

## CURRICULUM VITAE

### CAROLYN SPRINGER

Studio: Harrison Center for the Arts, 1505 N. Delaware Street, Studio #035, Indianapolis, IN 46202-4466  
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### EDUCATION

2013 Truro Center for the Arts at Castle Hill, Truro, MA. Encaustic Monoprinting workshop with David A. Clark  
1992 Master of Fine Arts, San Diego State University, San Diego, CA.  
1990 Haystack Mountain School of Crafts, Deer Isle, ME. Papermaking workshop with Nance O'Banion  
1989 Bachelor of Fine Arts, Indiana University, Bloomington, IN.  
1989 Florence Art Program, Indiana University sponsored, Florence, Italy

### SOLO EXHIBITIONS

2018 A Collection of Works, Saks 5th Avenue Gallery, Indianapolis, IN  
2017 "Dangerous Beauties" Speck Gallery, Harrison Center for the Arts, Indianapolis, IN  
2015 Solo Exhibition- More Art Here, Broadripple Village Association Office, Indianapolis, IN  
"Encaustic Nature," Indy Reads Books, Indianapolis, IN  
"Ephemeral Nature," City Gallery, Indianapolis, IN  
2014 Solo Exhibition, Missouri Southern State University, MS  
2012 "Civic Food," City Gallery, Indianapolis, IN  
2011 "Elemental - The Connections Between Us," Harrison Center for the Arts, Indianapolis, IN  
2007 University of Indianapolis, Ransburg Gallery, Indianapolis, IN  
2005 "Changing Light," Fisher Hall Art Gallery, Marian University, Indianapolis, IN  
2004 Solo Exhibition, San Diego Circle Gallery, San Diego, CA  
1992 "Master of Fine Arts Exhibition: Exquisite Psyche," Everett Gee Jackson Gallery, San Diego State University, San Diego, CA

### SELECTED EXHIBITIONS

2018 "Herron Faculty Exhibition," Herron School of Art and Design, Indianapolis, IN  
2017 "TINY VI: The Year of Vonnegut," Gallery 924, Indianapolis, IN  
"Pre-Enact Indy Monon 16," Indianapolis, IN  
2016 "Spirit of Place," City Gallery at the Harrison Center for Art, Indianapolis, IN  
"Herron Faculty Exhibition," Herron School of Art and Design, Indianapolis, IN  
"Small Abstract Works," Hank & Dolly Gallery at the Harrison Center for Art, Indianapolis, IN  
2013 "Fire and Ice - Art at the Wonderlab," Bloomington, IN  
2011 "Shout! Exhibition- Arts Council of Indianapolis Creative Renewal 2009-2010 Retrospective," Indianapolis Art Center, Indianapolis, IN  
"Amazing Encaustics," Athens of Indiana Arts, Crawfordsville, IN  
2010 "Neo Rococo: Rocks and Shells Interpreted in Contemporary Jewelry Design, Invitational exhibition, Christel DeHaan Fine Arts Center, University of Indianapolis, IN, Curator: Carolyn Springer, catalog  
"Food Con," Invitational exhibition, Harrison Center for the Arts, Indianapolis, IN  
2009 "Encaustic Works '09," Juried exhibition sponsored by R & F Handmade Paints and hosted by the Castle Gallery at the College of New Rochelle, NY. Juror: Heather Hutchison, catalog  
"Home is Where the Art Is," Invitational exhibition, Sullivan Muntz Cultural Center, Zionsville, IN  
"41st Mid-States Craft Exhibition," Evansville Museum of Arts, History, and Science, Evansville, IN  
Juror: Jane Sauer  
"Homegrown," Editions Limited group show, Indianapolis, IN  
2008 "Department of Art & Design Faculty Exhibition," Christel DeHaan Fine Arts Center, University of Indianapolis, IN  
"Carolyn Springer: Perennial Beauty and Barbara Zech: Defining Space," Editions Limited, Indianapolis, IN

