

Alex Callender
Lives and works in Easthampton, MA
www.alexcallender.com

Degrees

2005 MFA, Massachusetts College of Art and Design: Studio Art (Painting)
2002 BA, Connecticut College, Studio Art (Painting)

Awards and Honors

2022 Artist's Publication Grant Award, *WSW's Right Now! Production Grant*, Women's Studio Workshop, Kingston, NY. Publication of *A Place for Not Forgetting*, (forthcoming Summer 2023)
2022 Artist Fellowship, \$15,000 unrestricted fellowship awarded in the category of Drawing and Printmaking, Massachusetts Cultural Council, MA
2022 Artist-in-Residence, MacDowell Colony, Artist Fellowship, Peterborough, NH
2021 Scholar-in-Residence, The Schomburg Center Research in Black Culture, NY
2021 Artist-in-Residence, Labor Thematic Residency Fellow, Santa Fe Art Institute, Santa Fe, NM
2020 Emerging Visions Exhibition and Teaching Residency, Residential College in the Arts and Humanities, Michigan State University, East Lansing, MI
2019 Artist-in-Residence, Alice Yard, Port-of-Spain, Trinidad and Tobago
2019 The Hopper Prize, Award Recipient
2018 Artist-in-Residence, BAU Institute Residency and Fellowship, Travel Award for Diversity, Cassis, France
2018-20 Artist Fellow, Open Sessions program, The Drawing Center, New York, NY
2016 Artist-in-Residence, DRAW-international Residency Program, Caylus, France
2013 Artist-in-Residence, Tides Institute and Museum of Art, Printmaking Studio Residency and Fellowship, Eastport, ME
2012 Urban Glass, Artist Residency and Fellowship, Brooklyn, NY
2012 Lower Manhattan Cultural Council, Swing Space Artist Studio Residency, Governor's Island, NY
2011 Kimmel Harding Nelson Residency, Lincoln, NE (regretfully declined)
2011 Artist-In Residence, Artist Fellowship in Drawing, Vermont Studio Center, Johnson, VT
2011 Artist-in-Residence, Contemporary Artist Center, Troy, NY

Exhibitions

Solo and Two-Person (designated by*) Exhibitions and Projects

2022 *A Place For Not Forgetting*, Gallery 360, Northeastern University, Boston, MA

- 2021 *All Her Loves and All Her Disappointments*, Rubber Factory, New York, NY;
Curated by Mike Tan
- Midnight Dialogues*, Pulp Gallery, Holyoke, MA; Curated by Dean Brown
- 2020 *Difficult Love (What Scatters and Then Comes Back Together)*, RCAH LookOut
Gallery, Michigan State University, East Lansing, MI; Curated by Tessa
Paneth-Pollack
- Difficult Love (What Scatters and Then Comes Back Together)*, The Gallatin
Galleries, New York University, NY; Curated by Keith Miller
- 2019 New Works, Office Space Projects, University of Tennessee at Chattanooga;
Curated by Christina Renfer Vogel
- 2014 *Bottomless Valves and Boundless Flood*, Sidney Lawson Gallery, Columbia
College, MO; Curated by Scott McMahon
- *Failure(s)*, Two-person exhibition Travis Schaffer and Alex Callender, Bingham
Gallery, University of Missouri, Columbia, MO. Two person exhibition
- Everything Has Its Nature*, Boehm Gallery, Palomar College, CA;
Curated by Sasha Koozel Reibstein
- 2013 *From the Skin of Birds*, Chashama Window Project Space, New York, NY;
Program curated Janusz Jaworski
- 2012 *Where They Are from and Where They Are Going*, Project for Empty Space;
Curated by Jasmine Wahi and Meenakshi Thirukode

Commissioned Projects

- 2022 *Borderland Where Freedom Grows*, University Museum of Contemporary Art,
Public Art Project, University of Massachusetts, Amherst, MA; Curated by Loretta
Yarlow and Amanda Herman
- 2021 *Telling Stories to the Woods (an alternative interpretive guide)*,
Collaboration with Professor Britt Crow-Miller, a walk of social and
ecological histories, Hinsdale Trail, Hinsdale, MA. Commissioned by City As
Living Laboratory (CALL) and the Berkshire Natural Resources Council; Curated by
Olivia Georgia (CALL) research and collaborative walk of the Hinsdale BNRC trail
with UMass Amherst Environmental Conservation and Geosciences faculty Dr.
Britt Crow-Miller

