

SUSAN BELAU

www.susanbelau.com

EDUCATION

- 1996 – 1999 Master of Fine Arts, Fine Art/Printmaking
University of Nebraska – Lincoln
- 1988 – 1993 Bachelor of Art, Studio Art
University of California, Santa Cruz

EXHIBITIONS

2021

- The 12th Biennale internationale d'estampe contemporaine de Trois-Rivières*, Quebec, Canada, catalog
Processual Abstraction, Kittredge Gallery, University of Puget Sound, Tacoma, Washington
Stillness, Movement, Chaos: International Print Exhibition, City Art Space, Rochester, New York
Printmakers: In Good Company, Wally Workman Gallery, Austin, Texas

2020

- State School*, Faculty Exhibition, Fine Arts Gallery, San Francisco State University
Artists Annual, Kala Gallery, Berkeley, California

2019

- Processual Abstraction*, University of Utah, Salt Lake City, Utah
Hand Draughted, Texas Christian University, Fort Worth, Texas
Visual Elegy, SGCI Conference, University of North Texas, Denton, Texas
Forms of Enclosure, New Prints 2019/Winter, International Print Center New York, New York
California Centered, Merced Arts Center, Merced California
Regional Collective, Janet Turner Print Museum, Chico, California
Bay Area Prints 2019, Compound Gallery, Oakland, California

2018

- The Print Effect: Small Works/Big Impact*, Manhattan Graphics Center, New York
Stellar Small Prints, Constellation Studios, Lincoln, Nebraska

2017

- CSP Residency Exhibition*, Mallowney Printing, San Francisco, California

2016

- Visual Elegy*, Murry State University, Kentucky

2015

SCALE, ARC Gallery, San Francisco, California, catalog
Pattern Recognition, Prescott Gallery, Lincoln, Nebraska

2014

88th Annual International Competition: Semi-Finalist, Online Exhibition, The Print Center, Philadelphia
Collected Terrains, San Marco Gallery, Dominican University, San Rafael, California, two-person exhibition
15th International Triennial of Small Graphic Forms, Villa Gallery, Lodz, Poland
7th International Printmaking Biennial of Douro – 2014, Alijo, Portugal, catalog
Natural Inclinations: Marks and Mutations, Morris Graves Museum of Art, Eureka, California
California Etchers Currents, Diablo Valley College Art Gallery, Pleasant Hill, California

2013

New Prints 2013/Autumn, International Print Center New York, New York
Rocky Mountain Printmaking Alliance Juried Print Exhibition in conjunction with the *2nd RMPA Symposium: Public Gestures*, Gittins Gallery, University of Utah, Salt Lake City, Utah
Natural Inclinations: Marks and Mutations, China Brotsky Art Gallery, Thoreau Center, San Francisco

2012

Art Faculty Exhibition, Fine Arts Gallery, San Francisco State University, California
Ink, Kondos Gallery, Sacramento City College, Sacramento, California
Inked Surfaces, Diablo Valley College Art Gallery, Pleasant Hill, California
New Works, California Society of Printmakers Exhibition, Triton Museum of Art, Santa Clara, California
Lightscape/Darkscape: New Works by Kala Artists, Artworks Downtown, San Rafael, California

2011

Water's Edge, Studio One, Oakland, California

2010

Grafted, Utah State University Nora Eccles Harrison Museum of Art, Logan, Utah – solo exhibition
Printing From Perception, Adobe Art Center, Castro Valley, California
It's Our Nature, Work from California Society of Printmakers, Thoreau Center for Sustainability, San Francisco, California
Dream Day Drawing, Southern Graphics Conference, Philadelphia, Pennsylvania, Cora Stafford Gallery, University of North Texas, Denton, Texas, and Washington State University, Pullman, Washington

2009

On View: New Work from Kala, Kala Gallery, Berkeley, California
Image and Text, El Rio Performance Room, San Francisco, California
Women in Ink - Prints, Tercera Gallery, Palo Alto, California

2008

Fresh Work, Kala Artists' Annual Exhibition, Kala Art Institute, Berkeley, California

Systems of Sharing: Below the Surface, Bay Model Visitor Center, Sausalito, California
SF State Art Department Faculty Exhibition, Fine Art Gallery, San Francisco State University, California
Women in Ink, Mina Dresden Gallery, San Francisco, California

2007

Topsoil, Propeller, San Francisco, California – solo exhibition
Recent Work, Julie Baker Fine Art, Nevada City, California
81st Annual International Competition: Printmaking, The Print Center, Philadelphia, *Catalogue*
California Centered: Printmaking, Merced Art Center Gallery, California
8 x 8: Bay Area Printmakers, Market Street Gallery, San Francisco, California

2006

7th Mondial de L'Estampe et de la Gravure Originals Triennale, Chamalieres – Auvergne, France *Catalogue*
Winter Exhibition, Propeller, San Francisco, California
Insular Origins Mid-America Print Conference, Athens, Ohio
Impressions 2006, Sebastopol Center for the Arts, Sebastopol, California

2005

International Invitational Print Exhibition, Chung-shan National Gallery, Taipei, Taiwan *Catalog*
Prints and Panels: Works by Susan Belau and Sara Tabbert, Tinhorn Public Works
San Francisco, California – two-person exhibition
Confluence: West Coast Printmakers, A Street Gallery, Santa Rosa, California
Roots and Crown: UNL Printmakers, Christlieb Gallery, Great Plains Art Collection, Lincoln, Nebraska
Pacific States Biennial Print Exhibition, University of Hawaii, Hilo *Catalog*

