

Rebecca Johnson
www.RebeccaJohnsonArt.com

EDUCATION

MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA 1994
BFA, Tyler School of Art, Elkins Park, PA 1980
Johnson Atelier of Sculpture, Princeton, NJ 1980

ONE PERSON SHOWS

Barns, window project, PDX Gallery, 925 Flanders Street, Portland, Oregon 2015

Something, Farm Gallery and Project room, Wellfleet, Massachusetts, 2014

Barns, Spindrift Gallery, Gualala, CA 2008, 2012

Prayer for Rivers, Morris Graves Museum of Art, Eureka, CA 2006

New work, Open Studio, Philo, CA 2003-2016

50 Fremont Street, William Torphy Fine Arts, San Francisco, CA 2005

Matter of Being, Olin Art Gallery, Kenyon College, Gambier, OH 1997

Larry Becker Gallery, Philadelphia, PA 1997, 1995, 1992, 1989

Marcuse Pfeifer Gallery, New York, NY 1988, 1986

University of Rhode Island, Kingston, RI 1986

Challenge Exhibition, The Fleisher Art Memorial
The Philadelphia Museum of Art, Philadelphia, PA 1984

Nexus Gallery, Philadelphia, PA 1983

Sculpture Installation, Painted Bride Art Center, Philadelphia, PA 1982

SELECTED JURIED AND GROUP EXHIBITIONS

The Female Gaze: Women Artists Making Their World, Philadelphia Academy of Fine Arts Museum, Philadelphia, PA 2012

Long View Museum of Art, Longview, TX 2005

Art Center of Northern New Jersey, Juried Show 2005
Juror: Jordan Cantor, Assistant Curator Dept. of Drawings,
Museum of Modern Art, New York
New Milford, NJ

Varieties of Form, Mendocino College, Ukiah, CA 2005

Elemental Interpretations, Grace Hudson Museum, Ukiah, CA 2001

Two Dimension Three Dimension, Mendocino College, Ukiah, CA, 1998

Biennial, Delaware Art Museum, Wilmington, DE 1996
*best in show prize

Nature Morte: Contemporary Still Life,
Curator: Julie Courtney
Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia,
PA 1996

Survey of Gallery Artists, Larry Becker Gallery, Philadelphia, PA
1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989

Sculpture 94, Sharadin Art Gallery, Kutztown University, Kutztown, PA 1994

In and Out of the Landscape: Site Specific Outdoor Sculpture,
Curator: Harry Anderson,
Penn State Berks County, Reading, PA 1994

DNA Gallery, Provincetown, MA 1994

Philadelphia Art Now: Artists Choose Artists
Institute of Contemporary Art, Philadelphia, PA 1991
Chosen by Rochelle Toner, Dean, Tyler School of Art

SELECTED JURIED AND GROUP EXHIBITIONS continued

Contemporary Philadelphia Artists
Philadelphia Museum of Art 1990

Art Quest '87, the Art Institute of Boston
California State University, Los Angeles
Jurors:

M. Jacob, Chief Curator MOCA, LA
L. Sharp, Curator, MET, NYC
P. Sims, Curator, Whitney, NYC
E. Smith, Assistant Curator, MOCA, LA
D. Wye, Curator, MOMA, NYC

Drawings by Sculptors, Dolan Maxwell Gallery, Philadelphia, PA 1987

Works on Paper, Beaver College, Glenside, PA 1987

Rebecca Johnson Sculptures, Susan Rothenberg Prints,
Paul Cava Gallery, Philadelphia, PA 1984

AWARDS, FELLOWSHIPS, GRANTS

Outer Cape Artist in Residence Consortium, OCARC
dune shack artist residency, Cape Cod National Seashore, Provincetown,
MA 2016

Grand Prize, Delaware Art Museum Biennial
Wilmington, DE 1996

Fellowship Chester Springs Studio, Chester Springs, PA 1992

Fellowship British American Arts Council,
Parc Gynllifon, Caenarfon, Wales, UK 1991

Neighborhood Arts Grant
Office of Arts and Culture, Philadelphia, PA 1990, 1991

Fellowship Vermont Studio Colony, Johnson, VT 1988

Semi-Finalist. Proposal for Emlen Circle Public Sculpture, Redevelopment
Authority of Philadelphia 1987

Fellowship for Sculpture, Pennsylvania Council of the Arts 1985, 1983

PUBLIC COMMISSIONS

Anderson Valley Elementary School, mosaic entrance, Boonville, CA 2007

Boonville People's Park, park entrance, Boonville, CA 2004

The Leeway Foundation, design for the Leeway Laurel Award
Philadelphia, PA 2000

Abington Art Center Sculpture Garden, outdoor sculpture
Jenkintown, PA 1997

Eliot Pearson Children's School, ballards: park entrance
Tufts University, Boston, MA 1995

Material Culture, murals and showroom design,
Philadelphia, PA 1996

ABC Home Furnishing, showroom murals, New York 1996

BIBLIOGRAPHY

Art Forum, October 1995, Review by Eileen Neff

Art in America, October 1992, Review by Miriam Siedel

Philadelphia City Paper, March 6, 1992
"Have Chainsaw Will Travel" by Robin Rice

The Philadelphia Inquire, February 27, 1992
"In works made in Wales, artist uses stone to make her point"
By Ed Sozanski

New Art Examiner, summer 1989
Review by Anne Shuster Hunter

The Philadelphia Inquirer, January 31, 1985
"The abstract isn't old hat" by Ed Sozanski

The Philadelphia Inquirer, June 5, 1984
"Playful and Primordial: two halves of a show,
Rebecca Johnson and Susan Rothenberg" by Ed Sozanski

Teaching and Professional Experience

Self Employed Artist 2001-current

Assistant Curator, Grace Hudson Museum, Ukiah, CA 1999 - 2001

Assistant Professor, Sculpture, Kenyon College, Gambier, OH 1997

Instructor, Painting, Mainline Art Center, Haverford, PA 1994 - 1995

Assistant Professor, Sculpture, Dartmouth College, Hanover, NH 1994

Instructor, Painting and Drawing, Chester Springs Studio
Chester Springs, PA 1993-1995

Visiting Artist Co-coordinator, graduate assistantship,
Pennsylvania Academy of Fine Arts, Philadelphia, PA 1993 - 1994

Visiting Artist, sculpture installation, West Virginia Wesleyan College,
Buckhannon, WV 1993

Instructor, Art History, Camden County College, Camden, NJ 1990

Instructor, 2-D & 3-D Design, Bucks County College, Newtown, PA
1989 -1990