2016 *Beside the Bloom*, Sculptural Installation, American Embassy, Bishkek, Kyrgyzstan; Curated by Imtiaz Hafiz

Group Exhibitions

2022 *Circular Ruins*, Island Gallery, New York, Curated by; Mike Tan

60 Years of Collecting, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA; Curated by Loretta Yarlow

DRAW – WHAT IS CONTEMPORARY DRAWING AND WHAT CAN IT ALL BE?
International Exhibition Of Contemporary Drawing, Galerija Umjetnina, Split Croatia; Curated by Thomas Vu and Brian Novanty, a collaboration between the LeRoy Neiman Center for Print Studies, Columbia University and the Museum of Fine Arts, Split, Croatia

2021 *Things to Come*, AHA Fine Art, Brooklyn, NY;
Curated by Francesca Arcilesi and Norma Homberg

The Curious Round, SOCO Gallery, Charlotte, NC; Curated by Dexter Wimberly

Rhizomatic, William Blizzard Gallery, Springfield College, Springfield, MA;
Curated by Jessica Posner

2020 *Revolution on Trial: May Day and The People's Art, New Haven's Black Panther @ 50*, Artspace, New Haven, CT; Curated by Sarah Fritchey and LaTanya Autry

2019 Context Art Fair, Arcilesi Homberg Fine Art, Miami, Florida

What's Love Got to Do With It?, The Drawing Center, New York, NY;
Curated by Rosario Guiraldes and Lisa Sigal

Race and Revolution: Reimagining Monuments, Old Stone House Gallery, Brooklyn, NY; Curated by Katie Fuller

2018 *Core Samples*, The Drawing Center, New York, NY;
Curated by Rosario Guiraldes and Lisa Sigal

Your Silence Will Not Protect You, School 33 Art Center, Baltimore, MD;
Juror and curator: Kayleigh Bryant-Grenwell

2017 *Finding Home: The Global Refugee Crisis*, UCF Art Gallery, University of Central Florida, Orlando, FL; Juror and curator: Shannon Lindsey

The Gig Economy, Boston Center for the Arts, Boston, MA;
Curated by Robert Moeller

Up/Rooted, Brookline Arts Center, Boston, MA; Juror: Magdalena Campos-Pons

Loving Blackness, Asian Arts Initiative, Philadelphia, PA;
Curated by Jaishri Abichandani

Nasty Woman, Helmuth Projects, San Diego, CA;
Curated by Sasha Koozel Reibstein

2016 Open Studios, Artist-in-Residence, DRAWInternational, Caylus, France

2015 *Poems Made of Plastic*, Limits Project Space, Biarritz, France;
Curated by Daniel Lanzilotta

2014 Winter Group Show, Arcilesi Homberg Fine Art, New York, NY

Balls to the Wall, Arcilesi Homberg Fine Art, Brooklyn, NY

2013 *Between The Door and The Street*; Participatory public artwork by Suzanne Lacey and presented by Creative Time and The Sackler Center for Feminist Art, Brooklyn, NY; invitation by Jasmine Wahi

Landscaping, A three-person exhibition with Michael Schall and Andrew Moeller, Westchester Center for the Arts, NY; Curated by Joe Winter

4 Lucid Dreaming, Project for Empty Space + Solo(s) Project House, The Gateway, Newark, NJ; Curated by Jasmine Wahi and Rebecca Jampol

Building a Factory, The Pajama Factory, Williamsport, PA

Stuck! Arcilesi Homberg Fine Art, Brooklyn, NY

Fountain Art Fair Armory Show, Arcilesi Homberg Fine Art, NY

2012 South Asian Women's Creative Collective (SAWCC) Benefit, Thomas Erben Gallery, NY; Curated by Jasmine Wahi

Open Studios, Lower Manhattan Cultural Council (LMCC), Governor's Island, NY

2011 The Kitchen Benefit Auction, The Kitchen, New York, NY; Juror: Kerry Scheidt, Associate Director

4 Heads, Governors Island Art Fair, New York, NY

“New Directions in Drawing Symposium”, digital exhibition and presentation on contemporary drawing practices, Emily Carr University of Art and Design, Victoria, Canada; Jurors: Kristina Fiedrich and Gardiner Funo O’Kain