- 2008 "Melt My Art: Encaustic Expressions," Invitational exhibition sponsored by Barbara and Jon Reid at the Bakersfield Museum of Art, Bakersfield, CA
- 2007 "Herron Faculty Exhibition," Herron School of Art and Design, Indianapolis, IN  
"Patiently Doctoring," Invitational exhibition with Riley's Hospital for Children, The Harrison Center for the Arts, Indianapolis, IN
- 2006 Editions Limited group show, Indianapolis, IN  
"Happy Birthday," Group exhibition, The Harrison Center for the Arts, Indianapolis, IN
- 2005 Group exhibition, Arthouse 60, Zionsville, IN  
"Hoositz," Group exhibition, The Harrison Center for the Arts, Indianapolis, IN  
"Chapel of Love," Group exhibition, The Harrison Center for the Arts, Indianapolis, IN
- 2003 Faculty Exhibition, Kruglak Gallery, MiraCosta College, Oceanside, CA  
Faculty Exhibition, Southwestern College Gallery, Chula Vista, CA  
Women's Caucus for Art Exhibition, Mixed Media Gallery, San Diego, CA
- 2002 "Midsummer's Eve: Art Meets Ritual," Two-person exhibition, Sushi Performance & Visual Arts, San Diego, CA  
Faculty Exhibition, Kruglak Gallery, MiraCosta College, Oceanside, CA  
"Art of Collaboration -The Mail Art Project," Kruglak Gallery, MiraCosta College, Oceanside, CA
- 2001 "40th Anniversary Faculty Exhibition," Southwestern College Gallery, Chula Vista, CA  
Faculty Exhibition, Kruglak Gallery, MiraCosta College, Oceanside, CA  
"Day of the Dead Show," Next Door Gallery, San Diego, CA
- 2000 "San Diego Salon 2000," Arts College International, San Diego, CA  
"Oceanside Days of Art," Oceanside Museum of Art, Oceanside, CA  
"Celebrate Our Voices: Women's History Month," Southwestern College Gallery, Chula Vista, CA
- 1999 Faculty Exhibition, Kruglak Gallery, MiraCosta College Oceanside, CA  
"7th Annual Member Exhibition," Women's Caucus for Art, San Diego, CA  
"Reincarnation Project," 12th Annual Art Auction, Sushi Performance & Visual Art, San Diego, CA
- 1997 "Wild Women," Sushi Performance & Visual Arts, San Diego, CA  
Faculty Exhibition, San Diego Mesa College Art Gallery, San Diego, CA  
Group Show, Next Door Gallery, San Diego, CA
- 1996 "Art with a View," 10th Annual Art Auction, Sushi Performance & Visual Art, San Diego, CA  
"The Balancing Act," Intersection 33/117 Gallery, San Diego, CA
- 1995 "Women and Surrealism," Woman Made Gallery, Chicago, Illinois, Juror: Eleanor Speiss-Ferris  
"Art With a View," 9th Annual Art Auction, Sushi Performance & Visual Art, San Diego, CA  
"Small Image XX," Spanish Village Arts Center, Gallery 2, San Diego, CA  
"Luces," Simayspace Gallery, San Diego, CA
- 1994 "Rituals of Passage," NCJW Los Angeles Women's Center Los Angeles, CA, Juror: Barbara Drucker, Professor of Art, UCLA
- 1993 "Out of Body," Combine Organization of the Visual Arts. Gallery, San Diego, CA
- 1992 "San Diego, Tijuana, Yokohama Art Exchange," Yokohama Citizen's Gallery, Yokohama, Japan, Combine Organization for the Visual Arts. Gallery, San Diego, CA and Tijuana Cultural Center, Tijuana, Mexico  
"Association's 8th Annual Exhibition," Berkeley Art Center, Berkeley, CA  
"Fine Crafts at Matrix '92," Matrix Gallery, Sacramento, CA, Jurors: Nance O'Banion & Yoshio Taylor
- 1990 "California Works 1990," California State Fair, Sacramento, CA  
"Materials Hard and Soft," Meadows Gallery, Denton, TX  
"Metals Now," Downey Museum of Art Downey, CA
- 1989 "United States Metal," San Francisco State University, Nationally traveling exhibition, catalogue

## GRANTS & AWARDS

- 2016 Recognized by the IUPUI Athletics Department as a favorite Professor that impacted a student's life
- 2009 Creative Renewal Arts Fellowship Award, awarded by the Arts Council of Indianapolis & the Lilly Endowment, Inc.
- 2009 Juror's Award, "Encaustic Works '09," Castle Gallery at the College of New Rochelle, NY.
- 2009 InQuery Collaborative Grant, awarded by the University of Indianapolis, IN and funded by the Lilly Endowment, Inc.
- 2005 Indiana Artist Craftsman Grant, Awarded by Marian University, Indianapolis, IN
- 1992 Jurors Award, Fine Crafts at Matrix '92, Sacramento, CA
- 1991 Patricia Clapp Memorial, Scholarship Recipient, San Diego, CA  
University Scholarship, San Diego State University, San Diego, CA
- 1990 "Award of Excellence", 1990 California Works Exhibit, California State Fair, Sacramento, CA  
Haystack Mountain School of Crafts, Deer Isle, ME, Work/Study Scholarship, awarded by San Diego State, San Diego, CA
- 1989 Research Grant, Florence, Italy Art Program, Awarded by Honors Division, Indiana University, Bloomington, Indiana

