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## Education

- 2012 MFA with Honors, Rhode Island School of Design  
2004 BFA, Mason Gross School of the Arts, Rutgers University

## Solo Exhibitions and Site Specific Installations

- 2023 Entanglements, CVA Gallery, Brookdale Community College, Lincroft, NJ  
no one moved me till the tide, Atlantic Highlands Arts Council, Atlantic Highlands, NJ  
2021 Surface Tension, Harold B. Lemmerman Gallery, NJCU University, Jersey City, NJ  
2020 Deep Waters, Guttenberg Arts, Guttenberg NJ  
2019 Porifera, storefront installation, HCAD Gallery, NJIT, Newark, NJ  
2018 Caul Veil, installation, 2018 JCAST HQ Exhibition, Jersey City, NJ  
CRISPR, collaborative exhibition with Diana Palermo, Index Art Center, Newark, NJ  
Catching Feelings, installation, Activate Market Street, Gallery Aferro, Newark, NJ  
2017 Porifera, Index Art Center, Newark, NJ  
2015 Library, The Winter Shack, Brooklyn, NY  
Conduit, This Friday or Next Friday, Brooklyn, NY  
2014 Stratospheric, collaborative site-responsive installation with Lisa Conrad, Index Art Center, Newark, NJ  
The Line, site-specific installation, The Floating Library, Pier 25, NY NY  
2013 Muscle Lattice, site-responsive installation, 2013 DUMBO Studio Tour Installation, Brooklyn NY  
Expanding Sinews, site-responsive charcoal drawing on the aft deck of the tallship Antigua, Svalbard, Arctic Circle  
2009 Amanda Thackray: Age of Eruption, Women's Studio Workshop, Rosendale NY

## Public Art Commissions

- 2023 Shifting Radiance, 133 square ft stone inlay, PSE&G switch station, Newark, NJ (permanent - in progress)  
2022 Coastal Climate Risk Communications Art Program, Four Corners Public Arts, Newark NJ (permanent - in progress)  
Spring Shower / Field of Tears, Jersey City City Hall, Jersey City, NJ (long-term temporary)

## Performances

- 2016 Mis-readings/Drafting a Strand, w/ Milcah Bassel, Precarious Constructs, Venus Knitting Art Space, Brooklyn, NY  
Mis-Readings/Drafting a Strand, w/ Milcah Bassel, Raw Forms Forum, Newark Museum, Newark, NJ  
2014 We Dig Deep, To Anthropologically Speak, w/ Nyugen Smith, Through the Looking Glass, The Gateway Project, Newark, NJ

## Art Fairs

- 2022 Juried Artist Showcase, Art Fair 14C, Jersey City NJ  
2021 Paper Crown Press, Editions/Artists' Books Fair, NY NY

## Selected Group Exhibitions

- 2022 Shape of Color, Context Art Space, Brooklyn, NY  
2021 The Good & The True, Paul Robeson Galleries, Rutgers University, Newark NJ  
Cimarron National Works on Paper Exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, OK