Artist and Landscape, Group Show, Pinion Gallery, Brooklyn, NY

Migration, Identity and Belonging, Gowanus Print Lab, Brooklyn, NY

2010 *Now: On View*, Art Connects New York, Queens, NY; Curated by Krista Saunders

NURTUREart Benefit, ZieherSmith, New York, NY; Curated by Julie McKim and Edward Winkleman

Running on Empty, Francesca Arcilesi Fine Art, White Box, New York, NY

Co-Incidental, Francesca Arcilesi Fine Art, White Box, NY, NY

Movement, Lana Santorelli Gallery, New York, NY; Curator; Bess Sobota

2009 Red Dot Art Fair, Miami, FL; Curated by Francesca Arcilesi

NURTUREart Benefit, Claire Oliver Gallery, NY; Juror: Yaelle Amir

2008 *Raising Consensus*, Akus Gallery, Eastern Connecticut State University, CT

“Young Emerging Artists”, Lana Santorelli Gallery, New York, NY; Curator; Bess Sabota, Gallery Director

2007 *Apparitions*, Curious Matter, Jersey City, NJ; Curated by Raymond Mingst

Memento Mori, Artist Space, New York, NY

Open Spaces, Artist Space, New York, NY, Collaborative project with Lee Walton

Collections

2022 Smith College Museum of Art, Northampton, MA

2022 Forbes Library, Northampton, MA

2022 University Museum of Contemporary Art, University of Massachusetts

Amherst, MA
2013 Tides Institute and Museum of Art, Eastport, MA

Exhibition Press

- 2021 *Alex Callender: All Her Loves and All Her Disappointments*, by Marcus Civin, ArtSeen October 2021, The Brooklyn Rail
<https://brooklynrail.org/2021/10/artseen/Alex-Callender-All-Her-Loves-and-All-Her-Disappointments>
- 2020 *Revolution on trial: looking back at New Haven's Black panthers at 50*, by Nadja Sayej,
<https://www.theguardian.com/artanddesign/2020/aug/05/new-haven-nine-black-panthers-exhibition>
- 2020 *Artspace Returns to Revolution*, by Brian Slattery, New Haven Independent
https://www.newhavenindependent.org/index.php/archives/entry/artspace_black_panther_trial/
- 2020 *Artspace (Re)Presents 50 Years of Black Liberation*, by Arturo Pineda, The Arts Paper
<https://www.newhavenarts.org/arts-paper/articles/artspace-presents-questions-50-years-of-black-liberation>
- 2019 AHA Fine Art Brings Bold Forms to CONTEXT Miami
<https://antemag.com/2019/11/27/aha-fine-art-brings-bold-forms-to-context-miami/>
- 2019 A Review of: *Race and Revolution: Reimagining Monuments*, by Heather Radke
<https://believermag.com/logger/race-and-revolution/>
- 2019 *What's Love Got To Do With It*, by Johanna Fateman
<https://www.newyorker.com/goings-on-about-town/art/whats-love-got-to-do-with-it>
- 2017 *Loving Blackness at Asian Arts Initiative, a complex exhibition about color*, By Ilana Napoli
<https://www.theartblog.org/2017/04/loving-blackness-at-asian-arts-initiative-a-complex-exhibition-about-color/>
- 2014 *Environments Apart*, Illumination Magazine, June Issue, Columbia, MO, Spring 2014 http://illumination.missouri.edu/s14/environments_apart
- 2014 *An Interactive encounter at the Boehm Gallery*, The Telescope, by Susan Whaley,
<https://www.palomar.edu/telescope/2014/09/09/an-interactive-encounter-at-the-boehm-gallery-2/>
- 2012 *Hands-on with Alexis Callender*, The Glass Quarterly, Katharine Morales
<https://urbanglass.org/glass/detail/hands-on-with-alexis-callender-an-accomplished-artist-exploring-glass-for-t>
- 2012 *Public art for (and by) the public: Interview with Project for Empty Space Founders*, Art Radar,
<https://artradarjournal.com/2012/05/29/public-art-for-and-by-the-public-interview-with-project-for-empty-space-founders-part-1/>

2012

Public Art Makes Use of Abandoned Spaces, Alex Holt, Community Arts NYC,
<https://communityartsnyc.wordpress.com/2012/05/13/public-art-makes-use-of-abandoned-spaces/>