## BIOGRAPHY/REVIEWS/INTERVIEWS

- 2011 Shout, Creative Renewal Arts Fellowship 2009-2010 retrospective exhibition catalogue, Arts Council of Indianapolis, IN, 2011.  
"Feasting on First Friday." Lou Harry, Indianapolis Business Journal, Vol. 31, No. 51, February 14 -20, 2011, 42A.  
"A & E Reviews," by Joe Williams, NUVO, Vol. 21, Issue #1027, February 16-23, 2011, 19.  
"GO & DO," NUVO, Vol. 21, Issue #1025, February 2 - 11, 2011, 16.
- 2010 Radio interview on March 30, 2010 with Bobbie Donahue on WICR's program The Arts Exchange.  
Neo Rococo Rocks and Shells Interpreted in Contemporary Jewelry Design, Exhibition catalog, University of Indianapolis, IN.  
"Neo Rococo jewelry art exhibit on display," by Kellie Donnelly, The Reflector, Vol. 88, Issue 11, April 21, 2010, 4.
- 2008 "Joy in the Making," by Julianna Thibodeaux, NUVO, Vol. 19, Issue #940, April 2-9, 2008, 20.
- 2005 "From Pulp to Paper," by Lindsay Lyon, Indystar.com, The Indianapolis Star, November 13, 2005.
- 2002 The Publication, San Diego's Arts Magazine, San Diego, CA, Vol. VII, Issue I, Jan./Feb., 2002, 22.
- 1999 Woman's Caucus for Art 7th Annual Members, Exhibition Catalogue, San Diego, CA, 1999, 2.
- 1992 San Diego Contemporary Art Exhibition, The Yokohama-San Diego Sister City Pact 35th Anniversary Commemorative Program, Yokohama Citizens' Gallery, Japan, 1992.
- 1990 Materials: Hard and Soft, Exhibition catalog, Greater Denton Arts Council, Denton, TX, 1990.
- 1990 California Works, Exhibition catalog, Sacramento, CA, 1990.
- 1989 United States Metal, circulated under the auspices of Sonoma State University, Rohnert Park, CA, 1989.

## LECTURES/PANEL DISCUSSIONS/VISITING ARTIST

- 2014 Visiting Artist workshop and lecture, Missouri Southern State University, Joplin, MS
- 2005 Visiting Artist and Lecturer, Marian College, Indianapolis, IN
- 2002 Panel Speaker, Combine Organization for the Visual Arts Gallery, San Diego, CA
- 1993 Artist Lecturer, Sushi Contemporary Performance Gallery, San Diego, CA

## PROFESSIONAL EXPERIENCE

- 2005- present Adjunct Faculty, Herron School of Art + Design, IUPUI, Indianapolis, IN  
Courses taught: Design & Color for Non-Majors, Beginning & Advanced Painting for Non-Majors, Foundations- Color Concepts, Two-Dimensional Design, Encaustic Painting workshops

- 2006-2014 Associate Adjunct Faculty, University of Indianapolis, IN  
Courses taught: Three Dimensional Extended Media-Installation & Environmental Art, Jewelry & Metalsmithing, Introduction to 3-D Design, Art Appreciation, Beginning, Advanced, and Intermediate Painting, Graduate painting seminar, Advanced and Intermediate drawing, Introduction to 2-D Design
- 2014 Encaustic workshop at Missouri Southern State University, Joplin, MS. Part of a week-long visit, exhibition and lecture.
- 2010 Curated Neo Rococo Rocks and Shells Interpreted in Contemporary Jewelry Design, at the University of Indianapolis, IN
- 2010 Commission work from the School of Sciences at Indiana University, IUPUI, for 30 paintings
- 2005-2008 Art Instructor, Indianapolis Museum of Art, Indianapolis, IN  
Courses taught: Papermaking, Drawing, Painting, Printmaking, and Design Classes
- 2005-2006 Adjunct Faculty, Marian University, Indianapolis, IN  
Courses taught: Art Appreciation in the MAP program
- 2005-2006 Adjunct Faculty, Ivy Tech Community College, Indianapolis, IN  
Courses taught: Art Appreciation
- 2005 Encaustic Workshop at Marian University, Indianapolis, IN. Part of the Indiana Artist Craftsman Grant and exhibition in Fisher Hall.