Welcome Back to the World, Index Art Center, Newark, NJ  
 Bookmarks, David M. Hunt Library, Falls Village, CT  
 Reclamation: Artists Books on the Environment, San Francisco Center for the Book, San Francisco, CA  
**2020** MATERIALITY: Hand Papermaking in an Age of Isolation, 2020 North American Hand Papermakers  
 Conference, Digital exhibition  
 International Art Education Excellent College Works Exhibition, San Dao Gallery, China / DooSung Paper Gallery,  
 South Korea  
 Someone Will Remember Us (in a different time), Plaxall Gallery, LIC, NY  
 Sea of Change, Virginia Beach Arts Center, Virginia Beach, VA  
 8th National Juried Exhibition, Morgan Conservatory, Cleveland, OH  
 A Romantic Comedy, Wallplay, Brooklyn, NY  
 Plant Cure / Brooklyn, Steinhardt Conservatory Gallery, Brooklyn Botanic Garden, Brooklyn, NY  
**2019** Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, William Patterson University, Wayne, NJ  
 WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ  
 Ideogrammatic, two person exhibition with Jose Camacho, Brick + Mortar Gallery, Easton, PA  
 Plant Cure, Humanities Gallery, LIU Brooklyn, Brooklyn, NY  
 Published by the Artist, International Print Center of New York, NY, NY  
**2018** New Directions in Fiber Art, Montclair Art Museum, Montclair, NJ  
 Made Here, Guttenberg Arts, Guttenberg NJ  
 Navigating Elements, Rowan University Art Gallery, Glassboro NJ  
 WW11: Eye of the Storm, Harold B. Lemmerman Gallery, NJCU, Jersey City NJ  
 Approaching Vibrancy, Morris Arts Gallery, Morristown, NJ  
 Transitions, Paul Robeson Galleries, Rutgers University, Newark NJ  
**2017** The Body is Present, Ribuoli Digital, NY, NY  
 Unreliable Narrator, Arthouse Gallery, Jersey City, NJ  
 9th International Printmaking Biennial Douro, Douro, Portugal  
 2017 Printmaking Invitational, Polk State College, Winter Haven, FL  
**2016** Nasty Women, The Knockdown Center, Maspeth, Queens, NY  
 Endless Biennial, 20/20 Gallery, Elizabeth Foundation for the Arts, NY, NY  
 Cherry Blossoms in Winter, commissioned semi-permanent outdoor installation, Branch Brook Park, Newark, NJ  
 Accumulating Experience, 24 Maiden Lane, Newark Open Doors, Newark, NJ  
 Crossroads, El Paper exhibition at the LIC Arts Open, Long Island City, NY  
 Everyone In Their Own Way, Arts Guild of New Jersey, Rahway, NJ  
 The Cure for Anything, Walsh Gallery, Seton Hall University, South Orange, NJ  
**2015** Between the Lines, Newark Print Shop, Newark, NJ  
 Forum in Form, Index Art Center, Newark, NJ  
 Echo, Gallery Aferro, Newark, NJ  
 Deep End, Maxon Mills at The Wassaic Project, Wassaic, NY  
 Then and Now: Ten Years of Residencies at The Center for Book Arts, Center for Book Arts, NY, NY  
**2014** Prologue – Epilogue, The Gateway Center, Newark, NJ  
 Limited Edition, Index Art Center, Newark, NJ  
 New Digs, Index Art Center, Newark, NJ  
 Ready or Not: NJ Arts Annual, Newark Museum, Newark, NJ  
 Terra Incognita, Curious Matter, Jersey City, NJ  
**2013** Forever 39, Center for Book Arts Annual Benefit Show and Auction, Center for Book Arts, NY, NY  
 Annual Transformer Gallery Auction, Corcoran Gallery of Art, Washington D.C.  
 The Medicine Show, Central Booking Gallery, NY, NY  
 Traces of Absence, Manhattan Graphics Center, NY, NY  
 2013 Scholars for Advanced Study in Book Arts, Center for Book Arts, NY, NY  
 The Al-Mutanabbi Street Coalition Artists' Book Project Traveling Exhibition -- The John Rylands Library,  
 Manchester, UK; Cambridge Arts Council, Cambridge, Massachusetts; Center for Book Arts, NY, et al.  
 Cell Mates, Walsh Gallery, Seton Hall University, South Orange, NJ  
 Pressing Relations: RISD Graduate Printmaking, ACNY, Brooklyn, NY  
 Metamorphosis, Electric Lotus Gallery, Boonton, NJ  
 Text Out of Context, Hewlett Gallery, Marymount Manhattan College, NY, NY  
 S'Long As Its Yours, Gallery Aferro, Newark, NJ