2003

National Small Works 2003, Washington Printmakers Gallery, Washington, D.C.
Women Printmakers, Galeria Tonantzín, San Juan Bautista, California
Invitational Exhibition of Small Works, New Arts Program, Kutztown, Pennsylvania

2002

Western States Small Works 2002, Sonoma Museum of Visual Art, Santa Rosa, California
Pacific Northwest Exhibition, Rogue Gallery and Art Center, Medford, Oregon
The Sensory Experience, A Portfolio, Southern Graphics Convention, New Orleans, Louisiana
Sheldon Memorial Art Gallery, Lincoln, Nebraska

2001

Fourteenth Parkside National Small Print Exhibition, University of Wisconsin-Parkside *Catalog*
Florida Printmakers Society Exhibition, Venice Art Center, Venice, Florida

2000

Markings/Imprints: Kala Art Institute Fellowship Awards Exhibition, Kala Gallery, Berkeley, California
Works On and Of Paper, University of West Florida Art Gallery, Pensacola *Catalogue*
Midwest Winter Exhibition, Center for the Visual Arts, Wausau, Wisconsin

1999

The James D. Phelan Awards in Printmaking, Kala Art Institute Gallery, Berkeley, California
Falling Floating: Pieces of Nature, Rotunda Gallery, University of Nebraska – Lincoln, solo exhibition
Susan Belau, Zandra Gillespie, Holly Jerger, Peru State College Art Gallery, Peru, Nebraska
Pressed and Pulled VIII, Georgia College and State University, Milledgeville, Georgia
1999 National Works on Paper, St. John's University, Jamaica, New York

1999

Printmaking: 73rd Annual International Competition, The Print Center, Philadelphia, Pennsylvania
Another View: Selected Works from Contemporary American Printmakers, Saddleback College Art Gallery, Mission Viejo, California

1998

Delta National Small Print Exhibition, Fine Arts Center, Arkansas State University, Jonesboro *Catalog Contents and Contexts*, University of Hawaii, Honolulu
Minnesota National Print Biennial, Katherine Nash Gallery, University of Minnesota, Minneapolis *Catalog*
Stockton National Print and Drawing Exhibition, The Haggin Museum, Stockton, California
Parkside National Small Print Exhibition, University Arts Gallery, University of Wisconsin-Parkside *Catalog*

PROJECTS, LECTURES, AND RESIDENCIES

- 2021 **Guest Faculty Lecture**, Anderson Ranch Arts Center, Snowmass Colorado
Invited Faculty, *Investigational Monoprint*, Anderson Ranch Arts Center, Snowmass, Colorado
Artist Residency, In Cahoots Residency, Petaluma, California
- 2020 **Panelist**, Artists Panel for the event series *Graphic Knowledge: Perspectives on Prints and Printmaking*, Morrison Library, UC Berkeley,
- 2019 **Invited Faculty**, *Experimental Color Etching*, Anderson Ranch Arts Center, Snowmass, Colorado
Presenter, *The Poster and Beyond: Printmaking and Social Justice in the Studio Classroom*, Inkubator session, SGCI conference, Dallas Texas
Parent Residency Award, Kala Art Institute, Berkeley, California
- 2018 **Artist-in-Residence**, Kala Art Institute, Berkeley, California
Visiting Artist, Printmaking Area, Chico State University, Chico, California
- 2017 **California Society of Printmakers Summer Residency Award**, Gruenwald Press
San Francisco, California
- 2014 **Curator**, *Progressive Proof*, an exhibition featuring innovative printmaking from the Pacific Rim, The Fine Arts Gallery, San Francisco State University
Artist Talk, *Collected Terrains*, San Marco Gallery, Dominican University, San Rafael, California
Invited Artist/Collaborator, Lithopixel Refractory Collective (LRC)
A project in conjunction with the 2014 SGC International Printmaking Conference
March 2014, San Francisco State University
- 2013 **Artist Talk**, *Ink*, Kondos Gallery, Sacramento City College, Sacramento, California
- 2010 **Visiting Artist**, Printmaking, Utah State University, Logan, Utah
Curator, *Dream Day Drawing, A Portfolio of Prints*, for exhibition at Southern Graphics Conference, Philadelphia, Pennsylvania

- 2009 **Artist-in-Residence**, Kala Art Institute, Berkeley, California
- 2008 **Artist-in-Residence**, Kala Art Institute, Berkeley, California
- 2004 **Residency**, Women’s Studio Workshop, Rosendale, New York
Purchase Award, *Parkside National Small Print Exhibition*, University of Wisconsin-Parkside,
- 1999 **Artist’s Fellowship Award**, Kala Art Institute, Berkeley, California
James D. Phelan Art Award in Printmaking, San Francisco Foundation, California

COLLECTIONS

Association Mouvement Art Contemporain, Chamalieres, France
Fine Arts Museums of San Francisco, California
Ford Foundation, San Francisco, California
Georgia College and State University, Milledgeville
Morrison Library, University of California, Berkeley
Sheldon Memorial Gallery and Sculpture Garden, Lincoln, Nebraska
Southern Graphics Council International Archive, Millsaps College, Mississippi
United States Library of Congress, Washington D.C.
University of the Arts, Philadelphia, Pennsylvania
University of Minnesota, Minneapolis
University of Wisconsin – Parkside, Kenosha
Women’s Studio Workshop, Rosendale, New York