Illumination Magazine, June Issue, Columbia, MO,  
*Spring 2014* [http://illumination.missouri.edu/s14/environments\\_apart](http://illumination.missouri.edu/s14/environments_apart)

2014 *An Interactive encounter at the Boehm Gallery*, The Telescope, by Susan Whaley,  
<https://www.palomar.edu/telescope/2014/09/09/an-interactive-encounter-at-the-boehm-gallery-2/>

2012 *Hands-on with Alexis Callender*, The Glass Quarterly, Katharine Morales  
<https://urbanglass.org/glass/detail/hands-on-with-alexis-callender-an-accomplished-artist-exploring-glass-for-t>

#### Catalogs

2022 *Draw*, Galerija Umjetnina/Museum of Fine Arts, Split, Croatia  
2019 *Race and Revolution, Reimagining Monuments, Curriculum Guide*, written in  
conjunction with exhibition by curator, Katie Fuller, Brooklyn, NY  
2017 *Finding Home: The Global Refugee Crisis*, Exhibition Catalog,  
University of Central Florida

#### Scholarly Lectures and Other Professional Presentations

2024 **Artist Lecture**, UMass Amherst, Dept of Art, Amherst, MA  
2023 **Artist Lecture**, Clark University, Worcester, MA  
2023 **Panel Participant**, *Race and Visual Cultural in the America's, 20<sup>th</sup>c*, UMass, MA  
2023 **Panel Participant**, *Shifting Tides: Art and the 18<sup>th</sup> Century Caribbean*, Winterthur  
Museum, Winterthur, DE  
2023 **Symposium Organizer**, *After Archives // Archives After*, 5 Colleges, MA  
Co-organizers Sarah Stefana Smith, Cameron Awkward-Rich. Participants include

- Christina Sharpe, Crystal Z Campbell, and Lauren Russell
- 2022 **Workshop facilitator**, *Archive as Repair and Collective Reimagining*  
Center for the Arts in collaboration with the NU Law Lab and Gallery 360, Northeastern University, Boston, MA
- 2022 **Panel participant**, Mark Roskill Art History Symposium, UMass Amherst, MA
- 2022 **Panel participant**, *The Artist as Collection Researcher*  
“Future of Collecting” Symposium, UMCA, UMass Amherst, MA  
Fellow participants Jennifer Allora, Guillermo Calzadilla, Jefferson Pinder
- 2022 **Panel participant**, *Placing Justice*, Engaging Geography in the Humanities,  
NEH Summer Northeastern University, Boston, MA
- 2022 **Panel participant**, *Marking Territory in the Void*, Black Portraiture VII *Play*, Newark, NJ,  
Fellow participants Sarah Stefana Smith, Nyugen Smith, Amber Robles-Gordon
- 2022 **Panel participant**, *Centering the Caribbean: The Long Eighteenth Century, Hemispheric Perspectives, and “American Art”*, College Art Association conference (virtual), Fellow participants Pedro Luengo, Emily Casey, and Monica Dominguez Torres
- 2021 **Facilitator**, *Telling Stories to the Woods (an alternative interpretive guide)*,  
Collaboration with Professor Britt Crow-Miller, a walk of social and ecological histories, Hinsdale Trail, Hinsdale, MA. Commissioned by City As Living Laboratory (CALL) and the Berkshire Natural Resources Council
- 2021 **Artist lecture**, *Painting, the Archive, and Speculative Histories (there is opacity now at the bottom of the mirror)*, public lecture, Oberlin College, (virtual)
- 2021 **Artist panel**, The Curious Round, SOCO Gallery, Charlotte, North Carolina (virtual)
- 2021 **Artist lecture**, Bowdoin College, Brunswick, ME (virtual)
- Artist lecture**, Greenfield Community College, Greenfield, MA (virtual)
- 2021 **Artist lecture**, Springfield College, Springfield, MA (virtual)
- 2020 *Alternate Histories, Disrupted Representations, and the Art of Creating from Colonial(ist) Archives: Conversation Between Visual Artist Alex Callender and Poet Shara McCallum*, RCAH Center for Poetry; Moderated by Lauren Russell, Michigan State University
- 2020 *Difficult Love, A Conversation with Marie Cruz Soto, Lesley Ann Brown, and Alex Callender*, The Gallatin Galleries, Gallatin School NYU, NY
- 2019 **Artist lecture**, Massachusetts College of Art and Design, Visiting Studio Critic, Boston, MA
- 2019 **Artist lecture**, University of Tennessee at Chattanooga, Visiting Studio Critic, Chattanooga, TN
- 2019 **Panel participant**, *Speak to Me of Rivers*, University Museum of Contemporary Art, University of Massachusetts Amherst, MA
- 2018 **Artist lecture**, Ithaca College, Visiting Studio Critic, Ithaca, NY
- 2018 **Panel participant**, *Representing the Art of the Caribbean*, Black Portraits IV Color of Silence; Moderated by Rosie Gordon-Wallace, Boston, MA
- 2014 **Artist lecture**, Bottomless Valves and Boundless Floods, Columbia College, Columbia, MO
- Artist lecture**, Everything Has Its Nature, Boehm Gallery, Palomar College, CA
- 2013 **Artist talk**, *The Life of Water and Plastic*, artist-in-residence public program, talk and discussion on the role of art process and social justice, Tides Museum and Institute of Art, ME
- 2012 **Panel participant**, Art in Public Spaces, discussion between artists in New York City and Bogota, Colombia, Project for Empty Space, curated by Jasmine Wahi and

Meenakhi Thirukode, Christie's Education Programs, NY