- 2012** Collection: TEN years of \_gaia exhibition at TenMarc Gallery (Jersey City Studio Tour), Jersey City, NJ  
Textural Landscapes, TenMarc Gallery, Jersey City, NJ  
Colors, BWAC, Brooklyn, NY  
Work: Pilchuck Staff Show, Pilchuck Glass School, Seattle, WA  
Show Me Your Glands, NARS Foundation, Brooklyn, NY  
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI  
The Print Booked, Ken Kirschmann Artspace, New Orleans Center for Creative Arts, New Orleans, LA
- 2011** Data In/Data Out, Walsh Gallery, Seton Hall University, South Orange, NJ  
2011 New Jersey Book Arts Symposium, Paul Robeson Gallery, Rutgers Newark, NJ  
RISD Printmaking Triennial, Woods-Gerry Gallery, Providence, RI  
Newmediator Group Show, Highland Park, NJ  
On Our Minds and in Our Lenses, Gallery Aferro, Newark, NJ  
International Print & Stencil Exchange, Manhattan Graphics Center, NY, NY
- 2010** Biennial MFA Printmaking Show, Sol Koffler Gallery, Providence, RI  
Fete Films #1: Independent Film Shorts, Paul Vincent Studios, Hoboken, NJ  
Material Translations: Artists' Books from 1970 to Now, Arts Council of Princeton, Princeton, NJ  
Glossolalia, 58 Gallery, Jersey City, NJ  
The Golden Door, Jersey City, NJ  
Rock Dreams: Artists Make Songs, Index Art Center, Newark, NJ
- 2009** Theater Town, NJIT, Newark, NJ  
Filmideo, Index Art Center, Newark NJ  
Open Source Embroidery, BildMuseet at University of Umea, Sweden  
Girls and Weakness, Lex Leonard Gallery, Jersey City, NJ  
OSE Fika Collective Yarn Patchwork, HUMLab Syjunta, Umea University, Sweden
- 2008** 35th Anniversary Benefit Show, The Printmaking Council of NJ, Branchburg, NJ  
The Westinghouse Project, NJIT, Newark, NJ  
Artwalking: Bedford Avenue, Williamsburg, Brooklyn, NY  
Networked, Gallery Aferro, Newark, NJ  
Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, NY, NY  
WWIII: Wonder Women Project at \_gaia, Mana Fine Arts, Jersey City, NJ
- 2007** Earthscapes, Mary Benson Gallery, Jersey City, NJ (JC Artists Studio Tour)  
Inside/Outside, Waldo Lofts, Jersey City, NJ (JC Artists Studio Tour)  
Playing for Keeps – Toys and Their Side Effects, Atlantic Gallery, NY, NY  
What Have You Got To Say?, Atlantic Gallery, NY, NY

## Awards and Appointments

- 2022** UUP/Joint Labor Management Committee Individual Development Award, SUNY Purchase, NY  
NJ State Council on the Arts Individual Artist Fellowship  
Part-Time Lecturer Professional Development Fund Award, Mason Gross School of the Arts, Rutgers University
- 2021** Newark Artist Accelerator Project-based Grant, Newark NJ  
Creative Catalyst Fund Artist Fellowship, Newark, NJ  
Puffin Foundation Grant, Teaneck, NJ  
Morris Arts Teaching Artist Relief Grant, Morristown, NJ  
Part-Time Lecturer Professional Development Fund Award, Mason Gross School of the Arts, Rutgers University
- 2020** Creative Catalyst Fund Artist Fellowship, Newark, NJ  
Part-Time Lecturer Professional Development Fund Award, Mason Gross School of the Arts, Rutgers University
- 2019** Scholarship, Urban Glass, Brooklyn, NY  
Part-time Faculty Support Award, SUNY Purchase (2017, 2018, 2019)
- 2017** Artist Juror, Seton Hall University Student Exhibit
- 2016** Artist Juror, Student Exhibition, College of St. Elizabeth, Morristown, NJ  
ArtReach XXIII Mentorship Program, City Without Walls, 2015 – 2016
- 2015** Artist Juror, Center for Book Arts Scholarship for Advanced Studies in the Book Arts Program
- 2014** Emergency Grant, Center for Contemporary Arts, New York, NY  
Artist Juror, The Konrad Artist in Residence Program, The Printmaking Center of New Jersey, Branchburg NJ

- 2013** Professional Witness, Successful Guinness Book of World Records Largest Monotype Attempt, Newark NJ
- 2012** Print Shop Manager, Pilchuck Glass School, Seattle, WA  
Sittings 2012 short-list, RISD Museum, Providence RI
- 2011** RISD Nature Lab Graduate Assistantship, Rhode Island School of Design, 2011 - 2012
- 2010** Graduate Teaching Assistantship, Rhode Island School of Design, 2010 - 2012  
The Golden Door, Jersey City NJ, commissioned semi-permanent installation  
Scholarship, Manhattan Graphic Center, NY NY

## Residencies

- 2024** The Arctic Circle Residency Alumni Expedition, Svalbard, Norway (forthcoming)
- 2023** Northampton Community College East 40 Residency, Bethlehem, PA (forthcoming)
- 2021** Skill Exchange Residency Program, IS Projects, Fort Lauderdale, FL
- 2020** 7 in 7, Experimental Video Workshop Residency, Gardenship Arts, Kearny Point, NJ  
Biophilia, Ayatana Artists' Research Program, Ontario and Quebec, Canada
- 2019** Artist in Residence, Museum of Arts and Design, NY, NY  
Central Booking Artist in Residence at The Brooklyn Botanical Gardens, Brooklyn, NY
- 2018** STAR Residency and Fellowship, Guttenberg Arts, Guttenberg, NJ
- 2017** StudioWorks Residency and Fellowship, Tides Institute & Museum of Art, Eastport, ME
- 2016** NJ Glass Workshop and Fellowship, Wheaton Arts, Millville, NJ  
Creative Capital Professional Development Program
- 2014** 38th Voyage Residency, The Charles W. Morgan, Mystic Seaport, CT  
The Wassaic Project Residency, Wassiac, NY  
Gallery Aferro Studio Residency, Newark, NJ, 2014 – present
- 2013** The Arctic Circle Residency, Svalbard, Norway
- 2012** Scholarship for Advanced Studies in the Book Arts, The Center for Book Arts, NY, NY
- 2009** Women' Studio Workshop, Artist's Book Production Residency Grant and Fellowship
- 2007** Vermont Studio Center Residency, Fellowship

## Public Collections

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| Alexander Library Special Collections, Rutgers University, NJ | Rhode Island School of Design Library, Providence, RI |
| BildMuseet at University of Umea, Sweden                      | Rochester Institute of Technology, NY                 |
| Bucknell University, PA                                       | The Tides Institute and Museum of Art, Eastport, ME   |
| Center for Book Arts, NY                                      | University of Michigan, MI                            |
| Denver Public Library, CO                                     | University of Delaware, DE                            |
| Florida State University, FL                                  | Virginia Commonwealth University, VA                  |
| Indiana University (Bloomington), IN                          | Vassar College Library, NY                            |
| Library of Congress, Washington DC                            | Wallace Memorial Library- RIT, NY                     |
| Mabel Smith Douglas Library, Rutgers University, NJ           | Watson Library, The Metropolitan Museum of Art, NY    |
| Mediatheque Andre Malraux-Strasbourg, France                  | Yale University, CT                                   |
| Newark Public Library, NJ                                     |   |

## Featured Artist Talks

- 2023** Visiting Artist, Clement A. Price Institute on Ethnicity, Culture, and the Modern Experience, Rutgers, Newark NJ
- 2021** Place-Based Papermaking, 2021 virtual North American Hand Papermakers conference: Fluid Practices  
Visiting Artist Lecture, Japanese Papermaking, Rhode Island School of Design, Providence RI  
Ewing Township Arts Commission Featured Artist, online discussion
- 2020** Closing Reception and Artist Talks, Museum of Arts and Design, NY, NY
- 2019** Artist Lecture, WW11: Eye of the Storm, Hostetter Arts Center, Pingry School, Basking Ridge, NJ
- 2015** Panel Discussion, Forum in Form, Index Art Center, Newark NJ  
Roundtable Talk - Then and Now, Center for Book Arts, NY NY

- 2014** Artist's Book Lecture, Saint Peter's Prep, Jersey City, NJ  
Shop Coordinator Presentation, Pilchuck Glass School, Seattle WA
- 2012** Artist's Book Lecture, Brown University, Providence RI
- 2011** Featured Speaker, Money, Currency, Value and Exchange - 2011 New Jersey Book Arts Symposium
- 2010** Panel Discussion, Material Translations, Paul Robeson Center for the Arts, Princeton NJ
- 2009** Residents' public presentation, Women' Studio Workshop
- 2006** Featured Panel Speaker, Celebration of New Jersey Authors Reception, New Jersey Center for the Book

### Curatorial Experience

- 2020** Tumultuous Absence, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2019** What Books Do Better, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2018** Art Wave, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2017** Opposition, NJ Book Arts Symposium, Alexander Library, Rutgers New Brunswick, NJ
- 2015** Filmideo Night 2, co-curated with Karl Erickson, Index Gallery, Newark NJ
- 2012** Come Here, I Need You, co-curated with Raine Vasquez, Gelman Gallery, RISD Museum, Providence, RI
- 2010** Research and Reverie: The Art and Craft of Letterpress, NJ Book Arts Symposium, Rutgers Newark, NJ  
Glossolalia, 58 Gallery, Jersey City, NJ
- 2009** I and Thou: The Book as Community, NJ Book Arts Symposium, Dana Library, Rutgers Newark, NJ  
Decoded, Es Oro Gallery, Jersey City, NJ
- 2008** Resistance!, 2008 New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ  
The Information is Not Knowledge (JC Artists Studio Tour 2008), Garden-Level Gallery, Jersey City, NJ
- 2007** Corporeal, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ
- 2006** Books with Movable Parts, New Jersey Book Arts Symposium, Dana Library, Rutgers Newark, NJ

### Teaching Experience

- 2023** Part-time Lecturer, various printmaking courses, Purchase College, SUNY, Fall 2014 – present
  - Intro to Lithography, Advanced Lithography, Intro to Screenprinting, Artist's Books, Special Topics: Fabric Printing, Intro to Letterpress, Extended Media (Foundations)
 Part-time Lecturer, Mason Gross School of the Arts, Rutgers University, 2014, 2019, 2021, 2022
  - Artist's Books, Intro to Papermaking, Intro to Letterpress, Letterpress workshop (through English department)
 Part-time Lecturer, Introduction to Art Appreciation, Arts Online, Rutgers University, Spring 2014 – present  
 Artist Mentor for adult artists with disabilities, Studio Montclair (formerly through Arts Unbound), Montclair, NJ
- 2019** Various workshops for all ages, Museum of Arts and Design, NY, NY, 2019 - 2020  
 Assistant Instructor and Chaperone, Travel Study in Printmaking: Benin, Cotonou, Benin, Africa, Spring 2019  
 Various workshops (lithography, letterpress, silkscreen), Guttenberg Arts, 2018 - present
- 2013** Lithography Workshop, Introduction to Printmaking, Professor Daniel Heyman, Princeton University, Spring 2013  
 Printmaking Shop Technician, Princeton University, Spring 2013, Spring 2014, Spring 2015
- 2012** Bookbinding for Letterpress Demo, Advanced Letterpress, Professor Daniel Wood, RISD, Spring 2012  
 Instructor of Record, Introduction to Lithography, RISD, Wintersession 2012
- 2011** Bookbinding for Letterpress Demo, Introduction to Letterpress, Professor Daniel Wood, RISD, Fall 2011
- 2010** Teaching Assistant, RISD, Fall 2010 – Fall 2011

### Publications

- 2022** Artist Portfolio, Carrier Pigeon Magazine, Issue 19
- 2021** Friend of the Artist, Volume 14  
 Surface Tension Catalogue, Harold B. Lemmerman Gallery, NJCU University, Jersey City, NJ  
 Structure and Fluidity: An Exercise in Human Intervention in the Sea, co-written with Dr Stephanie Jordan,  
 Climate in Crisis, REJOINER ISSUE 6: SPRING 2021
- 2019** New Directions in Fiber Art Catalogue, New Jersey State Council on the Arts, Montclair Art Museum, Montclair, NJ
- 2018** Navigating Elements Catalogue, New Jersey State Council on the Arts, Rowan University, Glassboro NJ

- 2017** Unreliable Narrator Catalogue, Arthouse Gallery  
Mis-Readings / Drafting a Strand, Emergency Index Volume 6
- 2016** Property Tapes Magazine, Vol 2
- 2014** Ready Or Not: 2014 New Jersey Arts Annual Catalog, Newark Museum, Essays by Steven Kern,  
Shlomit Dror, Rocio Aranda-Alvarado  
Terra Incognita Catalogue, Curious Matter Gallery

## Press

- 2022** "Despite High Rents, Art Finds a Place in Powerhouse Arts District," Tris McCall, Jersey City Times, 4/15/22  
"Everythin\$ Is OK at NJCU Visual Art Gallery," Tris McCall, Jersey City Times, 3/18/2022
- 2021** "The 11 Best Art Shows Of 2021," Tris McCall, Jersey City Times, 12/18/2021  
"Surface Tension and "Too Much" at NJCU," Tris McCall, Jersey City Times, 9/30/2021
- 2020** "Follow love stories at this massive exhibit...," Shaye Weaver, TimeOut New York, 3/5/2020  
"A Romantic Comedy hosted by Wallplay, Steven Pestana in dialogue with Art Spiel," 3/4/2020 (image)  
"The Shapes of Things That Have Come," Jeanne Brasile, AS I Mag, 1/2/2020
- 2019** "How Artists Build the Spirit of a Town," Deborah Fallows, The Atlantic, 12/16/2019
- 2017** "Amanda Thackray's Porifera," Kelly Murphy, Process, Practice, Product Blog  
Featured Artist: Amanda Thackray, Manufactured Dissent
- 2014** "A Floating Library on the Hudson," Claire Voon, Hyperallergic, 9/12/2014  
"Group art show exploring the unknown...," Summer Dawn Hortillosa, The Jersey Journal, 5/12/2014  
Events in New Jersey for May 18-24, 2014, New York Times, (full color image)
- 2013** "The Art of the Arctic: Bloomfield Resident Travels to North Pole Sea," Adam Bulger, Bloomfield Patch, 5/14/2013
- 2010** "Nationally recognized Jersey City artist Amanda Thackray...," Brendan Carroll, The Jersey Journal